



Molenaar Edition

Mini - Score

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Molenaar Edition

Musical Highlights from Chess

Ulvaeus / Leroy Anderson

Johan de Meij

Art.Nr: 012187100
Difficulty: D

Concert Band
Recorded on: Movie and Musical (400303020)

Movie and Musical

Colofon

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Musical Highlights from Chess

Composer: L. Anderson / Ulvaeus
Arranger: Johan de Meij

For Band
Concert Band
01.2187.10



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Mini Score

Musical Highlights from Chess

Composer: L. Anderson / Ulvaeus
Arranger: Johan de Meij

01.2187.10

- | | |
|------------------------|------------------------------|
| 1 Full Score | 2 Baritone Bb (BC) |
| 1 Piccolo | 4 Baritone Bb (TC) |
| 8 Flute | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 1 English Horn | 2 Bas Eb (TC) |
| 2 Bassoon | 2 Bas Eb (BC) |
| 1 Clarinet Eb | 4 Tuba C |
| 5 Clarinet I | 1 Stringbass |
| 5 Clarinet II | 1 Keyboard/Piano/Synthesizer |
| 5 Clarinet III | 1 Percussion I |
| 1 Alto Clarinet Eb | 1 Percussion II |
| 1 Bass Clarinet | 1 Percussion III |
| 2 Alto Saxophone I | 1 Timpani |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II en IV Eb | |
| 2 Horn II en IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |

Duration : 15'

Highlights from 'CHESS'

(The Musical)

Ulvaeus/Anderson
Arr: Johan de Meij

Pomposo (♩=72)

Score for various instruments including Piccolo C, Flute C, Oboe C, English Horn F, Bassoon C, Clarinet Eb, Clarinet I F, Clarinet II F, Clarinet III F, Alto Clarinet F, Bass Clarinet F, Alto Sax I F, Alto Sax II F, Tenor Sax F, Baritone Sax F, Horn I III F, Horn II IV F, Trumpet I F, Trumpet II F, Trumpet III F, Trombone I C, Trombone II C, Trombone III C, Baritone- Euphonium C, Basses (Cello) C, String Bass, Timpani, Percussion I, Percussion II, Percussion III, and Drummer (Cymbals, Snare, Hi-hat, Tom, Chimes).



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Mini Score

Mini Score

Musical score for measures 1-24. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Engl. Horn, Bass, Cl. B♭, Cl. I, Cl. II, Cl. III, Alto Cl., Bass Cl., Alto Sax. I, Alto Sax. II, Tenor Sax., Bar. Sax., Horn In-B♭, Horn In-F, Tpt. I, Tpt. II, Tpt. III, Trb. In-B♭, Trb. In-F, Bar. Ophg., Tuba, Dr. Bass, Tmp., Perc. I, Perc. II, Perc. III, and Snare. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for measures 25-48. The score continues from the previous page with the same instrument list and notation. It includes dynamic markings and performance instructions such as "And time only (optional)" and "Calm". A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for measures 49-72. The score continues with the same instrument list and notation. It includes dynamic markings and performance instructions such as "And time only (optional)" and "Calm". A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for measures 73-96. The score continues with the same instrument list and notation. It includes dynamic markings and performance instructions such as "And time only (optional)" and "Calm". A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

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93

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-E. Tbn. II. Bar. Oph. Trbn. Bar. Sax. Tmp. Perc. I. Perc. II. Perc. III. Drums.

10

01.2187.10

90

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-E. Tbn. II. Bar. Oph. Trbn. Bar. Sax. Tmp. Perc. I. Perc. II. Perc. III. Drums.

11

01.2187.10

97

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-E. Tbn. II. Bar. Oph. Trbn. Bar. Sax. Tmp. Perc. I. Perc. II. Perc. III. Drums.

12

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105

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-E. Tbn. II. Bar. Oph. Trbn. Bar. Sax. Tmp. Perc. I. Perc. II. Perc. III. Drums.

13

01.2187.10

113

113 114 115 116 117 118 119

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-C. Tbn. In-B. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare. Bass Drum.

01.2187.10

119 120 121 122 123 124 125 126 127 128

Rit. a Tempo, *Meno* **125** *Giocoso* (♩ = 84)

119 120 121 122 123 124 125 126 127 128

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-C. Tbn. In-B. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare. Bass Drum.

01.2187.10

129 130 131 132 133 134 135 136 137 138

131 'Embassy Lament'

129 130 131 132 133 134 135 136 137 138

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-C. Tbn. In-B. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare. Bass Drum.

01.2187.10

139 140 141 142 143 144 145 146 147 148

Poco Rit. **145** a Tempo

139 140 141 142 143 144 145 146 147 148

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-C. Tbn. In-B. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare. Bass Drum.

01.2187.10

146 147 148 149 150 151 152

18 01.2187.10

153 154 155 156 157 158 159 160 161

19 01.2187.10

162 163 164 165 166 167 168

Rit... [166] a Tempo

20 01.2187.10

169 170 171 172 173 174 175 176 177

Dim... poco a poco

21 01.2187.10

178 (non Rit.) 179 180 181 $[J \Rightarrow J = 84]$ 182 183 184 *cresc.* 185 *all.* 186 *Rall.* 187

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187 *Con Moto* $[J = 72]$ 188 189 190 191 192 193 194 195 196 'CHESS' 197

23 01.2187.10

197 198 199 200 201 202 203 204 205

24 01.2187.10

206 207 208 209 210 211 212 213 214

25 01.2187.10

216 217 218 219 220 221

26 01.2187.10

This page contains the musical score for measures 216 through 221. The score is written for a full orchestra, including Piccolo, Flutes (I, II, III), Oboe, English Horn, Bassoon, Clarinet in Bb (I, II, III), Clarinet in A (I, II, III), Alto Saxophone (I, II), Tenor Saxophone, Bass Saxophone, Horns in E-flat (I, II, III, IV), Horns in F (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, Bass Drum, Snare Drum, Cymbals, and Percussion (I, II, III). The score includes various musical notations such as notes, rests, and dynamics like *mp cresc.* and *sf*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

222 223 224 225 226 227 228 229

27 01.2187.10

This page contains the musical score for measures 222 through 229. The instrumentation and notation are consistent with the previous page. The score includes various musical notations and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

230 Piu Mosso, Pesante (♩ = 96) 231 232 233 234 235 236 237

28 01.2187.10

This page contains the musical score for measures 230 through 237. The tempo and dynamics are indicated as *Piu Mosso, Pesante* with a quarter note equal to 96 beats per minute. The score includes various musical notations and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

238 239 240 241 242 243 244 245

29 01.2187.10

This page contains the musical score for measures 238 through 245. The instrumentation and notation are consistent with the previous pages. The score includes various musical notations and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

244 247 248 249 250 251 252

24

Fl.

Ob.

Engl. Horn

Bass

Cl. B♭

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bass Sax.

Horn In-C

Horn In-F

Trp. I

Trp. II

Trp. III

Tbn. In-C

Tbn. In-B

Euph.

Tuba

Bass Drum

Tempo

Perc. I

Perc. II

Perc. III

Drum

Mini Score

253 254 255 256 257 258

25

Fl.

Ob.

Engl. Horn

Bass

Cl. B♭

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bass Sax.

Horn In-C

Horn In-F

Trp. I

Trp. II

Trp. III

Tbn. In-C

Tbn. In-B

Euph.

Tuba

Bass Drum

Tempo

Perc. I

Perc. II

Perc. III

Drum

Mini Score

260 *a Tempo, agitato* 262 263 264 265 266 267

26

Fl.

Ob.

Engl. Horn

Bass

Cl. B♭

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bass Sax.

Horn In-C

Horn In-F

Trp. I

Trp. II

Trp. III

Tbn. In-C

Tbn. In-B

Euph.

Tuba

Bass Drum

Tempo

Perc. I

Perc. II

Perc. III

Drum

Mini Score

268 269 270 271 272 273 274 275

Dim... Roll...

Anthem (Flowingly, with a feeling)

276 *Andante* (♩ = 88-92)

27

Fl.

Ob.

Engl. Horn

Bass

Cl. B♭

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bass Sax.

Horn In-C

Horn In-F

Trp. I

Trp. II

Trp. III

Tbn. In-C

Tbn. In-B

Euph.

Tuba

Bass Drum

Tempo

Perc. I

Perc. II

Perc. III

Drum

Mini Score

277 278 279 280 281 282 283 284 285 286 287

34

288 289 290 291 292 293 294 295 296

35

297 298 299 300 301 302 303 304 305 306

36

307 Poco meno mosso 308 309 310 311 312 313

37

314 Poco più Animato (♩ = 100)

315 316 317 318 319 320 321 322 323 324

Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Trbn. In-C. Trbn. II. Baritone Sax. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

30

[Rit...] 325 326 327 328 329 330 Tempo I (♩ = 92) 331 332

325 326 327 328 329 330 331 332

Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Trbn. In-C. Trbn. II. Baritone Sax. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

31

Allargando al maestoso... 333 334 335 336 337 338 339

333 334 335 336 337 338 339

Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Trbn. In-C. Trbn. II. Baritone Sax. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

32

MAESTOSO 340 341 342 343 344 345

340 341 342 343 344 345

Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-C. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Trbn. In-C. Trbn. II. Baritone Sax. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

33