



Molenaar Edition

Movie Themes from 1984

Various
Henk Ummels

C

Concert Band
01.3326.07.0
06.00

Recorded on Yellow (311130720)

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Molenaar Edition Musical Mini - Score

Movie Themes from 1984

arr: Henk Ummels



Movie Themes from 1984

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01.3326.07

- | | |
|----------------------------|------------------|
| 1 Full Score | 1 Percussion II |
| 1 Piccolo | 1 Percussion III |
| 2 Oboe | 2 Drums |
| 2 Bassoon | 1 Timpani |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I F/Eb | |
| 2 Horn II F/Eb | |
| 2 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC/TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC/TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |
| 1 Stringbass | |
| 1 Keyboard/Piano/Synthesys | |
| 1 Percussion I | |



Movie Themes from 1984

Ghost Busters Ghost Busters/Foolhouse/Beverly Hills Cop *piece (2nd)

$\text{♩} = 120$ Macabrog

Flute/Piccolo in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Eb

Baritone Saxophone in Eb

1st/2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st Trombone in C

2nd/3rd Trombone in C

Baritone/Euphonium in Bb

Bass in C

Electric Bass

Drum Set

1st Percussion

2nd Percussion

Mallets/3rd Percussion

Timpani



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FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Hr.
3rd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar. Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.



FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
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1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Hr.
3rd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar. Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.



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Ten. Sax.
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1st/2nd Hr.
3rd Hr.
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2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar. Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.



FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Hr.
3rd Hr.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar. Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Mal./3rd Perc.
Timp.



27 (poco And)

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Ho.
3rd Ho.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Maj./3rd Perc.
Timp.



31

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Ho.
3rd Ho.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Maj./3rd Perc.
Timp.



38 (poco And)

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Ho.
3rd Ho.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Maj./3rd Perc.
Timp.



44 (poco And)

Finestra
Fin. Messo J = 170

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st/2nd Ho.
3rd Ho.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Bar./Euph.
Bass
E. Bass
Key/Synth.
Dr.
1st Perc.
2nd Perc.
Maj./3rd Perc.
Timp.



59 *spicc (2nd)*

60 *Piano sound*

61 *S.C.*

62 *Tambourine*

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59

60

61

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62

63

64

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62

63

64

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74

Fl. *clap hands*

Ob. *clap hands*

Bsn. *clap hands*

E♭ Cl. *clap hands*

1st Cl. *clap hands*

2nd/3rd Cl. *clap hands*

B. Cl. *clap hands*

1st/2nd Alto Sax. *clap hands*

Ten. Sax. *clap hands*

Bari. Sax. *clap hands*

1st/2nd Hr. *clap hands*

3rd Hr. *clap hands*

1st Tpt. *clap hands*

2nd/3rd Tpt. *clap hands*

1st Tbn. *clap hands*

2nd/3rd Tbn. *clap hands*

Bar./Euph. *clap hands*

Bass *clap hands*

E. Bass *clap hands*

Key/Synth. *clap hands*

Dr. *clap hands*

1st Perc. *clap hands*

2nd Perc. *clap hands*

Mal./3rd Perc. *clap hands*

Timp. *clap hands*

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84

Fl. *clap hands*

Ob. *clap hands*

Bsn. *clap hands*

E♭ Cl. *clap hands*

1st Cl. *clap hands*

2nd/3rd Cl. *clap hands*

B. Cl. *clap hands*

1st/2nd Alto Sax. *clap hands*

Ten. Sax. *clap hands*

Bari. Sax. *clap hands*

1st/2nd Hr. *clap hands*

3rd Hr. *clap hands*

1st Tpt. *clap hands*

2nd/3rd Tpt. *clap hands*

1st Tbn. *clap hands*

2nd/3rd Tbn. *clap hands*

Bar./Euph. *clap hands*

Bass *clap hands*

E. Bass *clap hands*

Key/Synth. *clap hands*

Dr. *clap hands*

1st Perc. *clap hands*

2nd Perc. *clap hands*

Mal./3rd Perc. *clap hands*

Timp. *clap hands*

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86

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hr. *mf*

3rd Hr. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

Bar./Euph. *mf*

Bass *mf*

E. Bass *mf*

Key/Synth. *mf*

Dr. *mf*

1st Perc. *mf*

2nd Perc. *mf*

Mal./3rd Perc. *mf*

Timp. *mf*

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92

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hr. *mf*

3rd Hr. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Tbn. *mf*

2nd/3rd Tbn. *mf*

Bar./Euph. *mf*

Bass *mf*

E. Bass *mf*

Key/Synth. *mf*

Dr. *mf*

1st Perc. *mf*

2nd Perc. *mf*

Mal./3rd Perc. *mf*

Timp. *mf*

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98

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103

♩ = 125

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109

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114

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118

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

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122

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

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126

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

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130

Fl.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

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114

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

118

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

119

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

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123

Fl.

Ob.

Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Ha.

3rd Ha.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar./Euph.

Bass

E. Bass

Key/Synth.

Dr.

1st Perc.

2nd Perc.

Maj./3rd Perc.

Timp.

01.3326.07

152 *poco (2nd)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Bon.
- Es Cl.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- 1st/2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st/2nd Ho.
- 3rd Ho.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1st Tbn.
- 2nd/3rd Tbn.
- Bar./Euph.
- Bass
- E. Bass
- Key/Synth.
- Dr.
- 1st Perc.
- 2nd Perc.
- Mid./3rd Perc.
- Timp.

The score includes dynamic markings such as *fp* and *f*, and a first ending bracket labeled '1' above the 1st/2nd Alto Sax part. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.