

The Legend of the Amber Room Symphonic Poem Michael Geisler



## The Legend of the Amber Room

		Adagio imp	ensierito - "	St. Petersbu		mpho	nic Po	oem					M	ichael G	∯≣ Geisler
Piccolo in C	(¢				•			-			-			-	=
1st Flute in C	¢×.				-			-			-			-	
2nd Flute in C	ç.		-		-			-			-			-	
Oboe in C	<u></u> фы		•	-	ł	Ð	1	łŦ	Ī	ſ	ì	Ð		5	
1st Bassoon in C	9. <sub>9.1</sub>		-			mp Solo								-	_
2nd Bassoon in C	2.04		-								-				
1st Clarinet in B>	ф÷ і		-	-	тр (Об	0	k.	; ;	1	6		0	<del>ز ب</del> ا	<u>اک</u>	
2nd Clarinet in B>	64 1		-		-		PP 		د 1				) _		_
3rd Clarinet in B>	Å .						₽́₽		-				0		
Bass Clarinet in B>	å- 1						Ř		Ŧ	- <b>A</b>			Ŧ		_
1st Alto Saxophone in E>							ŕ		1	2			<u>7</u> 7		
2nd Alto Saxophone in El	۵÷ ۱						pp (Lu Clar	linet)	ļ				0		
Tenor Saxophone in B	<u>کې</u> ا		-		-		pp (2nd Cla	rinet)	1				a		
Baritone Saxophone in E	ۍ ا		-		-		pp (3rd Cla	tinci)			-			-	
1st Trumpet in B>	<u>.</u>		-		-			-			-			-	
2nd Trumpet in B>	<u>ک</u> ا		-											-	
3rd Trumpet in B>	۵× ۱		-											-	
1st Horn in F	<u>.</u>		-				1		+	0			<u>a</u>		
2nd Horn in F	Å⇒ i		-		-		PP		-	0					
3rd Horn in F	ر ا≪ی		-		-		₽₽ 		÷				•		_
1st Trombone in C	) 2525.j						PP								
2nd Trombone in C	9. <sub>2.2</sub>								_	; (		٦r	0		_
3rd Trombone in C	2								₩¥	// .		51	ς.	-	
1st/2nd Euphonium in B>	<u>ф</u>		-		-			-	<u>.</u>	-	-			4	-
Bass in C	9; <sub>25,1</sub>		-		-		1	Ŧ		λ					5
String Bass	<b>9;</b> ,,,,		-		-		PP al	È		1			•		2
Timpani	) 9555	l.		Ľ.				į		$\mathbf{\gamma}$					Š
Mallets	<u> </u>	pp	, [		F	à	V	<u>)</u>	L	)(	$) \cap$	r	~		)
Drum Set	Ē		PP	Bells	_		.*	¢,			/1 20	1	5	1	ž
Percussion								·4	-					<u></u>	
© 2014 Molenaar Edi No part of this publicat film or any other mean	tion may b	e reprodu	ced in any	form of prir	it, photop	rint,		V	`	91	00	S١	ייוו	01.33	333.06

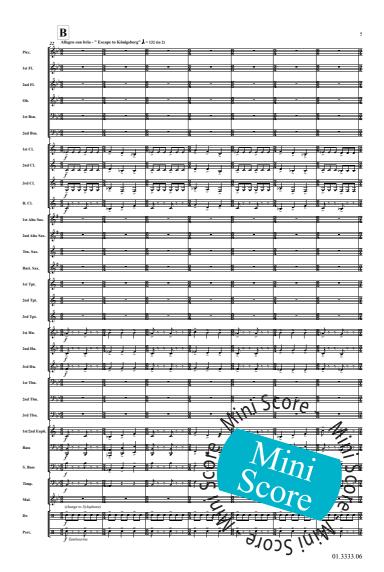
## The Legend of the Amber Room Symphonic Poem Michael Geisler

1	Full Score	2	Bas Eb (BC)	
1	Piccolo	4	Tuba C	
3	Flute I	1	Stringbass	
3	Flute II	1	Percussion	
2	Oboe	2	Drums	
1	Bassoon I	1	Mallets	
1	Bassoon II	1	Timpani	
4	Clarinet I			
4	Clarinet II			
4	Clarinet III			
1	Bass Clarinet			
2	Alto Saxophone I			
2	Alto Saxophone II			
2	Tenor Saxophone			
1	Baritone Saxophone			
2	Trumpet I			
2	Trumpet II			
2	Trumpet III			
1	Horn I Eb			
2	Horn I F			
1	Horn II Eb			
2	Horn II F			
1	Horn III Eb			
2	Horn III F			
2	Trombone I C		LA SCORA	
1	Trombone I Bb (TC)			
1	Trombone I Bb (BC)	•	Mini Score	Λ
2	Trombone II C	/	,	1
1	Trombone II Bb (TC)	α.		1
1	Trombone II Bb (BC)			11.
2	Trombone III C	2	Mini Score	
1	Trombone III Bb (TC)	3		
1	Trombone III Bb (BC)			
2	Euphonium I + II C			
2	Euphonium I + II Bb (BC)			
2	Euphonium I + II Bb (TC)	Ç		79
2	Bas Bb (TC)			1
2	Bas Bb (BC)	6		7
2	Bas Eb (TC)		· Alexantilly	
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2nd Bsn.	mp Solo	-			mp -	
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Ten. Sax.	å		- 1			
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Bari. Sax.	<del>6,</del>				mp (Bancon)	·
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2nd Tpt.		-	•		-	
3rd Tpt.	÷	-	-	-	-	
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2nd Hn.	677					
3rd Hn.	* + **	-		*	*	
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2nd Tbn.	<del>9.44</del>	-		<u>, 700</u>	)/p	
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Perc.	ļ <b></b>	•	. /		HILL .	*
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Bari. Sax.	¢	-		•	-
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2nd Tpt.	<u> </u>	-			-
3rd Tpt.	<u> </u>		-		-
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1st/2nd Euph.	<del>\$∻_</del> →	-		-tices)	<u> </u>
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Dr.	)"  =		~	Min Score	
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2nd FL	¢n œ́ff			n di	È.
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Bari. Sax.		<u>نِ لِي الحدر حدر ُ ال</u>	<del>   ))</del>		( <del>J···J··</del> ∦
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3rd Tpt.					<u>ti ni ni</u>
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1st/2nd Euph.	<u> </u>		t d		ш¢ј
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S. Bass			<u>≠ŭ</u> (	C III	X
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2nd Alto Sax.	
Ten. Sax.	
Bari. Sax.	
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2nd Tpt.	
3rd Tpt.	
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2nd Hn.	
3rd Hn.	
1st Tbn.	
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3rd Tbn.	
1st/2nd Euph	A CONTRACTOR OF THE CONTRACTOR OF TO CONTRACTOR OF THE CONTRACTOR OF TO
Bass	
S. Bass	Mini Score
Timp.	
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Perc.	
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D\_\_\_\_\_ Pice Fret Pereter 1st FL eret iter 2nd Fl · 🖄 Ob. 1st Bsn 1.2 2nd Bs 1st Cl v III ima 2nd Cl ℼℯ℩℩ 3rd Cl. 3 B. CL έι, <del>ᠧᡒᡗᡰᡣᠧᢊᡲᡰᡣᠧᡒᡲ</del> \*\*\*\* ÌĽ ¢₽Ť 6117 store i Ten. Sax 6'2J / i 6 1 7 4 8111111 1st Tpt 1 Carrier 3 × 17 2nd Tp k n m 3rd Tp 2.2 1st Hr le pri de la constante de la c Berners 1st Tbr 2000 **N**À Ì Ì 3rd Tbr <u> Frree</u> <u>देशों हे</u> व् s terere 1st/2nd Eu Mini Score ₽₽₽₽ Bass S. Bas 9.4 الا م م من المسلم المسلم المسلم الم Mal. 2:23 • ¥řrřrř Dr. 1 2 2 2 2 2 Perc.

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		<i>.</i>	)				
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3rd Tbn.	णा णा 🔫	ىتىرىتىت	ùù uù	ìtti tự h	<u>u u da</u>	шш	<del>ìư ứu</del>
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2nd Bsn.		<u>- · · · · · · · · · · · · · · · · · · ·</u>
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3rd Hn.	<u></u>	<u> </u>
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		in score.
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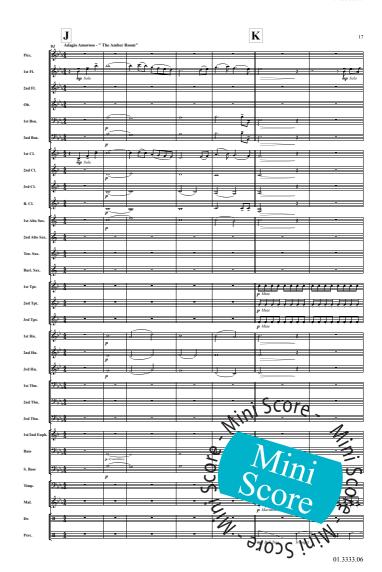
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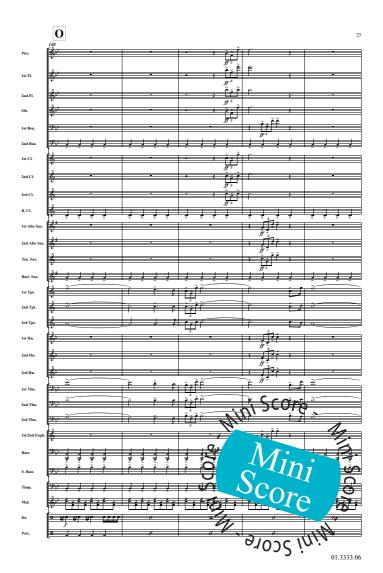


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Ob.	* ; ********			~	~		<i>x</i>
	*	2 5 2			2	2	1 2000
1st Bsn.	9	F f f	<u>i</u>	1 i		t f	₽,f
2nd Bsn.							<i>}}<i>!</i>}</i>
1st CL	( internet and a second	*	*	*	*	*	*
2nd CL	<del>हे नगरार</del> ा	7	7	×	×	×	×
3rd CL	<del>६ 'गगगग</del>	*	*	*	1	1	1
B. Cl.							
1st Alto Sax.			л л л				
2nd Alto Sax		-		-	-		-
Ten. Sax.	·	-			-		-
Bari, Sax.					لرزز		
1st Tpt.				f i			
	v v						
2nd Tpt.	ę	-			-	-	
3rd Tpt.		•		f <u> </u> f	•		
1st Hn.	¢	₽₽₽₽	ŢÌ –	r 7	è		te in the second se
2nd Hn.	4. <del></del>	ر لي م	<b>Å</b>	r p	0		6° 4
3rd Hn.	1						1.6
1st Tbn.	(*************************************			i și	4		
	2. y.			/			÷ 2
2nd Tbn.			· ·		$\frac{1}{2}$	Oľe.	
3rd Tbn.	<u>≯≈↓↓↓↓</u>				<u>Q¥11</u>	ŢŢŢŢ	
1st/2nd Euph		) i r					14.
Bass			3	<u>,</u>			12.
S. Bass				õ		Ini	
				U U		-11_	Ō
Timp.		* * * * *				ini Dre	0
Mal.	f Marimba (ad lib. Xylop	whome)				<u> 2</u> C	- The second
Dr.	h alatat aa	*	*	÷4,	*	<u> </u>	
Perc.		1	*		ain-	c 111	<i>¶#</i> ×
					9100	Sin	01 2222 07
							01.3333.06

<u>5</u> ¢\* ( 1st FL 2nd FL Ob. ту \_\_\_\_\_ 1st Bsn. 2nd Bsr 1st CL 2nd CL 3rd CL B. CI. 1st Alto S: 2nd Al Ten. Sas Bari. Sav 1st Tpt. 2nd Tpt 3rd Tpt 1st Hn. F 🛛 1 2nd Hn 3rd Hn. ⊧∳Î ∫ 1st Tbn. Mini Score Mini Score Score זֿעָל ז 2nd Tbu 3rd Tbr ny P 1st/2nd Ť Bass S. Bas 

24

					23
Picc.	130 5	7.	<i>*</i>	<i>7.</i>	<u>×</u>
1st Fl.	Å			4	
2nd Fl.	2.5 2.5				
	9°			ľ.	~
Ob.	<b>6</b> *	*	*	*	2
1st Bsn.	<u>≫, È , č</u>	f =	ŧ ŕ ŧ	<u>ٱلْمَ</u>	<u>f</u>
2nd Bsn.					
1st CL	¢	8	×	х	<u>×</u>
2nd Cl.		х.	7.	х	<u>×</u>
3rd Cl.	č	<i>y.</i>	<i>y.</i>	*	*
B. CL					
1st Alto Sax.			* * * *		
2nd Alto Sax	0.		-		
Ten. Sax.		-			-
	9 1= 1 1 1				
Bari. Sax.					
1st Tpt.		-	•	* <b>/ /</b>	
2nd Tpt.	<mark>€ F · f</mark>	-	•	33	<u> </u>
3rd Tpt.	<b>F</b>	-		3_ 3_	<u> </u>
1st Hn.	<del>≬† ÷ </del> Į	2 3		3	
2nd Hn.	<del>çı i f</del>		╞╼┊╾┙	, Ți	
3rd Hn.	k <del>j − −</del>	7	╞╼┊╾╛	, <u>†</u> ≩	<u>t</u>
1st Tbn.	<del>9, Ê</del>		-		
2nd Tbn.	9; Î .	-	-	· Srov	
3rd Tbn.	<del>9</del>			in scor	9,,,,
					10.
1st/2nd Euph			a.		
Bass			n S	Min Scor	
S. Bass			l S	C L	
Timp.				NCOm	0
Mal.	<b>A A A A A A A A A A A A A A A A A A A </b>		ttr Ep		
Dr.	<b>*</b>	*	i h		
Perc.	<b>H</b> ×	1	, '		<i>4</i> /////
				SCOPE	01.3333.06
					01.5555.00



26				
Pice.	145			-
Pice.	<del>9</del>		_	
1st FL	2×	<u>i i l</u>	-	-
IMPL	<b>€</b> ″		-	
2nd FL	&*	<u>t</u> if, f	-	-
	• •		-	
Ob.	€ <u>*</u>		_	-
1st Bsn.	9.,			-
2nd Bsn.	<u></u>			
200 850.	<del>↓→ ≠ ≠ ≠ ≠ + ≠ ≠ ≠</del> ↓		+ =  =  =  =  =  =  =  =  =  =  =  =  =	
1st CL				-
2nd CL	<del>ć</del>	111	-	-
	•		-	
3rd CL	÷ · · · ·	-**/** <u></u>	-	
B. Cl.	╠ <del>╡┓╻╻╻</del>			
1st Alto Sax.				
	<del>й</del> Он			
2nd Alto Sax.	<del>ç </del>		-	-
Ten. Sax.	<del>6</del>	-	-	-
Bari. Sax.				
		-		
1st Tpt.				<b>1</b>
2nd Tpt.	67778		, š ~ 2	ž į
3rd Tpt.				
oru ipe.	₩ <del>₩ ~~ * + + + + + + + + + + + + + + + + + </del>			
1st Hn.				-
2nd Hn.	<u> </u>			-
	÷			
3rd Hn.				~
1st Tbn.	p <del>y, FfF, F</del>	, t_		f f
2nd Tbn.			· · · ·	<u> </u>
			NJJCULG.	
3rd Tba.	<u>₽÷≓−−−</u> ≠−≠−−			
1st/2nd Euph.	i <del>ć</del>			4
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Bass	<u>                                     </u>			
S. Bass			Score	Ś
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Timp.			UCOn_	0
Mal.	<u>∲÷fefefef</u> e fefef			<u>à</u>
Dr.				
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Perc.	<u>∎                                    </u>	× * *	9102C 101	<b>/</b> ∗∕
			-1072 12.	
			-	01.3333.06

28		
Pice.		
1st FL		
2nd FL		
Ob.		arrent f
1st Bsn.		3 . 3 .
2nd Bsn.		
1st CL		
2nd CL	A FREE STATE	
3rd CL		
B. CL		
B. CI.		
1st Alto Sax.		
2nd Alto Sax.		
Ten. Sax.		
		3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Bari. Sax.		
1st Tpt.		3 <sub>3</sub>
2nd Tpt.		
3rd Tpt.		
1st Hn.		
2nd Hn.		
3rd Hn.		
1st Tbn.		
2nd Tbn.	977 <b>r</b> 7 °	
3rd Tbn.		
1st/2nd Euph		
Bass		
S. Bass	f <del>actor of the second s</del>	
Timp.		
Mal.	<u>, , , , , , , , , , , , , , , , , , , </u>	Mini Score
Dr.		
Perc.	<b>H</b> <u>x</u> <u>x</u>	<u>~</u>
	<u> </u>	JOJS ININ .
		01.3333.06

Picc.	150			
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1st Fl.		4 		
2nd Fl.				
Ob.		i i i i i i i i i i i i i i i i i i i		
1st Bsn.				3
2nd Bsn.				
1st Cl. 2nd Cl.				
3rd Cl.				
B. CL	\$ <u></u>			
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1st Alto Sax.	• 			
2nd Alto Sax.	о 0			
Ten. Sax. Bari. Sax.	* #			
Ist Tpt.				
2nd Tpt.		3		
3rd Tpt.		3		
1st Hn.				
2nd Hn.	÷			
3rd Hn.	¢			
1st Tbn.		<u>Ì</u> →	ř ř	<u>È i i i i i i i i i i i i i i i i i i i</u>
2nd Tbn.	70 L		5	07a
3rd Tbn.	م مر ا	÷	- AIN	
1st/2nd Euph	· 🗱 🗾			
Bass	<b>** • • • • •</b>			
S. Bass				Uji 🔛
Timp.		<u>IÍÍÍÍ</u>	JC/	
Mal	<mark>₩ EEFFEF</mark>			Ini Pore
Dr.	#X	*	$n_{i}$	
Perc.	<u>н ×</u>	*		DC ININ
			40	01.3333.06



30	166 Sile	nce	(	Maestoso Sostenut	o - "Dream of Tre	asure"					
Picc.	<b>ſ¢</b> ⊭	<u></u>	-	Ûr	- ê	<u>f</u> r	G	<del>êr</del>	1	r Öf	_
1st FL	¢,	ŝ	- , [	Ûr	0	Ĩ f	Û	Îf	ī 1	· Í	
2nd FL	¢	0	/ 	₫ r	Ĵ	Ē_r	â	<u>êr</u>	-	- Ēf	
Ob.	¢,	ŝ	ja	Ûr	, đ	Ē	$\hat{a}$	êr j	1	- ēļ	_
1st Bsn.	9;⊭	Ŷ	f	Ľ,	f	, f		r ff	Ť	أفأل	<u> </u>
2nd Bsn.	2,-	Ŷ	р	, ,	ļ					<del>ر</del> ا	
1st CL	¢	ŝ		ÎF	Ĵ	Ē	â	<u>ûr</u>	2 H	- İf	=
2nd CL	ŝ	<u></u>			Ĩ	Ēŗ	7	f r	1	- Ēf	
3rd CL	Ś	-	· · p	i i	Ļ	i i	Į	<u>i</u>	1	↓ pŕ	Î
B. Cl.	¢.		TP	,				1 11			
1st Alto Sax.	(š	-	-	ŗ,	ŕ			r fr	1	<del>،</del> م	
2nd Alto Sax.	Ş	Ŷ							,	, <i>د</i>	≠
Ten. Sax.	ŝ	<u>_</u>							-	<del>ر</del> ا	
Bari. Sax.	Ş	0	fp		4					J.	
1st Tpt.	K	<u>.</u>		êr	đ	Ē	â	<u> Î</u>	1	Ē	=
2nd Tpt.	Ś	<u>.</u>		Ŧ	Ī	ř r	Ī	ī r	1	- Īf	
3rd Tpt.	Ļ.	2	- , j	<b>)</b>	J	ل م	J			μpj	-
1st Hn.	(¢	-	-		2			کر ر	<b>P</b>	Щ.	
2nd Hn.	Ş	•	-	The second secon	ř	, 🗇		کر پر	$\rightarrow$	ΠŲ	
3rd Hn.	Ļ\$	Ŷ	-	Ţ	ř –	) T		کر پر	<del>}</del>	,₽.Ç	
1st Tbn.	2;	0		f <sup>f</sup> f	ŕ –	r fr		f ff		• fr	
2nd Tbn.	9.,»	<u>.</u>	-	1	ŕ	r pr	, î	Śćb	ra	· • • •	
3rd Tba.	2,		<i>ў</i>	ŗ,	Ĺ		$\frac{\partial \theta}{\partial t}$	,,,,,,,	· C	<b>``</b> []	
1st/2nd Euph	}	-	-	ŕÞ	2			r ví	1	U A	/
Bass	<b>?</b> ,	<u></u>	0	ţ.	<u>.</u>		· · · ·	1		<b>L</b>	3
S. Bass	2.	0	fp	/ /	ſ	ò			h		<u>~</u>
Timp.	<b>(</b> 2;=	<u>_</u>	л 3 бр	, ,	-	S	S	$\mathbf{C}$			0
Mal.	\$	2	-	f Bells	ρр	R I	Þj.	20	re	Ā	3
Dr.	Í=	2	fp	μu	<u>curt</u>		ýœ		-	Ę	Ĭ
Perc.	Ē	ŝ	JP	f Cabasa		-/	م`	/		111	
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	Picc.		$i \cap $	r i	i f	$\frown$		lf f	
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	2nd Fl.	& 1	10	r i	- f	$\frown$		r f	; <del>,</del>
	Ob.	201	· —	r	i f	$\bigcap$		f f	
	1st Bsn.	· »·····	$\sim$		<u> </u>				
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		\$ f		r r		r f	1 <i>*</i>	به اد	
						<b>.</b> .	<b>,</b>	<b>,</b> ,,	<b></b>
	1st Alto Sax.	6 r	P f f	r r	f .	r r		r a	
	2nd Alto Sax.	¢.		<i>.</i>		<i>.</i>	Þ.,	$\leftarrow$	
	Ten. Sax.	<del>6</del> /		<i>.</i> .	) j	<i>.</i> .			
	Bari. Sax.	¢r —	1 1	r r	1		,	ر را	
	1st Tpt.	<b>₿</b> Ĩ	$i \cap $	r i	f	Div	$\mathbf{O}$	ļí f	≡=ī=
	2nd Tpt.	ģ í	i Cr	r i	ľ –	<b>A</b>	$\frown$		
	3rd Tpt.	ģ r	1 1 1	ir p	Â	$\frown$		<u>A</u>	
	1st Hn.	i <del>¢≕ Ω í</del>		r a a	Ûr	t f		1-1- <b>1</b> -1	
	2nd Hn.	\$ .	<u>, , , , , , , , , , , , , , , , , , , </u>	- 11 - 5		, ,		- <u>-</u>	
	3rd Hn.	\$- <u>-</u>	ìĂ	- a a				- T	
	1st Tbn.		<u> </u>	f I	f f	r i		r f	
	2nd Tbn.	<b>2</b> ⇔f		r i		r	ب در	Art (	
	3rd Tbn.	<b>2</b> ≱ r		r	_	- NV	$\rho_{L}$	Y16	
	1st/2nd Euph.			- <b>E</b> A	<del>à l</del>	N.			4
						t l	λ		13
		9.0 e	** *	* •		r i		In:	~
			*     -	ч + I	- č		<b>N</b>	<u> </u>	
							<b>SCO</b>	$r_{o}$	<u>S</u>
		Leg* J * J f=	• [ • [ •	¦ <b>, *</b> , * 2	(			<u>र</u> <u>ट</u>	5
01.3333.06	Perc.	Į=	<i>k</i>		*	* *	8102	ליטו א	<u>[4</u>
							- U J	2 / 2	01.3333.06

32 Picc. ₹. 1st FL 2nd FL Ob. 1st Bsn. J 2nd Bsn \_f 1st CL \$= ff) 2nd CL 3rd CL B. Cl. ł 11 1 1st Alto Sa 6.6 ŤŤ 2nd Alto S 1 1 1 f Ten. Sax ++ 1 Bari. Sax Н 1st Tpt. ĊΓ Ť 1. **D 1** 2nd Tpt 2 D, 3rd Tpt. đ 1st Hn. ũ Č, -If 2nd Hn. 1.  $\overline{D}$ - ff sfz 3rd Hn. Ð Ħ sfz 1st Tbn. sfz 2nd Tbu 3rd Tbn 1st/2nd E Bass S. Bass Timp. Mal. Dr. Perc.