



Molenaar Edition

Inglesina

Daide Delle Cese

Lorenzo Della Fonte

Art.Nr: 012969080

Difficulty: D

Duration: 5:00

Concert Band

Recorded on: The Silken Ladder (311101720)

Marches

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

Inglesina

Composer: Davide Delle Cese

Arranger: Lorenzo Della Fonte

For Band
Concert Band
01.2969.08



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Mini Score

Inglesina

Composer: Davide Delle Cese
Arranger: Lorenzo Della Fonte

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- | | | | |
|---|---------------------|---|--------------|
| 1 | Full Score | 1 | Glockenspiel |
| 1 | Piccolo | 1 | Timpani |
| 8 | Flute | | |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Cornet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 2 | Horn II + III Eb | | |
| 2 | Horn II + III F | | |
| 2 | Trombone I C | | |
| 4 | Trombone II + III C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 4 | Tuba C | | |
| 1 | Stringbass | | |
| 2 | Percussion I | | |
| 2 | Percussion II | | |



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Mini Score

INGLESINA

Scherzo sinfonico-militare

Daide Delle Cese

(1856-1938)

revisione Lorenzo Della Fonte

Musical score for Inglesina, Scherzo sinfonico-militare, by Davide Delle Cese (1856-1938), revised by Lorenzo Della Fonte. The score is for Concert Band and includes parts for various instruments: Clarinetto Piccolo, Clarinetto 1, 2, 3, Clarinetto Basso, Sax Alto, Sax Tenore, Sax Baritono, Corno Fa 1, Corno Fa 2/3, Cornetta 1, 2, 3, Trombone 1, Trombone 2/3, Euphonium, Basso Tuba, Contrabbasso, Timpani, Glockenspiel, Percussioni 1, and Percussioni 2. The score is written in 2/4 time and features dynamic markings such as *ff*, *pp*, and *ppp*.

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2

Oboe (Ob.)
Flute (Fl.)
Clarinet in F (Cl. F.)
Clarinet in Bb (Cl. B.)
Saxophone Alto (Sax A.)
Saxophone Tenor (Sax T.)
Saxophone Bass (Sax B.)
Cor Anglais (Cor. 1)
Cor Anglais (Cor. 2/3)
Clarinet in C (Cnt. 1)
Clarinet in C (Cnt. 2)
Clarinet in C (Cnt. 3)
Trombone 1 (T.no 1)
Trombone 2/3 (T.no 2/3)
Euphonium (Euph.)
Baritone (B.Tbn.)
Cello (Cbn.)
Timp. (Timp.)
Glock. (Glock.)
Perc. 1 (Perc. 1)
Perc. 2 (Perc. 2)

Mini Score

1

3

Oboe (Ob.)
Flute (Fl.)
Clarinet in F (Cl. F.)
Clarinet in Bb (Cl. B.)
Saxophone Alto (Sax A.)
Saxophone Tenor (Sax T.)
Saxophone Bass (Sax B.)
Cor Anglais (Cor. 1)
Cor Anglais (Cor. 2/3)
Clarinet in C (Cnt. 1)
Clarinet in C (Cnt. 2)
Clarinet in C (Cnt. 3)
Trombone 1 (T.no 1)
Trombone 2/3 (T.no 2/3)
Euphonium (Euph.)
Baritone (B.Tbn.)
Cello (Cbn.)
Timp. (Timp.)
Glock. (Glock.)
Perc. 1 (Perc. 1)
Perc. 2 (Perc. 2)

Mini Score

4

Oboe (Ob.)
Flute (Fl.)
Clarinet in F (Cl. F.)
Clarinet in Bb (Cl. B.)
Saxophone Alto (Sax A.)
Saxophone Tenor (Sax T.)
Saxophone Bass (Sax B.)
Cor Anglais (Cor. 1)
Cor Anglais (Cor. 2/3)
Clarinet in C (Cnt. 1)
Clarinet in C (Cnt. 2)
Clarinet in C (Cnt. 3)
Trombone 1 (T.no 1)
Trombone 2/3 (T.no 2/3)
Euphonium (Euph.)
Baritone (B.Tbn.)
Cello (Cbn.)
Timp. (Timp.)
Glock. (Glock.)
Perc. 1 (Perc. 1)
Perc. 2 (Perc. 2)

Mini Score

5

Oboe (Ob.)
Flute (Fl.)
Clarinet in F (Cl. F.)
Clarinet in Bb (Cl. B.)
Saxophone Alto (Sax A.)
Saxophone Tenor (Sax T.)
Saxophone Bass (Sax B.)
Cor Anglais (Cor. 1)
Cor Anglais (Cor. 2/3)
Clarinet in C (Cnt. 1)
Clarinet in C (Cnt. 2)
Clarinet in C (Cnt. 3)
Trombone 1 (T.no 1)
Trombone 2/3 (T.no 2/3)
Euphonium (Euph.)
Baritone (B.Tbn.)
Cello (Cbn.)
Timp. (Timp.)
Glock. (Glock.)
Perc. 1 (Perc. 1)
Perc. 2 (Perc. 2)

Mini Score

(A)

Orch. score page 6, measures 1-8. Includes parts for Oboe, Flute, Clarinet (F, 1, 2, 3, B), Saxophone (A, T, B), Cor (1, 2/3), Cymbal (1, 2, 3), Trombone (1, 2/3), Euphonium, Bass Trombone, Chorus, Snare Drum, Glockenspiel, Percussion (1, 2), and Timpani. Dynamic markings include *pp*, *f*, and *ppp*. A watermark "Mini Score" is visible.

Orch. score page 7, measures 9-16. Includes parts for Oboe, Flute, Clarinet (F, 1, 2, 3, B), Saxophone (A, T, B), Cor (1, 2/3), Cymbal (1, 2, 3), Trombone (1, 2/3), Euphonium, Bass Trombone, Chorus, Snare Drum, Glockenspiel, Percussion (1, 2), and Timpani. Dynamic markings include *pp*, *f*, and *ppp*. A watermark "Mini Score" is visible.

(2)

Orch. score page 8, measures 17-24. Includes parts for Oboe, Flute, Clarinet (F, 1, 2, 3, B), Saxophone (A, T, B), Cor (1, 2/3), Cymbal (1, 2, 3), Trombone (1, 2/3), Euphonium, Bass Trombone, Chorus, Snare Drum, Glockenspiel, Percussion (1, 2), and Timpani. Dynamic markings include *ff*, *f*, and *pp*. A watermark "Mini Score" is visible.

(3)

Orch. score page 9, measures 25-32. Includes parts for Oboe, Flute, Clarinet (F, 1, 2, 3, B), Saxophone (A, T, B), Cor (1, 2/3), Cymbal (1, 2, 3), Trombone (1, 2/3), Euphonium, Bass Trombone, Chorus, Snare Drum, Glockenspiel, Percussion (1, 2), and Timpani. Dynamic markings include *ff*, *f*, and *pp*. A watermark "Mini Score" is visible.

Orn. Fl. Ob. Fag. Cl. P. Cl. 1. Cl. 2. Cl. 3. Cl. B. Sax A. Sax T. Sax B. Cor. 1. Cor. 2/3. Cnt. 1. Cnt. 2. Cnt. 3. T.m. 1. T.m. 2/3. Euph. B.Tbn. Cbn. Timp. Glock. Perc. 1. Perc. 2.

Orn. Fl. Ob. Fag. Cl. P. Cl. 1. Cl. 2. Cl. 3. Cl. B. Sax A. Sax T. Sax B. Cor. 1. Cor. 2/3. Cnt. 1. Cnt. 2. Cnt. 3. T.m. 1. T.m. 2/3. Euph. B.Tbn. Cbn. Timp. Glock. Perc. 1. Perc. 2.

Orn. Fl. Ob. Fag. Cl. P. Cl. 1. Cl. 2. Cl. 3. Cl. B. Sax A. Sax T. Sax B. Cor. 1. Cor. 2/3. Cnt. 1. Cnt. 2. Cnt. 3. T.m. 1. T.m. 2/3. Euph. B.Tbn. Cbn. Timp. Glock. Perc. 1. Perc. 2.

Orn. Fl. Ob. Fag. Cl. P. Cl. 1. Cl. 2. Cl. 3. Cl. B. Sax A. Sax T. Sax B. Cor. 1. Cor. 2/3. Cnt. 1. Cnt. 2. Cnt. 3. T.m. 1. T.m. 2/3. Euph. B.Tbn. Cbn. Timp. Glock. Perc. 1. Perc. 2.

Ort.
Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. B.
Sax A.
Sax T.
Sax B.
Cor. 1.
Cor. 2/3.
Cm. 1.
Cm. 2.
Cm. 3.
T.no 1.
T.no 2/3.
Euph.
B.Tbn.
Cbn.
Timp.
Glock.
Perc. 1.
Perc. 2.

Ort.
Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. B.
Sax A.
Sax T.
Sax B.
Cor. 1.
Cor. 2/3.
Cm. 1.
Cm. 2.
Cm. 3.
T.no 1.
T.no 2/3.
Euph.
B.Tbn.
Cbn.
Timp.
Glock.
Perc. 1.
Perc. 2.

Ort.
Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. B.
Sax A.
Sax T.
Sax B.
Cor. 1.
Cor. 2/3.
Cm. 1.
Cm. 2.
Cm. 3.
T.no 1.
T.no 2/3.
Euph.
B.Tbn.
Cbn.
Timp.
Glock.
Perc. 1.
Perc. 2.

Ort.
Fl.
Ob.
Fag.
Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. B.
Sax A.
Sax T.
Sax B.
Cor. 1.
Cor. 2/3.
Cm. 1.
Cm. 2.
Cm. 3.
T.no 1.
T.no 2/3.
Euph.
B.Tbn.
Cbn.
Timp.
Glock.
Perc. 1.
Perc. 2.

con eleganza e sottovoce

Orchestra score for page 18, measures 116-126. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Clarinet in F (Cl. F.), Clarinet in Bb (Cl. B.), Clarinet in C (Cl. C.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cor. 1), Cor Anglais 2/3 (Cor. 2/3), Contrabassoon (Cnt. 1, 2, 3), Trombone 1 (T.no 1), Trombone 2/3 (T.no 2/3), Euphonium (Euph.), Baritone Trombone (B.Tbn.), Cello (Cbn.), Timpans (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is marked with dynamics such as *pp*, *f*, and *dim*. A large black watermark with the text "Mini Score" is overlaid on the page.

Continuation of the orchestra score for page 19, measures 127-137. The instrumentation remains the same as on page 18. The music continues with various dynamic markings including *pp*, *f*, and *dim*. A large black watermark with the text "Mini Score" is overlaid on the page.

Orchestra score for page 20, measures 138-148. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Clarinet in F (Cl. F.), Clarinet in Bb (Cl. B.), Clarinet in C (Cl. C.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cor. 1), Cor Anglais 2/3 (Cor. 2/3), Contrabassoon (Cnt. 1, 2, 3), Trombone 1 (T.no 1), Trombone 2/3 (T.no 2/3), Euphonium (Euph.), Baritone Trombone (B.Tbn.), Cello (Cbn.), Timpans (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is marked with dynamics such as *pp*, *f*, and *dim*. A large black watermark with the text "Mini Score" is overlaid on the page.

Continuation of the orchestra score for page 21, measures 149-159. The instrumentation remains the same as on page 20. The music includes dynamic markings such as *pp*, *f*, and *dim*. A large black watermark with the text "Mini Score" is overlaid on the page.

Orchestra score for page 22, rehearsal mark 10. The score includes parts for Oboe, Flute, Clarinet (F, B, 1, 2, 3), Saxophone (A, T, B), Cor (1, 2/3), Cymbal (1, 2, 3), Tom-tom (1, 2/3), Euphonium, Bass Trombone, Trombone, Snare Drum, Glockenspiel, and Percussion (1, 2). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp*, *mf*, *mfz*, and *mfz*. A large black watermark with the text "Mini Score" is overlaid on the page.

Orchestra score for page 23, rehearsal mark 11, titled "Grandioso". The score includes parts for Oboe, Flute, Clarinet (F, B, 1, 2, 3), Saxophone (A, T, B), Cor (1, 2/3), Cymbal (1, 2, 3), Tom-tom (1, 2/3), Euphonium, Bass Trombone, Trombone, Snare Drum, Glockenspiel, and Percussion (1, 2). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp*, *mf*, *mfz*, and *mfz*. A large black watermark with the text "Mini Score" is overlaid on the page.

Orchestra score for page 24. The score includes parts for Oboe, Flute, Clarinet (F, B, 1, 2, 3), Saxophone (A, T, B), Cor (1, 2/3), Cymbal (1, 2, 3), Tom-tom (1, 2/3), Euphonium, Bass Trombone, Trombone, Snare Drum, Glockenspiel, and Percussion (1, 2). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp*, *mf*, *mfz*, and *mfz*. A large black watermark with the text "Mini Score" is overlaid on the page.