



Molenaar Edition

Overture to Avalon

Audio Sample 3/Audio Sample 1/Audio Sample 2

Alfred R. Stevenson

Art.nr: 013293070

Difficulty: E

Duration: 13:00

Concert Band

Recorded on: Overture to Avalon (311125720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Overture to Avalon

Alfred R. Stevenson



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, or otherwise, without written permission of the publisher. Lending or hiring prohibited.

Overture to Avalon

Alfred R. Stevenson

01.3293.07

- | | | | |
|---|----------------------|---|----------------------------|
| 1 | Full Score | 1 | Trombone III Bb (BC) |
| 1 | Piccolo | 1 | Trombone IV C |
| 3 | Flute I | 1 | Trombone IV Bb (TC) |
| 3 | Flute II | 1 | Trombone IV Bb (BC) |
| 1 | Oboe I | 2 | Euphonium I C |
| 1 | Oboe II | 2 | Euphonium I Bb (BC) |
| 1 | Bassoon I | 2 | Euphonium I Bb (TC) |
| 1 | Bassoon II | 2 | Euphonium II C |
| 1 | Clarinet Eb | 2 | Euphonium II Bb (BC) |
| 4 | Clarinet I | 2 | Euphonium II Bb (TC) |
| 4 | Clarinet II | 2 | Bas Bb (TC) |
| 4 | Clarinet III | 2 | Bas Bb (BC) |
| 1 | Alto Clarinet Eb | 2 | Bas Eb (TC) |
| 1 | Bass Clarinet | 2 | Bas Eb (BC) |
| 2 | Alto Saxophone I | 4 | Tuba C |
| 2 | Alto Saxophone II | 1 | Stringbass |
| 2 | Tenor Saxophone | 1 | Keyboard/Piano/Synthesyscr |
| 1 | Baritone Saxophone | 1 | Percussion I |
| 1 | Flugelhorn I | 1 | Percussion II |
| 1 | Flugelhorn II | 1 | Mallets 1 |
| 2 | Trumpet I | 1 | Mallets 2 |
| 2 | Trumpet II | 1 | Timpani |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |



Overture to Avalon

Alfred R. STEVENSON

N

De literaire basis voor het stuk 'Overture to Avalon' wordt gelegd door de Amerikaanse fantasy-schrijfster Marion Zimmer Bradley met haar Avalon-trilogie. Wij bevinden ons in een wereld van de mythen en magie, in deze het eiland Avalon nog niet van de wereld verwijderd, maar het centrum van de wereld was. Het is de tijd van de druiden en de hoge priesters die het noodlot van de mensen bepalen.

E

The literary basis for the piece "Overture to Avalon" followed by the American fantasy writer Marion Zimmer Bradley with her Avalon trilogy. We are in a world of myth and magic, in this island Avalon still be attached to the world, but was the center of the world. It is the time of the Druids and the high priestesses who determine the fate of the people.

F

La base littéraire de l'ouverture est formée par l'écrivain américain de fantasy Marion Zimmer Bradley avec sa trilogie Avalon. On se trouve dans un monde de mythes et de magie, où l'île d'Avalon n'était pas encore éloignée du monde, mais en formait le centre. C'est l'époque des druides et hautes prêtresses qui décident du sort des humains.

D

Die literarische Grundlage für das Stück „Overture to Avalon“ liefert die amerikanische Fantasy-Autorin Marion Zimmer Bradley mit ihrer Avalon-Trilogie. Wir befinden uns in einer Welt der Mythen und der Magie, in der die Insel Avalon noch nicht der Welt entrissen, sondern deren Zentrum war. Es ist die Zeit der Druiden und Hohepriesterinnen, die das Geschick der Menschheit lenken.

fast and excited =144



© 2013 Mulsaar Edition B.V., Wormerveer, The Netherlands
 No part of this publication may be reproduced in any form of print, electronic, film or any other means without written permission of the publisher. Lending or hiring prohibited
 www.mulsaar.com

01.3293.07




01.3293.07

01.3293.07

19

01.3293.07

20

calm and serene =, but in 2's

01.3293.07

37

01.3293.07

47

01.3293.07

Musical score for page 8, measures 30-31. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphoniums (Euph. 1, 2), Tuba (Tuba), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 9, measures 32-33. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphoniums (Euph. 1, 2), Tuba (Tuba), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 10, measures 34-35. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphoniums (Euph. 1, 2), Tuba (Tuba), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 11, measures 36-37. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphoniums (Euph. 1, 2), Tuba (Tuba), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

101
Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Clar.
Sax. 1
Sax. 2
Sax. 3
Trp. 1, 2, 3
Hr. 1, 2
Tbn. 1, 2, 3, 4
Euph.
B. 1, 2
Timp.
Perc. 1
Perc. 2
Synth. (opt.)

111
Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Clar.
Sax. 1
Sax. 2
Sax. 3
Trp. 1, 2, 3
Hr. 1, 2
Tbn. 1, 2, 3, 4
Euph.
B. 1, 2
Timp.
Perc. 1
Perc. 2
Synth. (opt.)

mysterious $\text{♩} = 76$

116
Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Clar.
Sax. 1
Sax. 2
Sax. 3
Trp. 1, 2, 3
Hr. 1, 2
Tbn. 1, 2, 3, 4
Euph.
B. 1, 2
Timp.
Perc. 1
Perc. 2
Synth. (opt.)

126
Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Clar.
Sax. 1
Sax. 2
Sax. 3
Trp. 1, 2, 3
Hr. 1, 2
Tbn. 1, 2, 3, 4
Euph.
B. 1, 2
Timp.
Perc. 1
Perc. 2
Synth. (opt.)

noble $\text{♩} = 68$

with passion -84

Full orchestral score for page 16, measures 128-134. The score includes parts for Piccolo (Pcc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Clar.), Saxophones (Sax. 1, 2, 3), Trumpets (Trpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sna.), Bass Drum (B.Dr.), and Cymbals (Cym.). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *sfz*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Continuation of the full orchestral score for page 17, measures 134-140. The instrumentation and notation are consistent with page 16. The score continues with intricate musical textures and dynamic contrasts. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Continuation of the full orchestral score for page 18, measures 139-145. The score includes parts for Piccolo (Pcc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Clar.), Saxophones (Sax. 1, 2, 3), Trumpets (Trpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sna.), Bass Drum (B.Dr.), and Cymbals (Cym.). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *sfz*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Continuation of the full orchestral score for page 19, measures 145-151. The score includes parts for Piccolo (Pcc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Clar.), Saxophones (Sax. 1, 2, 3), Trumpets (Trpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sna.), Bass Drum (B.Dr.), and Cymbals (Cym.). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *sfz*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

enthusiastically *mf*-104

Musical score for page 20, featuring a full orchestral ensemble including Percussion, Flutes, Clarinets, Saxophones, Horns, Traps, Fiddles, Trombones, Euphoniums, Tuba, and Double Basses. The score includes various musical notations such as notes, rests, and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Musical score for page 21, continuing the orchestral score from page 20. It includes the same ensemble of instruments and features musical notations such as notes, rests, and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

brilliant *mf*-60

Musical score for page 22, featuring the same orchestral ensemble. The score includes musical notations such as notes, rests, and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Musical score for page 23, continuing the orchestral score. It includes the same ensemble of instruments and features musical notations such as notes, rests, and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

178

Musical score for page 24, measures 178-183. The score includes parts for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (S.A., S.B., S.B.), Horns (B.H., F.H.), Trombones (C.Tbn., B.Tbn.), Trumpets (B.Tpt., F.Tpt.), and Timpani. A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

183

Musical score for page 25, measures 183-188. The score includes parts for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (S.A., S.B., S.B.), Horns (B.H., F.H.), Trombones (C.Tbn., B.Tbn.), Trumpets (B.Tpt., F.Tpt.), and Timpani. A large black watermark with the text "Mini Score" is overlaid diagonally across the score.