



Molenaar Edition

The Bermuda Triangle

El Triángulo de las Bermudas
Jose Alberto Pina

E

Concert Band
01.3171.10.0
18:00

Recorded on The Legend of Maracaibo (311112720)

Colofon

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Molenaar Edition Original Compositions Mini Score

The Bermuda Triangle

El Triángulo de las Bermudas

Composer: José Alberto Pina

For Band
Concert Band
01.3171.10



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The Bermuda Triangle El Triángulo de las Bermudas

Composer: José Alberto Pina

01.3171.10

- | | | | |
|---|----------------------|---|-------------------|
| 1 | Full Score | 2 | Euphonium Bb (TC) |
| 1 | Piano | 2 | Bas Bb (TC) |
| 1 | Piccolo | 2 | Bas Bb (BC) |
| 8 | Flute | 2 | Bas Eb (TC) |
| 2 | Oboc | 2 | Bas Eb (BC) |
| 2 | Bassoon | 4 | Tuba C |
| 1 | Clarinet Eb | 1 | Stringbass |
| 5 | Clarinet I | 2 | Percussion I |
| 5 | Clarinet II | 2 | Percussion II |
| 5 | Clarinet III | 1 | Mallets |
| 1 | Bass Clarinet | 1 | Timpani |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |

The Bermuda Triangle

E

Inspired by the legend of The Bermuda Triangle, José Alberto Pina tells us in this symphonic poem other less well-known legends of the Bermuda Island as well. In particular, we refer to a legend of love that is set on the beautiful sandy beaches surrounded by crystal clear water. It tells that couples who kiss under the Moonshine will be assured of good fortune and happiness. All these elements, masterfully assembled in this wonderful composition, take us on a 20 minutes journey around the mysterious waters of Bermuda. Enjoy the idyllic setting of this paradise.

NI

Geïnspireerd op de legende van "The Bermuda Triangle" vertelt José Alberto Pina ons in dit symfonische gedicht het verhaal van de minder bekende legende van Bermuda. Het gaat hier om de legende van de liefde op de prachtige stranden en tropische wateren die vertelt dat geliefden die elkaar onder de "Moongates" (een ronde doorgang in een muur) kussen, verzekerd zullen zijn van voorspoed en geluk. Al deze elementen zijn meesterlijk bijeengebracht in deze fantastische compositie, een muzikale reis van bijna 20 minuten over de mysterieuze wateren van Bermuda en genieten van de idyllische omgeving die dit paradijs te bieden heeft.

Du

Angelehnt an die Legende vom Bermuda Dreieck erzählt José Alberto Pina uns in diesem symphonischen Gedicht die Geschichte von der weniger bekannten Legende von Bermuda. Es handelt sich hier um die Legende über die Liebe auf wunderschönen Stränden und tropischen Gewässern, die erzählt, dass Geliebte, die sich unter dem "Moongates" (ein runder Durchgang in einer Mauer) küssen, immer in Wohlstand leben und Glück haben werden. Die ganzen Elemente sind meisterlich in dieser fantastischen Komposition zusammengefügt, eine musikalische Reise von fast 20 Minuten über die mysteriösen Gewässer von Bermuda und im Genuss von einer idyllischen Umgebung, die dieses Paradies zu bieten hat.

Fr

Inspiré par la légende du Bermuda Triangle, José Alberto Pina nous raconte dans ce poème symphonique une autre légendes, moins bien connue, de Bermuda Island. En particulier, nous célébrons l'amour sur les plages argentées et l'eau claire, et raconte que les couples qui s'embrassent sous les "Moongates" (entrées de jardin circulaires d'origine chinoise), seront assurés de fortune et de bonheur. Tous ces éléments, assemblés magistralement dans cette composition merveilleuse, nous permettent de nous faire porter pendant 20 minutes par les eaux mystérieuses de Bermuda et de savourer le cadre idyllique de ce paradis.



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The Bermuda Triangle

Con gran aprecio y admiración al maestro José Rafael Pascual-Vilaplana

The CD (Samples) for use during performing of "The Bermuda Triangle" are free downloadable at:

www.molenaar.com

José Alberto Pina Picazo.

José Alberto Pina nace en Cartagena en 1984 e inicia sus estudios musicales como percusionista para más tarde dedicarse plenamente al mundo de la Dirección de Orquesta y la Composición.

Finaliza estudios de Dirección de Orquesta en el Conservatorio Superior de Música de Murcia con José Miguel Rodilla, habiendo también recibido clases de perfeccionamiento con profesores como José Rafael Pascual-Vilaplana, Jerzy Salwarosky, John Phillips (King's College London) César Álvarez, Jan Cober, Paolo Bellomia (Université de Montréal), Frank de Vuyt, Thomas Verrier, Manuel Hernández Silva, Lutz Kholer en la Universität der Künste (UDK) de Berlín, etc.

Su interés por la composición cobra vida de manera autodidacta, y de entre sus composiciones destacan:

"La Magia de la Música" BSO del documental publicitario
"Impresiones" (Orquesta y coro)
"A Mi Banda"
"El Reolin"
"Crucifixus"
"Sendes" (Piles Ed.)
"Ganster's Scenes" (Piles Ed.)
"El Triángulo de las Bermudas" 2º Premio "II Concurso Iberoamericano de Composición para banda Villa de Ortigueira". (Molenaar Edition)
"Es Vedrá"
"El Viento en los Sauces" (Musical)

Su trabajo "Sendes" ha sido seleccionado como obra ganadora en primera sección en el XVIII Certamen Nacional de Bandas de Música "Ciudad de Murcia".

Ganador del I Concurso de Dirección de Orquesta "Praga - Pasneig".

Obtiene el 1er premio en el Concurso de Composición "Ciudad de Murcia".

Algunas de sus obras han sido grabadas en CD, así mismo en la colección de bandas de música valenciana "Omnes Bands", "Piles Editorial", "Scorecena Edizioni", "Molenaar Edition".

UTILIZACIÓN DE LOS SAMPLES

Utilice el CD incluido en "El Triángulo de las Bermudas" reproduciéndolo a través de un PC o un reproductor de CD. Se deben emplear 2 altavoces de gran potencia (importante que estén bien ecualizados) colocados a los lados del escenario para que la utilización del estéreo tenga efecto. Es recomendable que estos altavoces estén colocados al fondo del escenario, es decir, en la zona de los instrumentos de percusión, de esta manera los músicos y el director escucharán directamente los samples. Si esto no fuera posible y se tuvieran que colocar delante del escenario cerca del público, se deben utilizar unos monitores para que la banda pueda escuchar el CD. Será de gran ayuda que la persona que dispare estos samples sea un miembro de la banda, ya que tiene que estar en contacto directo con las indicaciones del director.

El director deberá estar provisto de un cronómetro para poder sincronizar la música con los samples. Véanse las sincronizaciones en la partitura.

II mov. Bermuda, la isla del amor eterno.

Track 1. La música debe coincidir con el comienzo del track 1. En letra "A" los samples reproducen unos sonidos inspirados en el ambiente de una isla. Si se sigue correctamente el tempo de negra 64 el cambio en letra "A" será perfecto, aproximadamente en 0:28. En este nuevo fragmento es imprescindible seguir el tempo de negra 96, de esta manera los samples finalizaran en FADE OUT pasados unos compases del "iluminante".

Cadencia. (Imprescindible la utilización de un cronómetro)

Track 2. El director indicará al músico encargado de los samples la entrada ya que deben estar perfectamente sincronizados con el cronómetro que el director deberá llevar. Después de sonar 10 segundos el pianista comienza a tocar haciendo coincidir la entrada del "Con calore" con el segundo 12. Fijese en que la partitura incluye un minutaje de referencia por si la banda se hubiese retrasado o adelantado. El punto crucial de este movimiento de estilo cadencial está en letra "B". Debe coincidir el sonido en el que parece chocar un avión con 12 compás. Dos compases antes debe aparecer en el cronómetro 1:04, si pasase más tiempo no podríamos hacer nada para remediar la descoordinación. En el caso de que por ejemplo el cronómetro marque 1:02 la solución a este problema sería hacer un pequeño cambio para que de esta manera hagamos coincidir el minuto 1:06 (letra "B") con la banda.

III mov. Final

Track 3. Comenzar la pista después de llegar al calderón. En el momento en que el ritmo electrónico es letra "A". En este caso el director deberá seguir el ritmo prescrito por los samples. Aquí se encuentra la importancia de que los músicos escuchen perfectamente este ritmo secuenciado.

USE OF SAMPLES

Use the CD included in "The Bermuda Triangle" to play it through a PC or a CD player. Should be used 2 high-powered speakers (it's important to be well equalized) placed on the sides of the stage so that the use of stereo to take effect. It is recommended that these speakers are placed at the back of the stage, in the area of percussion instruments, so the musicians and the conductor will listen directly samples. If this is not possible and would be placed in front of the stage near the audience, you must use a monitor to the wind orchestra and the director can hear the CD. It will be very helpful if the person who shot these samples is a member of the band, because it has to be in direct contact with conductor.

The conductor must be equipped with a timer to synchronize the music with the samples. See synchronizations in the score.

II mov. Bermuda, the island of eternal love.

Track 1. The music must match the beginning of track 1. In the letter "A" samples reproduce some sounds inspired by the ambience of an island. If it continues to be the correct tempo of quarter note = 64, the change in letter "A" will be perfect, at approximately 0:28. In this fragment is essential to follow the tempo of quarter note = 96, so the samples were completed in FADE OUT after a few bars of "illuminante."

Cadence. (Must use a stopwatch)

Track 2. The Director said the musician in charge of the samples into and to be perfectly synchronized with the clock that the director should use. After 10 seconds of samples the pianist begins to play by matching the entry of "Con calore" to 12 seconds. Note that the score includes a reference synchronizations if the wind orchestra had fallen behind or ahead. The crux of this cadencial movement is in letter "B". Must match the sound that seems a plane crash with this bar. Two bars before should appear in the stopwatch 1:04, if more time we could not do anything to remedy the lack. In the event that such timing 1:02 mark the solution to this problem would be to make a small fermata in this way to make the match minutes 1:06 (letter "B") with the wind orchestra.

III mov. End

Track 3. Start the track 3 after the fermata. At the moment when the electronic rhythm is letter "A". In this movement the conductor must continue to follow the electronic rhythm of the samples. Here lies the importance of the musicians very well listen to this sequenced rhythm.

The Bermuda Triangle

El Triángulo de las Bermudas

I mov. The Triangle, The Legend

I. mov. El Triángulo, La Leyenda

José Alberto Pina

Misterioso $\text{♩} = 82$

Full score page 1 showing staves for Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B1, Clarinet in B2, Clarinet in B3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B-1, Trumpet in B-2, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 (one player), Percussion 2 (two players), and Piano.

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01.3171.10



Score page 2, starting with the section 'Nobly' marked with a blue 'A' and a '2' above the staff. It continues with staves for Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B1, Clarinet in B2, Clarinet in B3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B-1, Trumpet in B-2, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Piano.

Score page 3, continuing the musical notation for the same instruments as page 2.



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16

16 17 18 19 20 21

Picc. Fl. Ob. Bsn. E-CL. B-CL.1 B-CL.2 B-CL.3 B. CL. A. Sn. T. Sn. B. Sn. B-Tpt.1 B-Tpt.2,3 Hrn.1,2 Hrn.3,4 Tbn.1,2 Tbn.3 Euph. Tuba D.B. Timp. Mal. Perc.1 Perc.2 Pno.

01.3171.10

22

22 23 24 25 26 27

Picc. Fl. Ob. Bsn. E-CL. B-CL.1 B-CL.2 B-CL.3 B. CL. A. Sn. T. Sn. B. Sn. B-Tpt.1 B-Tpt.2,3 Hrn.1,2 Hrn.3,4 Tbn.1,2 Tbn.3 Euph. Tuba D.B. Timp. Mal. Perc.1 Perc.2 Pno.

01.3171.10

27

27 28 29 30 31 32

Picc. Fl. Ob. Bsn. E-CL. B-CL.1 B-CL.2 B-CL.3 B. CL. A. Sn. T. Sn. B. Sn. B-Tpt.1 B-Tpt.2,3 Hrn.1,2 Hrn.3,4 Tbn.1,2 Tbn.3 Euph. Tuba D.B. Timp. Mal. Perc.1 Perc.2 Pno.

01.3171.10

33

33 34 35 36 37 38

Picc. Fl. Ob. Bsn. E-CL. B-CL.1 B-CL.2 B-CL.3 B. CL. A. Sn. T. Sn. B. Sn. B-Tpt.1 B-Tpt.2,3 Hrn.1,2 Hrn.3,4 Tbn.1,2 Tbn.3 Euph. Tuba D.B. Timp. Mal. Perc.1 Perc.2 Pno.

01.3171.10

Musical score for page 8, measures 35-44. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Snare Drum. The tempo is marked 'Allegro deciso' with a metronome marking of 144. The score features various dynamics such as *pp*, *mf*, and *mp*.



Musical score for page 9, measures 45-54. The score continues from page 8 and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Snare Drum. The tempo remains 'Allegro deciso' at 144. The score features various dynamics such as *pp*, *mf*, and *mp*.



Musical score for page 10, measures 55-64. The score continues from page 9 and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Snare Drum. The tempo remains 'Allegro deciso' at 144. The score features various dynamics such as *pp*, *mf*, and *mp*.



Musical score for page 11, measures 65-74. The score continues from page 10 and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Snare Drum. The tempo remains 'Allegro deciso' at 144. The score features various dynamics such as *pp*, *mf*, and *mp*.



16

Flc. *mf*

Fl.

Ob.

Bsn.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B♭-Cl.3

B♭-Cl.

A. Sx.

T. Sx.

B. Sx.

B-Tpt.1

B-Tpt.2-3

Hr. in F1-2

Hr. in F3-4

Tbn.1-2

Tbn.3

Euph.

Tuba

D.B.

Timp.

Mll. *mf*

Perc.1 *mf*

Perc.2 *mf*

Pno.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.3171.10

II mov. Bermuda, the island of eternal love

II mov. Bermuda, la isla del amor eterno

Play CD (track 1)

Misterioso $\text{♩} = 64$

Flc. *mf*

Fl.

Ob.

Bsn.

Clarinet in B♭

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet

Alto Sax.

Tenore Sax.

Baritone Sax.

Saxp. *mp*

Trumpet in B♭

Trumpet in B♭-2-3

Horn in F1-2

Horn in F3-4

Trombone 1-2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani *mp*

Mallets 1 *mp*

Mallets 2 *mp*

Percussion 1 (two players) *mp*

Percussion 2 (two players) *mp*

Piano

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.3171.10

(0:28) Con Spirito $\text{♩} = 96$

2

Flc. *mf*

Fl.

Ob.

Bsn.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B♭-Cl.3

B♭-Cl.

A. Sx.

T. Sx.

B. Sx.

Saxp. *mp*

B-Tpt.1

B-Tpt.2-3

Hr. in F1-2

Hr. in F3-4

Tbn.1-2

Tbn.3

Euph.

Tuba

D.B.

Timp. *mp*

Mll. 1 *mp*

Mll. 2 *mp*

Perc.1 *mp*

Perc.2 *mp*

Pno. *mp*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.3171.10

3

Flc. *mf*

Fl.

Ob.

Bsn.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B♭-Cl.3

B♭-Cl.

A. Sx.

T. Sx.

B. Sx.

Saxp. *mp*

B-Tpt.1

B-Tpt.2-3

Hr. in F1-2

Hr. in F3-4

Tbn.1-2

Tbn.3

Euph.

Tuba

D.B.

Timp. *mp*

Mll. 1 *mp*

Mll. 2 *mp*

Perc.1 *mp*

Perc.2 *mp*

Pno. *mp*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.3171.10

* Pūali stick: Hawaiian instrument consisting of a bamboo tube cut lengthwise into strips, leaving the back as a handle. In the case of not having it can use wooden blocks.

Musical score for page 4, measures 17-34. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (B-CL.1, B-CL.2, B-CL.3, B-CL.4), Saxophones (A.Sx., T.Sx., B.Sx.), Samples, Trumpets (B-Tpt.1, B-Tpt.2-3), Horns (Hr.1-2, Hr.3-4), Trombones (Tbn.1-2, Tbn.3), Euphonium, Tuba, Drums (D.R., Timp.), and Mallets (Mal.1, Mal.2). A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 5, measures 35-52. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (B-CL.1, B-CL.2, B-CL.3, B-CL.4), Saxophones (A.Sx., T.Sx., B.Sx.), Samples, Trumpets (B-Tpt.1, B-Tpt.2-3), Horns (Hr.1-2, Hr.3-4), Trombones (Tbn.1-2, Tbn.3), Euphonium, Tuba, Drums (D.R., Timp.), and Mallets (Mal.1, Mal.2). A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Starts 2 bars before B independently of percussion's rithm/tempo

Illuminante $\text{♩} = 72$

Musical score for page 6, measures 53-70. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (B-CL.1, B-CL.2, B-CL.3, B-CL.4), Saxophones (A.Sx., T.Sx., B.Sx.), Samples, Trumpets (B-Tpt.1, B-Tpt.2-3), Horns (Hr.1-2, Hr.3-4), Trombones (Tbn.1-2, Tbn.3), Euphonium, Tuba, Drums (D.R., Timp.), and Mallets (Mal.1, Mal.2). A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Con calore $\text{♩} = 96$

Musical score for page 7, measures 71-88. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (B-CL.1, B-CL.2, B-CL.3, B-CL.4), Saxophones (A.Sx., T.Sx., B.Sx.), Samples, Trumpets (B-Tpt.1, B-Tpt.2-3), Horns (Hr.1-2, Hr.3-4), Trombones (Tbn.1-2, Tbn.3), Euphonium, Tuba, Drums (D.R., Timp.), and Mallets (Mal.1, Mal.2). A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Flu. 1
Fl. 2
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. Cl.
A. Sax.
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2-3
Hr. 1-2
Hr. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Pno.

01.3171.10

Cantado $\text{♩} = 60$

Flu. 1
Fl. 2
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. Cl.
A. Sax.
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2-3
Hr. 1-2
Hr. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Pno.

01.3171.10

Flu. 1
Fl. 2
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. Cl.
A. Sax.
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2-3
Hr. 1-2
Hr. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Pno.

01.3171.10

Full Score

Cadencia

Play CD (Track 2) **Con calore** $\text{♩} = 96$

Picc.
Flu.
Ob.
Bsn.
Clarinet in E.
Clarinet in B.
Clarinet in B.
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Saxoph.
Trumpet in B.
Trumpet in B.
Horn in F.
Horn in F.
Trombone 1-2
Trombone 3
Euphonium
Tuba
Double Bass
Timp.
Mall. 1
Percussion 1 (one player)
Percussion 2 (two players)
Pno.

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(0:31) (0:47)

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Nervously $\text{♩} = 132$

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(0:58)

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(1:04) (1:06)

01.3171.10

repeat indefinitely and fade out

Musical score for page 6, measures 1-10. Includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb, B), Saxophones (Alto, Tenor, Baritone), Percussion (Tympani, Maracas, Percussion 1 & 2, Snare), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Misterioso $\text{♩} = 80$

Musical score for page 7, measures 1-10. Includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb, B), Saxophones (Alto, Tenor, Baritone), Percussion (Tympani, Maracas, Percussion 1 & 2, Snare), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 2, measures 11-20. Includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb, B), Saxophones (Alto, Tenor, Baritone), Percussion (Tympani, Maracas, Percussion 1 & 2, Snare), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 3, measures 21-30. Includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb, B), Saxophones (Alto, Tenor, Baritone), Percussion (Tympani, Maracas, Percussion 1 & 2, Snare), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 4, measures 1-4. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (B-CL.1, B-CL.2, B-CL.3, B-CL.), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2,3), Horns (Hn.1,2, Hn.3,4), Trombones (Tbn.1,2,3), Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Snare Drum. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 5, measures 5-8. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Snare Drum. The tempo is marked "Deciso = 120". A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 6, measures 9-12. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Snare Drum. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 7, measures 13-16. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1 & 2, and Snare Drum. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 8, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, and Piano. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 9, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, and Piano. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 10, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, and Piano. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 11, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, and Piano. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 12, measures 1-4. The score includes parts for Percussion (Pec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B.C.L., B.C.L.2, B.C.L.3, B.C.L.), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2,3), Horns (Hn.1,2, Hn.3,4), Trombones (Tbn.1,2,3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), and Maracas (Mal.2). The tempo is marked 'Feroce' with a quarter note equal to 144. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 13, measures 5-8. The score includes parts for Percussion (Pec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B.C.L., B.C.L.2, B.C.L.3, B.C.L.), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2,3), Horns (Hn.1,2, Hn.3,4), Trombones (Tbn.1,2,3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), and Maracas (Mal.2). The tempo is marked 'Feroce' with a quarter note equal to 144. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 14, measures 9-12. The score includes parts for Percussion (Pec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B.C.L., B.C.L.2, B.C.L.3, B.C.L.), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2,3), Horns (Hn.1,2, Hn.3,4), Trombones (Tbn.1,2,3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), and Maracas (Mal.2). The tempo is marked 'Feroce' with a quarter note equal to 144. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 15, measures 13-16. The score includes parts for Percussion (Pec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B.C.L., B.C.L.2, B.C.L.3, B.C.L.), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2,3), Horns (Hn.1,2, Hn.3,4), Trombones (Tbn.1,2,3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), and Maracas (Mal.2). The tempo is marked 'Feroce' with a quarter note equal to 144. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 16, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, and Piano.

Musical score for page 17, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, and Piano.

Musical score for page 18, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, and Piano.

Musical score for page 19, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion, and Piano.

Musical score for page 20, measures 1-10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B.C1, B.C1.1, B.C1.2, B.C1.3, B.C1.4), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2,3), Trombones (Hn.1,2, Hn.3,4, Tbn.1,2,3), Euphonium, Tuba, Drums (D.B.), and Timpani. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 21, measures 11-20. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B.C1, B.C1.1, B.C1.2, B.C1.3, B.C1.4), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2,3), Trombones (Hn.1,2, Hn.3,4, Tbn.1,2,3), Euphonium, Tuba, Drums (D.B.), and Timpani. The score includes markings for *rit.* and *Moderato (nobly) ♩ = 72*.

Musical score for page 22, measures 1-10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B.C1, B.C1.1, B.C1.2, B.C1.3, B.C1.4), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2,3), Trombones (Hn.1,2, Hn.3,4, Tbn.1,2,3), Euphonium, Tuba, Drums (D.B.), and Timpani. The score is marked *a tempo* and *Allegro Deciso ♩ = 144*.

Musical score for page 23, measures 11-20. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B.C1, B.C1.1, B.C1.2, B.C1.3, B.C1.4), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (B.Tpt.1, B.Tpt.2,3), Trombones (Hn.1,2, Hn.3,4, Tbn.1,2,3), Euphonium, Tuba, Drums (D.B.), and Timpani. The score includes markings for *rit.* and *Moderato (nobly) ♩ = 72*.

Musical score for page 24, featuring various instruments including Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Maracas. The score includes dynamic markings such as *f* and *mf*.

Musical score for page 25, featuring various instruments including Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Maracas. The score includes dynamic markings such as *f* and *mf*.

Musical score for page 26, featuring various instruments including Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Maracas. The score includes dynamic markings such as *f* and *mf*.

Musical score for page 27, featuring various instruments including Percussion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Maracas. The score includes dynamic markings such as *f* and *mf*.

Musical score for page 28, featuring various instruments including Percussion, Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tubas, Double Basses, Timpani, and Maracas. The score includes dynamic markings like 'ff' and 'f'.

Musical score for page 29, featuring various instruments including Percussion, Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tubas, Double Basses, Timpani, and Maracas. The score includes dynamic markings like 'ff' and 'f', and performance instructions like 'bells up!' and 'normal'.

Con Calore ♩ = 96

Musical score for page 30, featuring various instruments including Percussion, Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tubas, Double Basses, Timpani, and Maracas. The score includes dynamic markings like 'ff' and 'f', and performance instructions like 'rit.' and 'Con Calore'.

Musical score for page 31, featuring various instruments including Percussion, Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tubas, Double Basses, Timpani, and Maracas. The score includes dynamic markings like 'ff' and 'f'.

Musical score for page 32, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *rit.* and *poco meno*.

Musical score for page 33, continuing the orchestral arrangement with various instruments and dynamic markings. The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *rit.* and *poco meno*.

Musical score for page 34, featuring various instruments and dynamic markings, including a section marked *rit. poco meno*. The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *rit.* and *poco meno*.

Musical score for page 35, featuring various instruments and dynamic markings, including a section marked *Allegro Deciso*. The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *rit.* and *poco meno*.

This page contains a musical score for page 36, featuring multiple staves for various instruments. The instruments listed on the left include Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A Cl.), Bass Clarinet (Bb Cl.), Saxophone Alto (A Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat (Bb Tpt.), Trumpet in D (D Tpt.), Horn in E-flat (Eb Horn), Horn in F (F Horn), Trombone in B-flat (Bb Tbn.), Trombone in F (F Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallets (Mallets), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Harp.). The score is written in a 4/4 time signature and includes dynamic markings such as *f*, *ff*, and *fp*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.