



Molenaar Edition

# Adagio

from stringquartet op. 11  
Samuel Barber  
Ton van Grevenbroek

## D

Concert Band  
01.3342.05.0  
08:30  
Recorded on Odin (311129720)

Colofon

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from "stringquartet op. 11"  
Samuel Barber  
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## Adagio

from "stringquartet op. 11"

Samuel Barber  
arr: Ton van Grevenbroek

01.3342.05

- |                        |                       |
|------------------------|-----------------------|
| 1 Full Score           | 1 Trombone IV Bb (BC) |
| 1 Piccolo              | 2 Baritone C          |
| 3 Flute I              | 2 Baritone Bb (BC)    |
| 3 Flute II             | 2 Baritone Bb (TC)    |
| 1 Oboe I               | 2 Bas Bb (TC)         |
| 1 Oboe II              | 2 Bas Bb (BC)         |
| 1 English Horn         | 2 Bas Eb (TC)         |
| 1 Bassoon I            | 2 Bas Eb (BC)         |
| 1 Bassoon II           | 4 Tuba C              |
| 1 Clarinet Eb          | 1 Stringbass          |
| 4 Clarinet I           |                       |
| 4 Clarinet II          |                       |
| 4 Clarinet III         |                       |
| 1 Bass Clarinet        |                       |
| 2 Alto Saxophone I     |                       |
| 2 Alto Saxophone II    |                       |
| 2 Tenor Saxophone      |                       |
| 1 Baritone Saxophone   |                       |
| 2 Trumpet I            |                       |
| 2 Trumpet II           |                       |
| 2 Trumpet III          |                       |
| 1 Horn I Eb            |                       |
| 1 Horn I F             |                       |
| 1 Horn II Eb           |                       |
| 1 Horn II F            |                       |
| 1 Horn III Eb          |                       |
| 1 Horn III F           |                       |
| 1 Horn IV Eb           |                       |
| 1 Horn IV F            |                       |
| 2 Trombone I C         |                       |
| 1 Trombone I Bb (TC)   |                       |
| 1 Trombone I Bb (BC)   |                       |
| 2 Trombone II C        |                       |
| 1 Trombone II Bb (TC)  |                       |
| 1 Trombone II Bb (BC)  |                       |
| 2 Trombone III C       |                       |
| 1 Trombone III Bb (TC) |                       |
| 1 Trombone III Bb (BC) |                       |
| 1 Trombone IV C        |                       |
| 1 Trombone IV Bb (TC)  |                       |



Full Score  
Harmonie  
Duration 6'30"

Adagio  
from "stringquartet op. 11"

Samuel Barber  
arr: Ton van Grevenbroek

Molto Adagio  $\text{♩} = 46$

Phase 3 *espressivo, sostenuto*

Instrument list for score:

- Piccolo C
- Flute 1+2 C
- Oboe 1+2 C
- English Horn F
- Bassoon 1+2
- E Clarinet
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Sax. 1+2 Bb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Horn 1+3 F
- Horn 2+4 F
- Trumpet 1+2 Bb
- Trumpet 3+4 Bb
- Trombone 1+2 C
- Trombone 3+4 C
- Baritone C
- Bass C
- Contrabass



10

Musical score for measures 10-12. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Tuba, Euphonium, and Cymbals. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance instructions like *espress. cantando*. A large blue watermark reading "Mini Score" is overlaid on the page.

17

Musical score for measures 17-19. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Tuba, Euphonium, and Cymbals. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance instructions like *espress. cantando*. A large blue watermark reading "Mini Score" is overlaid on the page.

24

Musical score for measures 24-28. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Tuba, Euphonium, and Cymbals. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance instructions like *espress. cantando*. A large blue watermark reading "Mini Score" is overlaid on the page.

30

Musical score for measures 30-34. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Tuba, Euphonium, and Cymbals. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance instructions like *espress. cantando*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for measures 36-38. The score is for a full orchestra and includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (E. Ha.), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. B.), Bassoon in C (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1-3 (Hr. 1-3), Horn 2-4 (Hr. 2-4), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Baritone (Bar.), Bassoon (Bsn.), and Contrabass (Cb.). The score features dynamic markings such as *mf*, *espress.*, *f*, and *sfz*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for measures 44-48. The score is for a full orchestra and includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (E. Ha.), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. B.), Bassoon in C (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1-3 (Hr. 1-3), Horn 2-4 (Hr. 2-4), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Baritone (Bar.), Bassoon (Bsn.), and Contrabass (Cb.). The score features dynamic markings such as *f*, *espress.*, *sfz*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for measures 51-54. The score is for a full orchestra and includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (E. Ha.), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. B.), Bassoon in C (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1-3 (Hr. 1-3), Horn 2-4 (Hr. 2-4), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Baritone (Bar.), Bassoon (Bsn.), and Contrabass (Cb.). The score features dynamic markings such as *mf*, *espress.*, *f*, *sfz*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for measures 61-65. The score is for a full orchestra and includes parts for Flute (Flc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (E. Ha.), Bassoon 1 & 2 (Bsn. 1-2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. B.), Bassoon in C (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1-3 (Hr. 1-3), Horn 2-4 (Hr. 2-4), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Baritone (Bar.), Bassoon (Bsn.), and Contrabass (Cb.). The score features dynamic markings such as *f*, *espress.*, *sfz*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the page.