



Molenaar Edition

Vera Lynn Forever

With optional solo voice or Choir
Willy Hautvast
Willy Hautvast

B

Concert Band/Mixed Choir (SATB)
01.2345.04.0
08:00
Recorded on Eternal Promise (311141720)

Colofon

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Chorale Band Mini-Score
Willy Hautvast
Molenaar Edition

Vera Lynn Forever

Willy Hautvast



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Vera Lynn Forever

Willy Hautvast

01.2345.04

- 1 Full Score
- 1 Voice
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II Bb (BC/TC)
- 2 Euphonium I + II C
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 2 Drums
- 1 Mallets
- 1 Timpani



Vera Lynn Forever

Moderato $\text{♩} = 100$
With optional solo voice or choir We'll meet again
(version 2016)

arr. Willy Hautvast

Voice

Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C (incl. Strg. Bass)

Timpani

Drum Set

Glockenspiel

Triangle

Let's say good-bye with a smile dear... just for a



We'll meet again Charles Parker/Chy Irwin Dutch Music Inc. Voor Nederland:EMI Music Publ. (Holland) BV, Hilversum
Now in the hour 'Clement Scott/Chy Palming&Co, Sidney/Kath Proves&Co, London. Voor Nederland: Holland Basart Naarden
From the time you say goodbye L. Sturdy/Chy Pickwick Music London. Voor Nederland: Holland Basart Naarden
The White Cliffs of Dover (1941) by Shapiro Bernstein&Co inc. Voor Nederland:Arcade Publishing BV, Nieuwegein
Authorised Edition Molenaar Edition BV, Wormerveer, Holland

08.2345.04

2

7

Voice while dear, we must part. Don't let the parting up set you. I'll not for- get you sweet- heart.

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Dc.

Glock.

08.2345.04

11

Voice We'll meet a - gain, don't know where, don't know when, but I know we'll meet a - gain some sun - ny day.

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Dc.

Glock.

08.2345.04

4

27

Voice Keep us - ler than' just like you al - ways do. Till the blue skies drive the dark clouds far a - way.

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Dc.

Glock.

08.2345.04

5

27

Voice So will you please say hel-lo, to the folks that I know, tell them I won't be - long. They'll be hap-py to know, that as you saw me go, I was

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Dc.

Glock.

08.2345.04

25

Voice
sing - ing this song. We'll meet a - gain, don't know when, don't know when, but I

FL.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
Dr.
Glock.

pf

08.2345.04

26

Voice
know we'll meet a - gain some time - ny day.

FL.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
Dr.
Glock.

pf

08.2345.04

8

Andante $\text{♩} = 92$ Now is the hour

Voice
Now is the hour when we must say good - bye.

FL.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
Dr.
Glock.

pf

08.2345.04

9

Voice
Soon you'll be sail - ing far a - cross the sea.

FL.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
Dr.
Glock.

pf

08.2345.04

62

Voice: While you're a - way, Oh please re - mem - ber me When you re -

FL.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

Timp.

Dr.

Glock.

08.2345.04



63

Voice: turn you'll find me wait - ing here. From the

FL.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

Timp.

Dr.

Glock.

08.2345.04



Slow ♩ = 80 From the time you say goodbye

64

Voice: time you say good - bye. From the time you say Good - bye. Take my

FL.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

Timp.

Dr.

Glock.

08.2345.04



65

Voice: for - get thoughts with you. For your jour - ney as you go. Keep a

FL.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

Timp.

Dr.

Glock.

08.2345.04



107

Voice: pray' with - in your heart that the time will sure - ly fly To the day when

FL, Ob., Ban., Eo-Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Enph., Tbn., Timp., Dr., Glock.

mf cresc.

08.2345.04

107

Voice: we shall meet a - gain, from the time you say good - bye From the by-

FL, Ob., Ban., Eo-Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Enph., Tbn., Timp., Dr., Glock.

mf

08.2345.04

Slowly $\text{♩} = 92$ The white cliffs of Dover

116

Voice: There'll be blue - birds o - ver the white cliffs of Do - ver, to - mor - row,

FL, Ob., Ban., Eo-Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Enph., Tbn., Timp., Dr., Glock.

mf, *ff*

High brushes

08.2345.04

121

Voice: just you wait and see. There'll be love and long-ber, and peace ev - er af - ter, to - mor - row

FL, Ob., Ban., Eo-Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Ha., 2nd Ha., 3rd Ha., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Enph., Tbn., Timp., Dr., Glock.

mf

08.2345.04

121

Voice: when the world is free, The shep-herd will tend his sheep, the val-ley will bloom a - gain, and

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

122

Voice: Jim-my will go to sleep, in his own lit-tle-son a - gain. There the blue - birds en-joy the white cliffs of De-voe to - mor - row.

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

127

Voice: just you wait and see There'll be see

FL.

Ob.

Bsn.

Es-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Ha.

2nd Ha.

3rd Ha.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Dr.

Glock.

molto rall.