



Molenaar Edition

Samba de Janeiro

(Easy Band Version)

Ramon Zenker/Airto Moreira

Henk Ummels

Art.nr: 013314050

Difficulty: B

Duration: 2:30

Concert Band/6 Parts Flexible + Percussion

Recorded on: Easy Band Volume 5 (311124720)

Easy Flex 6

Colofon

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Mini - Score

www.molenaar.com

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01.3314.05

- 1 Full Score
- 4 Piccolo + Flute
- 1 Oboe
- 2 Alto Saxophone I
- 1 Tenor Saxophone I
- 1 Cornet Eb
- 1 Horn I F
- 1 Trombone Bass C
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Percussion V
- 1 Drums
- 5 Part 1 in Bb
- 2 Part 1 in Eb
- 5 Part 2 in Bb
- 5 Part 3 in Bb (TC)
- 4 Part 4 in Eb (TC)
- 3 Part 5 in Bb (BC)
- 4 Part 5 in Bb (TC)
- 3 Part 5 in C (BC)
- 2 Part 5 in Eb (TC)
- 1 Part 5 in F
- 2 Part 6 in Bb (BC)
- 3 Part 6 in Bb (TC)
- 3 Part 6 in C (BC)



N

Deze helse en ritmische Samba di Janeiro was ooit een hit van de groep Bellini. Na een stuwende en exotische percussie-inleiding volgt het meeslepende thema dat iedereen meteen herkent en dat je ongetwijfeld kriebels in de benen zal geven. Het rustige, maar toch obsederende middendeel laat je even op adem komen en dan ga je lekker weer aan het dansen.

E

The infernal and extremely rhythmical 'Samba di Janeiro' was a hit made popular by the group Bellini years ago. A driving and exotic sounding percussion introduction is followed by a most compelling theme that everybody recognises at once and that will make you jump up and dance. The rather quiet, mesmerising, middle part aims to let you catch your breath, but soon that intoxicating rhythm returns and there you go again.

F

L'endiable et rythmique Samba di Janeiro fut un grand succès du groupe Bellini. Une introduction dynamique et exotique à la percussion est immédiatement suivie du thème enivrant que toute le monde reconnaît immédiatement et qui vous donne l'envie irrésistible de danser. La partie centrale plus calme, mais non moins obsédante, vous laisse à peine le temps de reprendre vos esprits et voilà que la musique rythmée vous oblige à nouveau à bouger.

D

Diese höllische und rhythmische Samba di Janeiro war irgendwann ein Hit der Gruppe Bellini. Nach einer pulsierenden und exotischen Percussionseinleitung kommt das mitreißende Thema, das jeder sofort erkennt und das zweifellos die Lust wachrufen wird, das Tanzbein zu schwingen. Der ruhige, aber sinnesbetäubende Mittelteil lässt Sie kurz wieder zu Atem kommen und dann können Sie erneut einen Tanz aufs Parkett legen.



Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummets

Voice I
Soprano, Flute, Oboe,
Soprano Sax,
1st Clarinet, Flageolet, Trumpet
Clarinet, Clarinet Eb
Alto Sax (optional),
Soprano, Solo Cornet (BB)

Voice II
2nd Clarinet, Flageolet,
2nd Trumpet
Baritone, 2nd Cornet (BB)

Voice III
3rd Clarinet, Flageolet, Trumpet
1st Alto Sax,
3rd Cornet, Flageolet (BB)

Voice IV
2nd Alto Sax, 1st Horn
1st Tenor Sax,
Solo, 1st Horn (BB)

Voice V
2nd Tenor Sax, 2nd Horn
Alto Clarinet, English Horn
1st Trombone, Baritone, Euphonium
1st Bassoon

Voice VI
2nd Trombone, Baritone, Euphonium
Bass Tuba, Bass Clarinet
Baritone Sax, 2nd Bassoon
2nd Trombone, Euphonium (BB)
Bass Trombone (BB)

Drum Set

Roto-toms

Tom-toms

**Samba (or Referee)
Whistle**

Tambourine
(ad lib.)

Bass Drum
(ad lib.)



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01/02.04.3314.05



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Musical score for page 4, measures 12-15. The score includes staves for I, II, III, IV, V, VI, Dr., Roto-t., Tom-t., Whist., Tamb., and B. D. Dynamics include *mf*. A watermark "Mini Score" is visible across the bottom of the page.

Musical score for page 5, measures 16-19. The score includes staves for I, II, III, IV, V, VI, Dr., Roto-t., Tom-t., Whist., Tamb., and B. D. Lyrics: "Sam-ba Sam-ba de Ja nei-rol!". Dynamics include *mf*. A watermark "Mini Score" is visible across the bottom of the page.

Musical score for page 6, measures 21-24. The score includes staves for I, II, III, IV, V, VI, Dr., Roto-t., Tom-t., Whist., Tamb., and B. D. Performance instructions include "repeat ad lib.", "div. Alto Sax/Horn", and "stagger breathing". A watermark "Mini Score" is visible across the bottom of the page.

Musical score for page 7, measures 26-29. The score includes staves for I, II, III, IV, V, VI, Dr., Roto-t., Tom-t., Whist., Tamb., and B. D. Performance instructions include "div." and "Bass". A watermark "Mini Score" is visible across the bottom of the page.

Musical score for page 8, measures 31-40. The score includes staves for I, II, III, IV, V, VI, Dr., Roto-t., Tom-t., Whist., Tamb., and B. D. A large watermark reading "Mini Score" is overlaid on the lower right portion of the page.

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Musical score for page 9, measures 36-45. The score includes staves for I, II, III, IV, V, VI, Dr., Roto-t., Tom-t., Whist., Tamb., and B. D. A large watermark reading "Mini Score" is overlaid on the lower right portion of the page.

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Musical score for page 10, measures 41-50. The score includes staves for I, II, III, IV, V, VI, Dr., Roto-t., Tom-t., Whist., Tamb., and B. D. A large watermark reading "Mini Score" is overlaid on the lower right portion of the page.

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Musical score for page 11, measures 45-54. The score includes staves for I, II, III, IV, V, VI, Dr., Roto-t., Tom-t., Whist., Tamb., and B. D. Lyrics "San - ba de Ja - nei - rol" are written below the vocal staves. A large watermark reading "Mini Score" is overlaid on the lower right portion of the page.

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