



Molenaar Edition

# Back to Normandy

Fred Vogels  
Henk Ummels

## D

Concert Band  
01.3346.07.0  
09:00

Recorded on Back to Normandy (311131720)

### Colofon

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Molenaar Edition Original Generations Mini Score

## Back to Normandy

Fred Vogels  
arr: Henk Ummels



## Back to Normandy

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- |                       |                  |
|-----------------------|------------------|
| 1 Full Score          | 1 Percussion II  |
| 1 Piccolo             | 1 Percussion III |
| 3 Flute I             | 1 Mallets        |
| 3 Flute II            | 1 Timpani        |
| 2 Oboe                |                  |
| 2 Bassoon             |                  |
| 4 Clarinet I          |                  |
| 4 Clarinet II         |                  |
| 4 Clarinet III        |                  |
| 1 Bass Clarinet       |                  |
| 2 Alto Saxophone I    |                  |
| 2 Alto Saxophone II   |                  |
| 2 Tenor Saxophone     |                  |
| 1 Baritone Saxophone  |                  |
| 2 Trumpet I           |                  |
| 2 Trumpet II          |                  |
| 2 Trumpet III         |                  |
| 1 Horn I Eb           |                  |
| 2 Horn I F            |                  |
| 1 Horn II Eb          |                  |
| 2 Horn II F           |                  |
| 1 Horn III Eb         |                  |
| 2 Horn III F          |                  |
| 2 Trombone I C        |                  |
| 1 Trombone I Bb (TC)  |                  |
| 1 Trombone I Bb (BC)  |                  |
| 2 Trombone II C       |                  |
| 1 Trombone II Bb (TC) |                  |
| 1 Trombone II Bb (BC) |                  |
| 1 Trombone Bass C     |                  |
| 2 Euphonium C         |                  |
| 2 Euphonium Bb (BC)   |                  |
| 2 Euphonium Bb (TC)   |                  |
| 2 Bas Bb (TC)         |                  |
| 2 Bas Bb (BC)         |                  |
| 2 Bas Eb (TC)         |                  |
| 2 Bas Eb (BC)         |                  |
| 4 Tuba C              |                  |
| 2 Percussion          |                  |
| 1 Percussion I        |                  |



## Back to Normandy

Fred Vogels  
instr: Henk Ummels

♩=88 Introduction, tribute to the veterans

The musical score is arranged in a standard concert band format. It includes staves for Piccolo in C, Flutes I and II in C, Oboe in C, Bassoon in C, Clarinets I, II, and III in Bb, Bass Clarinet in Bb, Alto Saxophones I and II in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpets I, II, and III in Bb, Horns I in Eb and II in F, Trombones I in C and II in Bb, Bass Trombone in C, Euphonium in C, Bass Tuba in C, Timpani, Marimba, and Percussion I, II, and III. The score begins with an introduction marked '♩=88 Introduction, tribute to the veterans'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is presented in a 'Mini Score' format, with a large blue 'Mini Score' watermark overlaid on the right side.

2

7

Flut.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
B. Tbn.  
Euph.  
Bass Tuba  
Timp.  
Mar.  
Perc.  
Cym.  
B. D.

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12

Flut.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
B. Tbn.  
Euph.  
Bass Tuba  
Timp.  
Mar.  
Perc.  
Cym.  
B. D.

01.3346.07

4

16

Flut.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
B. Tbn.  
Euph.  
Bass Tuba  
Timp.  
Mar.  
S. D.  
Cym.  
B. D.

01.3346.07

22

Back to 1944, before D-Day. The threat of war,  
but the normal life is going on.

Flut.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
B. Tbn.  
Euph.  
Bass Tuba  
Timp.  
Mar.  
S. D.  
Cym.  
B. D.

01.3346.07

6

25  $\text{♩} = 60$  *rit.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Timp.

Mtr.

S. D.

Cym.

B. D.

01.3346.07

7

25  $\text{♩} = 60$

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Timp.

Mtr.

S. D.

Cym.

B. D.

01.3346.07

8

41  $\text{♩} = 60$  *rit.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Timp.

Mtr.

S. D.

Cym.

B. D.

01.3346.07

9

59  $\text{♩} = 60$  *rit.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Timp.

Mtr.

S. D.

Cym.

B. D.

01.3346.07

59

Flu.

1st FL.

2nd FL.

Ob.

Ba.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Temp.

Mtr.

S. D.

Cym.

B. D.

Mini Score

66

Flu.

1st FL.

2nd FL.

Ob.

Ba.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Temp.

Mtr.

S. D.

Cym.

B. D.

Mini Score

73

Flu.

1st FL.

2nd FL.

Ob.

Ba.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Temp.

Mtr.

S. D.

Cym.

B. D.

Mini Score

80

Flu.

1st FL.

2nd FL.

Ob.

Ba.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Temp.

Mtr.

S. D.

Cym.

B. D.

Mini Score

14 Start of D-Day beginning with the Morse signals and the alarm on the ships

97 130

1st Fl. *Morse signals*

2nd Fl. *Morse signals*

1st Cl. *Morse signals*

2nd Cl. *Morse signals*

3rd Cl. *Morse signals*

B. Cl.

1st Alto Sax. *Morse signals*

2nd Alto Sax. *Morse signals*

1st Tpt. *Morse signals*

2nd Tpt. *Morse signals*

3rd Tpt. *Morse signals*

1st Hr. *alarm on the ships* *ff*

2nd Hr. *alarm on the ships* *ff*

3rd Hr. *alarm on the ships* *ff*

1st Tbn. *ff* *through mutes*

2nd Tbn. *ff* *through mutes*

B. Tbn. *ff* *through mutes*

Enph. *alarm on the ships* *ff*

Bass Tuba *alarm on the ships* *ff*

Mini Score

01.3346.07

15 Beginning of the shouting from the ships before the coast of Normandy

131 164

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Timp.

Mar.

S. D.

Gang *Large Gong*

B. D.

Mini Score

01.3346.07

16

165 198

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Timp.

Mar.

S. D.

Gang *Gong with metal scrapes*

B. D.

Mini Score

01.3346.07

17

199 232

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Timp.

Mar.

S. D.

Gang

B. D.

Mini Score

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199

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200

01.3346.07

201

01.3346.07

202

01.3346.07

Musical score for page 22, measures 154-163. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and B-flat), Percussion (Snare, S. D., and Gong), and Drums (B. D.). A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 23, measures 159-168. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and B-flat), Percussion (Snare, S. D., and Gong), and Drums (B. D.). A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 24, measures 164-173. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and B-flat), Percussion (Snare, S. D., and Gong), and Drums (B. D.). A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 25, measures 174-183. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and B-flat), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and B-flat), Percussion (Snare, S. D., and Gong), and Drums (B. D.). A large blue watermark 'Mini Score' is overlaid on the page.

26

154

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Temp.

Mus.

S. D.

S. D.

B. D.

Mini Score

01.3346.07

27

162

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Temp.

Mus.

S. D.

B. D.

Mini Score

01.3346.07

28

167

4th Flute General in the sand on the beach

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Temp.

Mus.

S. D.

Gang

B. D.

Mini Score

01.3346.07

29

174

Hymn to our freedom

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Enph.

Bass Tuba

Temp.

Mus.

S. D.

Cym.

B. D.

Mini Score

01.3346.07



187 4-80 Tribute to the veterans

Musical score for 'Tribute to the veterans' (187-194). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn. Tuba), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is marked with dynamics such as *mf* and *f*. A large blue watermark 'Mini Score' is overlaid on the page.

195 Poco a poco crescendo

Musical score for 'Poco a poco crescendo' (195-202). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn. Tuba), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is marked with dynamics such as *mf* and *f*. A large blue watermark 'Mini Score' is overlaid on the page.

209 4-65 Moment of contemplation

Musical score for 'Moment of contemplation' (209-216). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn. Tuba), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is marked with dynamics such as *mf* and *f*. A large blue watermark 'Mini Score' is overlaid on the page.