



Molenaar Edition

# Little Rascals

Andrew Pearce

Art.nr: 013198050  
Difficulty: C  
Duration: 3:29  
Concert Band  
Recorded on: Clouds (311113720)

## Hit Series

Colofon

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Mini - Score

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## Little Rascals

For Band  
01.3198.05



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Mini Score

## Little Rascals

01.3198.05

- |                        |                     |
|------------------------|---------------------|
| 1 Full Score           | 2 Euphonium C       |
| 1 Piccolo              | 2 Euphonium Bb (BC) |
| 4 Flute I              | 2 Euphonium Bb (TC) |
| 4 Flute II             | 2 Bas Bb (TC)       |
| 1 Oboe I               | 2 Bas Bb (BC)       |
| 1 Oboe II              | 2 Bas Eb (TC)       |
| 2 Bassoon I + II       | 2 Bas Eb (BC)       |
| 4 Clarinet I           | 4 Tuba C            |
| 4 Clarinet II          | 1 Stringbass        |
| 4 Clarinet III         | 1 Percussion I      |
| 1 Bass Clarinet        | 1 Percussion II     |
| 2 Alto Saxophone I     | 1 Drums             |
| 2 Alto Saxophone II    |                     |
| 1 Tenor Saxophone I    |                     |
| 1 Tenor Saxophone II   |                     |
| 1 Baritone Saxophone   |                     |
| 2 Trumpet I            |                     |
| 2 Trumpet II           |                     |
| 2 Trumpet III          |                     |
| 2 Trumpet IV           |                     |
| 2 Horn I + III Eb      |                     |
| 2 Horn I + III F       |                     |
| 2 Horn II + IV Eb      |                     |
| 2 Horn II + IV F       |                     |
| 2 Trombone I C         |                     |
| 1 Trombone I Bb (TC)   |                     |
| 1 Trombone I Bb (BC)   |                     |
| 2 Trombone II C        |                     |
| 1 Trombone II Bb (TC)  |                     |
| 1 Trombone II Bb (BC)  |                     |
| 2 Trombone III C       |                     |
| 1 Trombone III Bb (TC) |                     |
| 1 Trombone III Bb (BC) |                     |

## Andrew Pearce

### Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a performance at the...



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Mini Score

Mini Score



A

4

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bas. 1, 2  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax. 1, 2  
Barit. Sax.  
Ho. 1, 3  
Ho. 2, 4  
Tpt. 1, 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Toms  
Tamb.  
Bass

01.3198.05

5

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bas. 1, 2  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax. 1, 2  
Barit. Sax.  
Ho. 1, 3  
Ho. 2, 4  
Tpt. 1, 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Toms  
Tamb.  
Bass

01.3198.05

6

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bas. 1, 2  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax. 1, 2  
Barit. Sax.  
Ho. 1, 3  
Ho. 2, 4  
Tpt. 1, 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Toms  
Tamb.  
Bass

01.3198.05

B

7

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bas. 1, 2  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax. 1, 2  
Barit. Sax.  
Ho. 1, 3  
Ho. 2, 4  
Tpt. 1, 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Toms  
Tamb.  
Bass

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8

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9

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10

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11

01.3198.05

12 Picc. *f marc.*

Fl. 1, 2 *f marc.*

Ob. 1, 2 *f marc.*

Bsn. 1, 2 *f pesante*

Cl. 1 *f marc.*

Cl. 2, 3 *f marc.*

B. Cl. *f pesante*

A. Sax. 1, 2 *f marc.*

T. Sax. 1, 2 *f marc.*

Bari. Sax. *f pesante*

Hr. 1, 3 *f pesante*

Hr. 2, 4 *f pesante*

Tpt. 1/2 *f pesante*

Tpt. 3 *f pesante*

Tpt. 4 *f pesante*

Tbn. 1 *f pesante*

Tbn. 2 *f pesante*

B. Tbn. *f pesante*

Euph. *f pesante*

Tba. *f pesante*

Dr. *f pesante*

Toms. *f pesante*

Tamb. *f pesante*

Bass *f pesante*

01.3198.05

13 Picc. *div.*

Fl. 1, 2 *coll. mp*

Ob. 1, 2 *coll. mp*

Bsn. 1, 2 *coll. mp*

Cl. 1 *coll. mp*

Cl. 2, 3 *coll. mp*

B. Cl. *coll. mp*

A. Sax. 1, 2 *coll. mp*

T. Sax. 1, 2 *coll. mp*

Bari. Sax. *coll.*

Hr. 1, 3 *coll. mp*

Hr. 2, 4 *div.*

Tpt. 1/2 *coll. mp*

Tpt. 3 *coll. mp*

Tpt. 4 *coll. mp*

Tbn. 1 *coll. mp*

Tbn. 2 *coll. mp*

B. Tbn. *coll. mp*

Euph. *coll.*

Tba. *coll. mp*

Dr. *coll. mp*

Toms. *coll. mp*

Tamb. *coll. mp*

Bass *coll. mp*

01.3198.05



14 Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1 *coll. mp*

Cl. 2, 3 *coll. mp*

B. Cl. *coll. mp*

A. Sax. 1, 2 *coll.*

T. Sax. 1, 2 *mp*

Bari. Sax. *coll.*

Hr. 1, 3 *coll.*

Hr. 2, 4 *coll.*

Tpt. 1/2 *coll.*

Tpt. 3 *coll.*

Tpt. 4 *coll.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr. *Mark Tree*

Toms.

Tamb.

Bass

01.3198.05

15 Picc.

Fl. 1, 2 *coll.*

Ob. 1, 2 *coll.*

Bsn. 1, 2 *coll.*

Cl. 1 *coll. mp*

Cl. 2, 3 *coll. mp*

B. Cl. *coll. mp*

A. Sax. 1, 2 *coll.*

T. Sax. 1, 2 *coll.*

Bari. Sax. *coll.*

Hr. 1, 3 *coll.*

Hr. 2, 4 *coll.*

Tpt. 1/2 *coll.*

Tpt. 3 *coll.*

Tpt. 4 *coll.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms.

Tamb.

Bass

01.3198.05



D

16 Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1/2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms

Tamb.

Bass

01.3198.05

17 Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1/2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms

Tamb.

Bass

01.3198.05

18 Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1/2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms

Tamb.

Bass

01.3198.05

19 Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1/2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms

Tamb.

Bass

01.3198.05



20

89 98

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21

99 108

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22

109 118

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23

119 128

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24

119

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1/2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms

Tamb.

Bass

01.3198.05

F

25

123

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1/2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms

Tamb.

Bass

01.3198.05

26

127

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1/2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms

Tamb.

Bass

01.3198.05

27

131

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1/2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms

Tamb.

Bass

01.3198.05



125

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1, 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Toms

Tamb.

Bass

The image shows a page of a musical score for a large ensemble. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (Bari. Sax.), Horns 1, 2, 3, and 4 (Hr. 1, 3, Hr. 2, 4), Trumpets 1, 2, 3, and 4 (Tpt. 1, 2, Tpt. 3, Tpt. 4), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), Tom-toms (Toms), Tambourine (Tamb.), and Bass. The score is written in a standard musical notation with various dynamics and articulation marks. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.