



Molenaar Edition

Sculptures of an Exhibition

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Colofon

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KEEKS VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren kompositie en dirigentiekunst aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten. Hij werkte bij de N.O.S., eerst als kopist, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", beoordeeld met de prijs van Hilversumbeek. Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabiao; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.

E
KEES VLAK
Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.
He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilversumbeek-Prize".
He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity.
Other compositions of his are: "Paso Cabiao"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F
KEES VLAK
Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".

KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamer Gymnasium und nahm eine Ausbildung zum Buchdrucker. Er schloss die Schule mit einer Prüfung für den Beruf ab. 1957 erhielt er einen Platz für ein Jahr im Konservatorium der Koninklijke Nederlandse Opera in Amsterdam, wo er Trompete lernte. 1958 legte er die Reifeprüfung ab und studierte am Musik Lyzeum. Während seines Studiums arbeitete er im Kabarett von Wim Kan, in Rundfunk- und Fernsehstudios sowie als Komponist für Film und Theater. Er war bei N.O.S. zuerst als Kopist und später als Arrangeur tätig. 1962 schrieb er seine erste Oper "Western Rhapsody" mit dem Preis von Hilversumbeek als Preis. Er arbeitet mit jungen Musikern zusammen, und seine Kompositionen sind oft darauf abgestimmt mit fröhlichem und einfachem Aufbau. Andere Kompositionen sind eher ernst und nachdenklich. Eine seiner bekanntesten Werke ist "Persons in Britain", eine Suite für ein Ensemble aus sechs Musikern, die 1965 aufgeführt wurde. Eine weitere Suite ist "Antilliaanse Suite".

Mini-Score

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Molenaar Edition

Kees Vlak

SCULPTURES OF AN EXHIBITION

The image shows the cover of a music book titled "Mini Score". The title is written in large, bold, black letters on a white background. Below the title, it says "Score - Mini Score". The cover features a black wavy line graphic on the left side. At the bottom, it includes publisher information: "Molenaar Edition BV", "Muziekuitgeverij", "Wormerveer", and "Holland". The top right corner contains the text "Full Score", "01.2004.09", "***", and "MBCD 34".

SCULPTURES OF AN EXHIBITION

Kees Vlak

NIEUWE composite werd geschreven in opdracht van de gemeente Midden-Beemster ter gelegenheid van het 375-jarig jubileum van de Beemsterpolder. De premie vond plaats op 1 augustus 1987 door het Beemster Fanfare Orkest, tevens werd dit werk bekroond met de compositieprijs van Normandie. Ook ter gelegenheid van dit jubileum werd aan een twintigtal beeldende kunstenaars gevraagd een kunstwerk te vervaardigen. Deze werken werden op de fraaie plekken van de polder tentoongesteld. Tijdens die feestvreude van meer dan 40 km kon men bestuderen van de fraai en curieuze beelden ook genieten van de schitterende rijke polderlandschappen. De compositie werd gebouwd op twee thema's: een hoofdthema en een wandelthema.

- 1. Introductie:** Na deze grote presentatie van het hoofdthema dat op de dominante verlaten we muzikaal het dorp Midden-Beemster.
- 2. Promenade en Watchman:** Op onze wandeling staat ergens verscholen in de bossages een duister beeld in de vorm van een vierkant op een punt. Het heet "wachter". Het wandelen wordt gespeeld als een kind.
- 3. A Building of Willow Trees:** Op een uitlopers van de dijk staan een tientallen meters hoge skelet van een soort huis. Het is heel kunstig ingevochten van wilgentakken, ook muzikaal wordt er met het thema gevochten. Het heet "Bouwsel van boerengerechtshof".
- 4. "Die Flühe, also die Flühe" en Promenade:** De wandeling gaat voort en we zien een hoorn des overloids in bruijken tegen de groene helling van een oud fort. Die oor schijnt en schapen grazen onder de wilgenbomen. Het beeld zal wel iets moeten overleefd te maken hebben.
- 5. Cardplayers in front of the Nightingale:** Voor de schutteraard windmolens "De Nachtegaal" staat een beeld van twee kaartspelers in gietijzer. Het beeld geeft een zeer opgewonden stemming aan. Hieraan kaartspel wordt hier uitgebed door de opponentes trompetten en trombones. Steeds neemt één van beiden de troef over. Op een gegeven moment neemt de trompet de beslissende slag in handen en signaleert dit tromfanfarelik, echter de trombone herhaalt deze vreugdekrekt met veel leedvermaak in de totaal verkeerde toonsoort. Het spel gaat weer verder. Na een grote cromik wordt de nachtegaal gespeeld.

de kaarten op tafel geworpen en bijeen gelagd.

6. Autumn and Promenade: De wandeling voert ons nu langs een heuvel van witte keramiek met enkele herfstbladeren daarop, het zittend mens of een stoel? Het ziet er nostalig uit. Een muzikaal moment voor hobo of saxofoon. Het heft "herbst".

7. The Powerlifter: In de diepte aan de slotkant staat een kleiner gebouw in gietijzer van een gewichtheffer die het punt staat onder het gewicht te bewezen. De poging valt in het water. Muzikaal gebouwd op het hoofdthema met gewichtheffend baritonsaxofoon en klarinetten.

8. The Bull: Weer een beeld uit gietijzer maar nu van een werkelijke krachtigheid. Deze "stier" is qua thematiek gelijk aan de gewichtiger maar heeft een zeer sterk fundament: de basgroep.
9. Mirror and Promenade: Wandelend langs het water van de ringvaart zien we daar vier spiegels staan opgesteld, behalve in zichzelf spiegelen, weerospiegelen zie ook in het water van het kanaal. Het spiegelende effect wordt gespeeld door het meestalisch slaghwerk, het wandelhema wordt muzikaal zowel richting als

11. Reflections of ...: Vanaf de grote dijk kijken we op een boerenhof met boomgaard. Tussen de huizen is een heel groot gespannen met daarop glinstrende rechthoekige blauwgroene plaatjes. Dit heet heel 'Herinneringen aan ...'. Kan wat zijn? Natuurlijk! Toen de polder nog eenmaal was zoet moest van zout worden, werden er deze wijze in de wilde golven hebben weerspiegeld.

11. Willpower: Tot slot een groot breed in gietijzer, is het een man of een vrouw? Het is niet duidelijk. Wel zie je de enorme spieruitdaging in de benen en biceps opvallen. Het heet 'Wilkstracht'. De hond die hier tevoorschijn komt, is een hond die niet kan staan dat iemand zijn baas is.

op het wandeltherma een groot stringendo waaruit de vasteslotenheid blijkt, zij voert ons naar het slot van de wandeling.
12. The beautiful Country: Dit is het mooiste beeld van allen. De prachtige beemsterpolder in volle bloei. Voor ons staat een prachtige molen met versierde wieken in de feeststand. Hier weerklinkt vrolijk het lachende fijne gezang van de trekkers.

SCULPTURES OF AN EXHIBITION -

F Cette composition a été commandée par la commune de Midden-Betuwe à l'occasion du 375^e Anniversaire du polder du même nom et elle a été créée par la Fanfare de Beeselmer en Août 1987. Cette œuvre a été primée au Concours de Composition de Normandie. Pour ce même anniversaire la commune a invitée vingtaine de sculpteurs à créer une œuvre d'art. Ces œuvres ont été installées aux plus beaux endroits du polder. Ces œuvres

1. Introduction: Après l'exposition du thème principal basé sur la dominante, nous quittons le village de Midden-Beemster en musique.

2. Promenade et Gardien: Lors de notre promenade nous découvrons les sculptures originales, mais également les merveilleux paysages variés de la région des polders. La composition est basée sur deux thèmes: un thème principal et le thème de la promenade.

vous une sombre statue en forme d'un cœur couché sur l'un de ses coins, intitulée "Gardien". Le thème de la promenade est joué en sol et les parties qui suivent sont des variations sur ce thème.

3. Une construction de saules. Tout au bout d'une digue se trouve un squelette d'une sorte de maison de plusieurs dizaines de mètres de hauteur. Elle est formée par des branches de saules, habilement entrelacées. Le thème et ses variations sont également entrelacés. Cette construction bizarre s'appelle : "Construction de bois utilisés par les paysans".

4. Les Rotis, les Flots et Promenade. La promenade continue et nous découvrons une corde d'abondance en communie humaine, dressée sur la verte colline. Le soleil brille et les filles chantent. C'est alors que nous entrons dans le village.

moutons paissent sous les saules. Cette sculpture doit sûrement avoir un rapport quelconque avec l'abondance.

5. Des Joueurs de Cartes en face du Rossignol. Une statue en fonte, qui représente deux joueurs de cartes, se trouve face au moulin à vent "le Rossignol". L'atmosphère semble agitée et l'animation du jeu est suggérée par l'opposition des trompettes aux trombones. A tour de rôle, l'un des deux s'empare de l'atou. A un certain moment la trompette croit avoir le pli décisif en mains et le signalé de façon triomphante. Or, le trombone répond ce cri de joie avec malin plaisir et dans une fausse tonalité.

Après un climax les cartes sont toutes posées sur table.
L'Automne et Prométhée, une histoire continue et voici une sculpture en céramique blanche, ornée de quelques feuilles d'automne. N'est-il pas une personne assise ou plutôt d'une chaise ? C'est peut-être nostalgique, intitulée Automne, incréé à un moment de l'histoire, suggéré par le haubou ou le sacrum.
7. L'Homme est dans un creux près du fossé se trouve une statue humaine en métal, un halophore sur lequel pointe de quelles sortes de branches. La sculpture est basée sur le thème des alarments.

Miniscore
n° 9. March et Promenade. Nous découvrons quatre miroirs musicalement, mais ils se mêlent également. Cet effet de réflexion est suggeré par la percussion mélodique. Le thème de la promenade est naturellement préservé en "image".

10. Souvenirs de ...: De la digue nous avons une belle vue sur une exploitation agricole avec un verger. Un grand filet est tendu entre les arbres et il est parsemé de petites plaquettes brillantes. Cette sculpture est intitulée "Souvenirs de ... ? De quoi .. ? Bien sûr, du temps où le polder était encore un lac, c'est ainsi que le soleil a dû se contempler dans les vagues.

11. La Volante: Pour conclure nous voyons une grande statue en fonte. S'agit-il d'un homme ou d'une femme ? Cela n'est pas clairement défini. Nous remarquons la forte musculature des jambes et des cuisses. La statue s'appelle "Volante". Elle est décrite musicalement par une longue introduction au thème de la promenade, qui démontre une fermeté et qui nous mène vers la conclusion de la promenade.

12. Le merveilleux Paysage: Voici la plus belle de toutes les sculptures, le merveilleux polder du Beemster en pleine floraison. Nous voyons un splendide moulin à vent avec des ailes décorées. Nous entendons, bien sûr, le thème principal, mais cette fois-ci basé sur la tonique.

SCULPTURES OF AN EXHIBITION - Kees Vlak

D Dieses Werk wurde im Auftrag der Gemeinde Midden-Beemster anlässlich des 375. Geburtstages des Beemster Polder komponiert und wurde im August 1987 vom Beemster Fanfare Oosterhout gewürdigt. Es ist bei einem Kompositionswettbewerb in der Normandie preisgestiftet worden. Anlaßlich dieses Jubiläums wurden auch etwa zwanzig bildende Künstler um ein Kunstwerk gebeten. Diese Kunstwerke wurden an den schönen Orten des Polder ausgestellt. Während einer Radtour von über 40 Kilometer kann man sich nicht nur die Skulpturen, sondern auch die wunderschöne Polderlandschaft anschauen. Die Komposition ist auf zwei Themen gebaut: es gibt ein Hauptthema und ein Promenadesthema.

1. Introduction: Nach der großartigen Vorstellung des Hauptthemas auf der Dominante, fahren wir auf den Tonen der Musik das Dorf Midden-Beemster hinunter. Es ist ein geschicktes Flechtwerk von Weidenzweigen. Die musikalischen Themen werden ebenso geflochten. Das Kunstmuseum heißt "Konstruktion mit Baumaterialienholz".

4. Die Flüsse, ah die Flüsse! und Promenade: Wir setzen die Fahrt fort und sehen einen Fullhorn in brauner Keramik auf der grünen Büschung eines Fortes. Die Sonne scheint und die Schafe weiden unter den Weidenbäumen. Dieses Bild muß etwas mit Überfluß zu tun haben.

5. Kartenspieler vor der "Nachigall": Vor der wunderschönen Windmühle "Nachigall" steht ein gußeisernes Bild von zwei Kartenspielern. Die Skulptur suggeriert eine ganz aufgeregte Atmosphäre. Die opponierenden Trompeten und Posasinen stellen die Kartenspieler dar. Abwechselnd spielen sie Trumpf. Plötzlich meint die Trompete sie habe den entscheidenden Stich in Händen; die Posasine aber wiederholt den Freudenruf mit viel Schadenfreude und in einer falschen Tonart. Sie spielen weiter und nach einer großen Klimax werden die Karten auf den Tisch geworfen.

6. Herbst und Promenade: Die Radtour führt uns zu einem Bild aus weißer Keramik mit Herbstblättern drauf. Ist das ein sitzender Mensch oder ein Stuhl? Es sieht nostalgisch aus. Dieses Erwagungsmoment für die Oboe oder das Saxophon heißt "Herbst".

7. Der Gewichtsheber: In einem tiefen Grabenrand steht ein kleines gußeisenes Bild das einen Gewichtsheber darstellt. Er ist im Begriff zusammenzubrechen. Der Komponist verwendet das

Hauptthema mit gewichthebenden Baritonhörner, Saxophonen und Klarinetten.

8. Der Stier: Nochmals ein gußeisernes Bild aber diesmal stellt es eine wahrhafte Kraftfigur dar. Für diesen "Stier" verwendet der Komponist eine ähnliche Thematik wie für den Gewichtsheber, aber hier geben die Baßinstrumente ein ganz starkes Fundament.

9. Spiegel und Promenade: Als wir dem Kanal entlang fahren sehen wir vier Spiegel. Sie spiegeln nicht nur sich selbst, sondern spiegeln sich auch ins Wasser des Kanals. Der Spiegeldeffekt hört man beim chromatischen Schlagzeug. Das Promenadesthema wird auch im Spiegelbild dargestellt.

10. Erinnerungen an ... ?: Von hohen Deich hin aus sehen wir einen Bauernhof mit seinem Baumgarten. Zwischen den Bäumen ist ein großes Netz, mit funkelnden Blechplatten drauf, gespannt worden. Diese Skulptur heißt "Erinnerungen an ... ?". Ja, woran? Selbstverständlich an die Zeit zu der dieser Polder noch ein See war. So muß die Sonne sich in den wilden Wasserrwellen gespiegelt haben.

11. Die Willenskraft: Zum Schluß gibt es noch ein großes gußeisenes Bild. Es ist nicht klar ob es ein Mann oder eine Frau ist. Die resiigen Muskelbündel in den Beinen und den Schenkeln fallen ins Auge. Das Bild heißt "Willenskraft". Musikalisch wird es in einem langen Anlauf zum Promenadesthema dargestellt und so kommen wir zum Schluß dieser Fahrt.

12. Die schone Gegend: Hier ist das schönste Bild der Ausstellung. Der prächtige Beemster-Polder in Hochblüte. Vor uns steht eine schöne Windmühle mit geschmeidigen Flügeln. Da erkönnt das Hauptthema, diesmal aber auf der Tonika

SCULPTURES OF AN EXHIBITION - Kees Vlak

E This composition was commissioned by the village of Midden-Beemster to commemorate the 375th anniversary of the polder of the same name. It was premiered in august 1987 by the Beemster Fanfare Band and was awarded a composition prize in Normandy, France. On this occasion some twenty sculptors were invited to create a work of art. Those sculptures were set up at the most picturesque areas of the polder. On a 40 km long bicycle route one can admire the curious statues while enjoying the beautiful polder scenery as well. The composition is based on two themes: a main theme and the promenade theme.

1. **Introduction:** After the grandiose presentation of the main theme, on the dominant, we leave the village to the sound of some pretty music.

2. **Promenade and Watchman:** After some time, we discover a dark statue hidden in the bushes; it is shaped like a square standing on one of its corners. It is called "Watchman". We hear the promenade theme as well. Next themes will be variations.

3. **A Building of Willow-trees:** Far away on a dike, we discover the huge silhouette of a kind of house. It is a construction of skilfully intertwined willow-branches. The musical motifs are also intertwined. The title is called "Construction of wood used by the willow-tree".

4. **"The Bull" and "The Herbs":** We continue our trip and see a large white ceramic sculpture on the sheep pasture. It is a chair or a person sitting on the sheep pasture. The sculpture is decorated with autumn leaves, representing the season. The title is called "The Bull". It is a rather animal atmosphere. The opposite side of the sculpture is the "herbs".

5. **Trombone players before "Nachigall":** Before the wondrous windmill "Nachigall" stands a bronze sculpture of two cardplayers. The sculpture suggests a very excited atmosphere. The opposing trumpets and posasines represent the cardplayers. The trumpet means she has the decisive blow and starts a victorious blow. The trombone, however, repeats this shout of joy with quite some perverse delight and in a

completely wrong pitch. The game continues and after a climax all cards are finally thrown on the table.

6. **Autumn and Promenade:** The trip now brings us a white sculpture in ceramics, decorated with some autumn leaves. Is this a seated man or a chair? Anyway, it looks very nostalgic. This is the time for a moment of reflection with the oboe or the saxophone. It is called "Autumn".

7. **The Powerlifter:** Somewhat hidden in a ditch, we discover a small statue in cast iron, representing a powerlifter who is going to give way under the weight. The music uses the main theme with powerlifting euphoniums, saxophones and clarinets.

8. **The Bull:** Here we have another cast iron sculpture, but this time it is a really powerful figure. This "Bull" statue uses the same theme as that of the powerlifter, but it gets a stronger foundation from the bass instruments.

9. **Mirror and Promenade:** While strolling alongside the channel we suddenly see four mirrors. They not only reflect themselves, but also mirror in the water of the channel. These reflections are

suggested by the use of tuned percussion. The promenade theme is also used in mirror image.

10. **Reflections of ... ?:** On top of the dike we have a nice view on a farmyard with its orchard. A very big net, covered with sparkling tin plates, has been stretched between the trees. This sculpture is called "Reflections of ... ? Of what? Yes, of course, reflections of the times when the polder was a lake and the sun was reflecting in the wild waves.

11. **Willpower:** Finally we discover a big statue in cast iron. It is not clear whether it is a man or a woman. Anyway the enormous bundles of muscles in the legs and the thighs are striking. This sculpture is called "Willpower". The idea of determination is musically suggested by a very long preamble to the promenade theme in one great stringendo, leading to the conclusion of the trip.

12. **The beautiful Country:** Here we have the most beautiful picture. The magnificent Beemster Polder in bloom. We see a nice windmill with decorated wings. We hear the main theme, now on the tonic.

INSTRUMENTATION 'SCULPTURES OF AN EXHIBITION' - 01.2004.09 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Ha	4 Basses (Tuba) C I + II
Condensed Score Ha-Fa available	1 Timpani
1 Piccolo C	2 Percussion I
8 Flute I + II	1 Percussion II
2 Oboe I + II	
2 Bassoon I + II	
1 Eb Clarinet	1 Trombone I Bb
5 Clarinet I	1 Trombone II Bb
5 Clarinet II	1 Trombone III Bb
5 Clarinet III	2 Barit.Euph. Bb
1 Alto Clarinet	2 Eb Bass
1 Bass Clarinet	2 Bb Bass
4 Alto Saxophone I + II	
2 Tenor Saxophone	1 Soprano Saxophone I
1 Baritone Saxophone	1 Soprano Saxophone II
3 Trumpet I	1 Eb Flügelhorn
3 Trumpet II	3 Solo Flügelhorn + I
3 Trumpet III	2 Flügelhorn II
1 Horn I Eb/F	1 Flügelhorn III
1 Horn II Eb/F	
1 Horn III Eb/F	
1 Horn IV Eb/F	
2 Trombone I C	
2 Trombone II C	
2 Trombone III C	
2 Barit.Euph. C	
2 Barit.Euph. Bb	

ADDITIONAL PARTS

1 Trombone I Bb] > & <
1 Trombone II Bb	
1 Trombone III Bb] > & <
2 Barit.Euph. Bb	
2 Eb Bass] > & <
2 Bb Bass	
1 Soprano Saxophone I] > & <
1 Soprano Saxophone II	
1 Eb Flügelhorn] > & <
3 Solo Flügelhorn + I	
2 Flügelhorn II] > & <
1 Flügelhorn III	

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SCULPTURES OF AN EXHIBITION

<img alt="Musical score for 'SCULPTURES OF AN EXHIBITION' by Kees Vlak, page 1. The score is for a symphonic band and includes parts for Harmonie, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet E, Clarinet B, Clarinet 1, Alto Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100, Bassoon 101, Bassoon 102, Bassoon 103, Bassoon 104, Bassoon 105, Bassoon 106, Bassoon 107, Bassoon 108, Bassoon 109, Bassoon 110, Bassoon 111, Bassoon 112, Bassoon 113, Bassoon 114, Bassoon 115, Bassoon 116, Bassoon 117, Bassoon 118, Bassoon 119, Bassoon 120, Bassoon 121, Bassoon 122, Bassoon 123, Bassoon 124, Bassoon 125, Bassoon 126, Bassoon 127, Bassoon 128, Bassoon 129, Bassoon 130, Bassoon 131, Bassoon 132, Bassoon 133, Bassoon 134, Bassoon 135, Bassoon 136, Bassoon 137, Bassoon 138, Bassoon 139, Bassoon 140, Bassoon 141, Bassoon 142, Bassoon 143, Bassoon 144, Bassoon 145, Bassoon 146, Bassoon 147, Bassoon 148, Bassoon 149, Bassoon 150, Bassoon 151, Bassoon 152, Bassoon 153, Bassoon 154, Bassoon 155, Bassoon 156, Bassoon 157, Bassoon 158, Bassoon 159, Bassoon 160, Bassoon 161, Bassoon 162, Bassoon 163, Bassoon 164, Bassoon 165, Bassoon 166, Bassoon 167, Bassoon 168, Bassoon 169, Bassoon 170, Bassoon 171, Bassoon 172, Bassoon 173, Bassoon 174, Bassoon 175, Bassoon 176, Bassoon 177, Bassoon 178, Bassoon 179, Bassoon 180, Bassoon 181, Bassoon 182, Bassoon 183, Bassoon 184, Bassoon 185, Bassoon 186, Bassoon 187, Bassoon 188, Bassoon 189, Bassoon 190, Bassoon 191, Bassoon 192, Bassoon 193, Bassoon 194, Bassoon 195, Bassoon 196, Bassoon 197, Bassoon 198, Bassoon 199, Bassoon 200, Bassoon 201, Bassoon 202, Bassoon 203, Bassoon 204, Bassoon 205, Bassoon 206, Bassoon 207, Bassoon 208, Bassoon 209, Bassoon 210, Bassoon 211, Bassoon 212, Bassoon 213, Bassoon 214, Bassoon 215, Bassoon 216, Bassoon 217, Bassoon 218, Bassoon 219, Bassoon 220, Bassoon 221, Bassoon 222, Bassoon 223, Bassoon 224, Bassoon 225, Bassoon 226, Bassoon 227, Bassoon 228, Bassoon 229, Bassoon 230, Bassoon 231, Bassoon 232, Bassoon 233, Bassoon 234, Bassoon 235, Bassoon 236, Bassoon 237, Bassoon 238, Bassoon 239, Bassoon 240, Bassoon 241, Bassoon 242, Bassoon 243, Bassoon 244, Bassoon 245, Bassoon 246, Bassoon 247, Bassoon 248, Bassoon 249, Bassoon 250, Bassoon 251, Bassoon 252, Bassoon 253, Bassoon 254, Bassoon 255, Bassoon 256, Bassoon 257, Bassoon 258, Bassoon 259, Bassoon 260, Bassoon 261, Bassoon 262, Bassoon 263, Bassoon 264, Bassoon 265, Bassoon 266, Bassoon 267, Bassoon 268, Bassoon 269, Bassoon 270, Bassoon 271, Bassoon 272, Bassoon 273, Bassoon 274, Bassoon 275, Bassoon 276, Bassoon 277, Bassoon 278, Bassoon 279, Bassoon 280, Bassoon 281, Bassoon 282, Bassoon 283, Bassoon 284, Bassoon 285, Bassoon 286, Bassoon 287, Bassoon 288, Bassoon 289, Bassoon 290, Bassoon 291, Bassoon 292, Bassoon 293, Bassoon 294, Bassoon 295, Bassoon 296, Bassoon 297, Bassoon 298, Bassoon 299, Bassoon 300, Bassoon 301, Bassoon 302, Bassoon 303, Bassoon 304, Bassoon 305, Bassoon 306, Bassoon 307, Bassoon 308, Bassoon 309, Bassoon 310, Bassoon 311, Bassoon 312, Bassoon 313, Bassoon 314, Bassoon 315, Bassoon 316, Bassoon 317, Bassoon 318, Bassoon 319, Bassoon 320, Bassoon 321, Bassoon 322, Bassoon 323, Bassoon 324, Bassoon 325, Bassoon 326, Bassoon 327, Bassoon 328, Bassoon 329, Bassoon 330, Bassoon 331, Bassoon 332, Bassoon 333, Bassoon 334, Bassoon 335, Bassoon 336, Bassoon 337, Bassoon 338, Bassoon 339, Bassoon 340, Bassoon 341, Bassoon 342, Bassoon 343, Bassoon 344, Bassoon 345, Bassoon 346, Bassoon 347, Bassoon 348, Bassoon 349, Bassoon 350, Bassoon 351, Bassoon 352, Bassoon 353, Bassoon 354, Bassoon 355, Bassoon 356, Bassoon 357, Bassoon 358, Bassoon 359, Bassoon 360, Bassoon 361, Bassoon 362, Bassoon 363, Bassoon 364, Bassoon 365, Bassoon 366, Bassoon 367, Bassoon 368, Bassoon 369, Bassoon 370, Bassoon 371, Bassoon 372, Bassoon 373, Bassoon 374, Bassoon 375, Bassoon 376, Bassoon 377, Bassoon 378, Bassoon 379, Bassoon 380, Bassoon 381, Bassoon 382, Bassoon 383, Bassoon 384, Bassoon 385, Bassoon 386, Bassoon 387, Bassoon 388, Bassoon 389, Bassoon 390, Bassoon 391, Bassoon 392, Bassoon 393, Bassoon 394, Bassoon 395, Bassoon 396, Bassoon 397, Bassoon 398, Bassoon 399, Bassoon 400, Bassoon 401, Bassoon 402, Bassoon 403, Bassoon 404, Bassoon 405, Bassoon 406, Bassoon 407, Bassoon 408, Bassoon 409, Bassoon 410, Bassoon 411, Bassoon 412, Bassoon 413, Bassoon 414, Bassoon 415, Bassoon 416, Bassoon 417, Bassoon 418, Bassoon 419, Bassoon 420, Bassoon 421, Bassoon 422, Bassoon 423, Bassoon 424, Bassoon 425, Bassoon 426, Bassoon 427, Bassoon 428, Bassoon 429, Bassoon 430, Bassoon 431, Bassoon 432, Bassoon 433, Bassoon 434, Bassoon 435, Bassoon 436, Bassoon 437, Bassoon 438, Bassoon 439, Bassoon 440, Bassoon 441, Bassoon 442, Bassoon 443, Bassoon 444, Bassoon 445, Bassoon 446, Bassoon 447, Bassoon 448, Bassoon 449, Bassoon 450, Bassoon 451, Bassoon 452, Bassoon 453, Bassoon 454, Bassoon 455, Bassoon 456, Bassoon 457, Bassoon 458, Bassoon 459, Bassoon 460, Bassoon 461, Bassoon 462, Bassoon 463, Bassoon 464, Bassoon 465, Bassoon 466, Bassoon 467, Bassoon 468, Bassoon 469, Bassoon 470, Bassoon 471, Bassoon 472, Bassoon 473, Bassoon 474, Bassoon 475, Bassoon 476, Bassoon 477, Bassoon 478, Bassoon 479, Bassoon 480, Bassoon 481, Bassoon 482, Bassoon 483, Bassoon 484, Bassoon 485, Bassoon 486, Bassoon 487, Bassoon 488, Bassoon 489, Bassoon 490, Bassoon 491, Bassoon 492, Bassoon 493, Bassoon 494, Bassoon 495, Bassoon 496, Bassoon 497, Bassoon 498, Bassoon 499, Bassoon 500, Bassoon 501, Bassoon 502, Bassoon 503, Bassoon 504, Bassoon 505, Bassoon 506, Bassoon 507, Bassoon 508, Bassoon 509, Bassoon 510, Bassoon 511, Bassoon 512, Bassoon 513, Bassoon 514, Bassoon 515, Bassoon 516, Bassoon 517, Bassoon 518, Bassoon 519, Bassoon 520, Bassoon 521, Bassoon 522, Bassoon 523, Bassoon 524, Bassoon 525, Bassoon 526, Bassoon 527, Bassoon 528, Bassoon 529, Bassoon 530, Bassoon 531, Bassoon 532, Bassoon 533, Bassoon 534, Bassoon 535, Bassoon 536, Bassoon 537, Bassoon 538, Bassoon 539, Bassoon 540, Bassoon 541, Bassoon 542, Bassoon 543, Bassoon 544, Bassoon 545, Bassoon 546, Bassoon 547, Bassoon 548, Bassoon 549, Bassoon 550, Bassoon 551, Bassoon 552, Bassoon 553, Bassoon 554, Bassoon 555, Bassoon 556, Bassoon 557, Bassoon 558, Bassoon 559, Bassoon 560, Bassoon 561, Bassoon 562, Bassoon 563, Bassoon 564, Bassoon 565, Bassoon 566, Bassoon 567, Bassoon 568, Bassoon 569, Bassoon 570, Bassoon 571, Bassoon 572, Bassoon 573, Bassoon 574, Bassoon 575, Bassoon 576, Bassoon 577, Bassoon 578, Bassoon 579, Bassoon 580, Bassoon 581, Bassoon 582, Bassoon 583, Bassoon 584, Bassoon 585, Bassoon 586, Bassoon 587, Bassoon 588, Bassoon 589, Bassoon 590, Bassoon 591, Bassoon 592, Bassoon 593, Bassoon 594, Bassoon 595, Bassoon 596, Bassoon 597, Bassoon 598, Bassoon 599, Bassoon 600, Bassoon 601, Bassoon 602, Bassoon 603, Bassoon 604, Bassoon 605, Bassoon 606, Bassoon 607, Bassoon 608, Bassoon 609, Bassoon 610, Bassoon 611, Bassoon 612, Bassoon 613, Bassoon 614, Bassoon 615, Bassoon 616, Bassoon 617, Bassoon 618, Bassoon 619, Bassoon 620, Bassoon 621, Bassoon 622, Bassoon 623, Bassoon 624, Bassoon 625, Bassoon 626, Bassoon 627, Bassoon 628, Bassoon 629, Bassoon 630, Bassoon 631, Bassoon 632, Bassoon 633, Bassoon 634, Bassoon 635, Bassoon 636, Bassoon 637, Bassoon 638, Bassoon 639, Bassoon 640, Bassoon 641, Bassoon 642, Bassoon 643, Bassoon 644, Bassoon 645, Bassoon 646, Bassoon 647, Bassoon 648, Bassoon 649, Bassoon 650, Bassoon 651, Bassoon 652, Bassoon 653, Bassoon 654, Bassoon 655, Bassoon 656, Bassoon 657, Bassoon 658, Bassoon 659, Bassoon 660, Bassoon 661, Bassoon 662, Bassoon 663, Bassoon 664, Bassoon 665, Bassoon 666, Bassoon 667, Bassoon 668, Bassoon 669, Bassoon 670, Bassoon 671, Bassoon 672, Bassoon 673, Bassoon 674, Bassoon 675, Bassoon 676, Bassoon 677, Bassoon 678, Bassoon 679, Bassoon 680, Bassoon 681, Bassoon 682, Bassoon 683, Bassoon 684, Bassoon 685, Bassoon 686, Bassoon 687, Bassoon 688, Bassoon 689, Bassoon 690, Bassoon 691, Bassoon 692, Bassoon 693, Bassoon 694, Bassoon 695, Bassoon 696, Bassoon 697, Bassoon 698, Bassoon 699, Bassoon 700, Bassoon 701, Bassoon 702, Bassoon 703, Bassoon 704, Bassoon 705, Bassoon 706, Bassoon 707, Bassoon 708, Bassoon 709, Bassoon 710, Bassoon 711, Bassoon 712, Bassoon 713, Bassoon 714, Bassoon 715, Bassoon 716, Bassoon 717, Bassoon 718, Bassoon 719, Bassoon 720, Bassoon 721, Bassoon 722, Bassoon 723, Bassoon 724, Bassoon 725, Bassoon 726, Bassoon 727, Bassoon 728, Bassoon 729, Bassoon 730, Bassoon 731, Bassoon 732, Bassoon 733, Bassoon 734, Bassoon 735, Bassoon 736, Bassoon 737, Bassoon 738, Bassoon 739, Bassoon 740, Bassoon 741, Bassoon 742, Bassoon 743, Bassoon 744, Bassoon 745, Bassoon 746, Bassoon 747, Bassoon 748, Bassoon 749, Bassoon 750, Bassoon 751, Bassoon 752, Bassoon 753, Bassoon 754, Bassoon 755, Bassoon 756, Bassoon 757, Bassoon 758, Bassoon 759, Bassoon 760, Bassoon 761, Bassoon 762, Bassoon 763, Bassoon 764, Bassoon 765, Bassoon 766, Bassoon 767, Bassoon 768, Bassoon 769, Bassoon 770, Bassoon 771, Bassoon 772, Bassoon 773, Bassoon 774, Bassoon 775, Bassoon 776, Bassoon 777, Bassoon 778, Bassoon 779, Bassoon 780, Bassoon 781, Bassoon 782, Bassoon 783, Bassoon 784, Bassoon 785, Bassoon 786, Bassoon 787, Bassoon 788, Bassoon 789, Bassoon 790, Bassoon 791, Bassoon 792, Bassoon 793, Bassoon 794, Bassoon 795, Bassoon 796, Bassoon 797, Bassoon 798, Bassoon 799, Bassoon 800, Bassoon 801, Bassoon 802, Bassoon 803, Bassoon 804, Bassoon 805, Bassoon 806, Bassoon 807, Bassoon 808, Bassoon 809, Bassoon 810, Bassoon 811, Bassoon 812, Bassoon 813, Bassoon 814, Bassoon 815, Bassoon 816, Bassoon 817, Bassoon 818, Bassoon 819, Bassoon 820, Bassoon 821, Bassoon 822, Bassoon 823, Bassoon 824, Bassoon 825, Bassoon 826, Bassoon 827, Bassoon 828, Bassoon 829, Bassoon 830, Bassoon 831, Bassoon 832, Bassoon 833, Bassoon 834, Bassoon 835, Bassoon 836, Bassoon 837, Bassoon 838, Bassoon 839, Bassoon 840, Bassoon 841, Bassoon 842, Bassoon 843, Bassoon 844, Bassoon 845, Bassoon 846, Bassoon 847, Bassoon 848, Bassoon 849, Bassoon 850, Bassoon 851, Bassoon 852, Bassoon 853, Bassoon 854, Bassoon 855, Bassoon 856, Bassoon 857, Bassoon 858, Bassoon 859, Bassoon 860, Bassoon 861, Bassoon 862, Bassoon 863, Bassoon 864, Bassoon 865, Bassoon 866, Bassoon 867, Bassoon 868, Bassoon 869, Bassoon 870, Bassoon 871, Bassoon 872, Bassoon 873, Bassoon 874, Bassoon 875, Bassoon 876, Bassoon

2

3

Picc
Fl
Ob
Bsn
E♭ Cl
Cl 1
2
3
Cl Alto
Cl Bass
As. Alto 2
As. Ten 2
As. Bar
1 + 3 Hrn
2 + 4 Hrn
1 Trpt 1
2
J
Trb 1
2
Bar
Bass 1
Tumb
Perc 1
Perc 2

5

I. Promenade and Watchman

Moderato $J = 100 - 104$

	(2)	22	23	24	25
Piccolo		-	-	-	-
Flute 2		-	-	-	-
Hobo 1		-	-	-	-
Hobo 2		-	-	-	-
Bassoon 1		-	-	-	-
Bassoon 2		-	-	-	-
Clarinet Bb		-	-	-	-
Clarinet 1		-	-	-	-
2		-	-	-	-
3		-	-	-	-
Alo - Clarinet		-	-	-	-
Bass - Clarinet		-	-	-	-
Sax. Alto 1		-	-	-	-
Sax. Alto 2		-	-	-	-
Sax. Tenor		-	-	-	-
Sax. Bar		-	-	-	-
1 + 3		-	-	-	-
Horn F		-	-	-	-
2 + 4		-	-	-	-
Trumpet 1		-	-	-	-
2		-	-	-	-
3		-	-	-	-
Trombone 1 C		-	-	-	-
2		-	-	-	-
3		-	-	-	-
Bar. Baph C		-	-	-	-
Basses C		-	-	-	-
Timpani		-	-	-	-
Percussion 1		-	-	-	-
Percussion 2		-	-	-	-

a del Poco

mf *con moto*

Miniscore

Miniscore

Miniscore

01.2004.09

6

Perc

Ft 1
Ft 2

Ob 1
Ob 2

Bass 1
Bass 2

E♭ Cl

Ct 1

2

3

Ct Alto

Ct Bass

Sax Alto 1
Sax Alto 2

Sax Ten 1
Sax Ten 2

Sax Bar

I + 3
Hn

2 + 4

1pt 1

2

3

Tbt 1

2

3

Bar

Bas 1
Bas 2

Tumb

Perc 1
Perc 2

poco animato
p. delicato

Mini Score

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7

Picc. 31 32 33 34 35 36

Fl 1
Fl 2

Oboe 1
Oboe 2

Bassoon 1
Bassoon 2

Bassoon 2

Bassoon 3

Cl. 1
Cl. 2
Cl. 3

Cl. Alto

Cl. Bass

Sax Alto 1
Sax Alto 2

Sax Ten 1
Sax Ten 2

Sax Bar

$\frac{1}{2} + \frac{3}{4}$

Horn
 $\frac{2}{4} + \frac{4}{4}$

Tpt 1
Tpt 2
Tpt 3

Tuba 1
Tuba 2

Baritone

Bass 1
Bass 2

Trombone

Perc. 1
Perc. 2

Mini Score
Mini Score
Mini Score

p Wood block

01.2004.09

8

2. A Building of Willow-trees

		28	29	30	40	
Piccolo						
Fife 1	2					
Hobo 1						
Bassoon 1	2					
B♭ Clarinet						
Clarinet 1						
2						
Alto Clarinet						
Bass Clarinet						
Sax Alto 1	2					
Sax Tenor 1	2					
Sax Bar						
1 + 3 Horn F						
2 + 4						
Trumpet 1						
2						
3						
Trombone C						
2						
3						
Bar. Euph. C						
Basses C	1					
Timpani						
Percussion	1					
	2					
Mezzoforte						
Tremolo						

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9

Picc. 41

Fl. 2 42

Ob. 2 43

Bass. 2 44

E♭ Cl.

Ci 1 41

Cl 2 42

Cl Alto 43

Cl Bass 44

Sax Alto 2 41

Sax Ten 2 42

Sax Bar 2 43

1 + 3 44

Hrn 2 41

2 + 4 42

Trpt. 1 43

Trb 1 44

Bass. 1

Bass. 2

Timb. 1

Perc. 2

10

01.2004.09

11

Perc

Fl 2

Ob 2

Bass 2

B♭ Cl

Ct 1

2

3

Ct Alto

Ct Bass

X. Alto

Sx Ten 2

Sax Bar

1+3

Hm

2+4

Grt 1

2

3

Con Sord

Con Sord

Con Sord

Trb 1

2

3

Bsn

Bsn 1

Timb

Perc 2

50

51

52

01.2004.09

12

Perc 53
Fl 2 54 raffl
Ob 2 Solo 55 a tempo
Bass 2 56
E♭ Cl
Cl 1 On
2
3
Cl Alto
Cl Bass
Ax Alto 2
Sax Ten 1
Sax Bar 1 a def. bassoon
1 + 1
2 + 4
Hrn
Iprt 1 Open
2
3
Tib 1 Open
2
3
Bar
Bar 1 a def. bar
Tamb
Perc 1
2

01.2004.09

18

3. Die Flüsse, ah die Flüsse and Promenade

	(2)	38	59	60
Piccolo				
Rute 2				
Hobo 1				
Bassoon 2				
p Clarinet 2				
Clarinet 1				
2				
Aho - Clarinet				
Bass - Clarinet				
Sax Alto 1				
Sax Ten 1				
Sax Bar				
1 + 3 Hm				
2 + 4				
Trumpet 1				
2				
3				
Trombone 1 C				
2				
3				
Bar. Bspn 'C'				
Basses C 1				
Timpani				
Percussion				

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14

Perc
Fl 1
Fl 2
Ob 1
Ob 2
Bass 1
Bass 2
Bb Cl
Cl 1
2
3
Cl Alto
Cl Bass
ax Alto 1
ax Alto 2
ax Ten 1
Sax Bar
1 + 3
Horn
2 + 4
1pt 1
2
1
Tb 1
2
3
Bar
Bass 1
Bass 2
Tmb
Perc 1
2

01.2004.09

15

Perc
Fl 1
Fl 2
Ob 1
Ob 2
Bass 1
Bass 2
Bb Cl
Cl 1
2
3
Cl Alto
Cl Bass
Sex Alto 1
Sex Alto 2
Sex Ten 1
Sex Bar
1 + 3
Horn
2 + 4
Trpt 1
2
3
Tb 1
2
3
Bar
Bass 1
Bass 2
Tmb
Perc 1
2

01.2004.09

16

Perc
Fl 1
Fl 2
Ob 1
Ob 2
Bass 1
Bass 2
Bb Cl
Cl 1
2
3
Cl Alto
Cl Bass
Sex Alto 1
Sex Alto 2
Sex Ten 1
Sex Bar
1 + 3
Horn
2 + 4
Trpt
Tb 1
2
3
Bar
Bass 1
Bass 2
Tmb
Perc 1
2

01.2004.09

17

4. Cardplayers in front of the nightingale

Allegro agitato $J = 160 - 168$

Piccolo
Flute 2
Oboe 1
Bassoon 1
Clarinet 1
2
3
Alto - Clarinet
Bass - Clarinet
Sax Alto 1
Sax Ten 1
Sax Bar
1 + 3
Horn F
2 + 4
Trumpet 1
2
3
Trombone C
2
3
Baritone C
1
Basses C
Timpani
Percussion 1
2

01.2004.09

18

Picc
Fl 1 2
Ob 1 2
Bassoon
B♭ Cl
Cl 1 2
Cl Alto
Cl Bass
Sax Alto 1 2
Sax Ten 1 2
Sax Bar
1 + 1
11m
2 + 4
Tpt 1 2
Trb 1 2
Bassoon 1 2
Tamb
Perc

78 79 80 81 82 83

Mini Score

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Mini Score

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19

Mini Score

01.2004.09 Mini Score -

20

Perc

Fl 1
2

Ob

Bass

F[#] Cl

Ci 1
2
3

Ci Alto

Ci Bass

Sax Alto 1
2

Sax Ten 1
2

Sax Bar

1 + 3
Hrn
2 + 4

Tpt 1
2
3

Trb 1
2
3

Bar

Bar 1
2

Timb

Perc 1
2

The logo for Mini Score features a black jagged shape containing the text "Mini Score" in white. The background consists of several musical staves with various notes and rests.

The logo for Mini Score features a black jagged shape containing the text "Mini Score" in white. The background consists of several musical staves with various notes and rests.

21

Perc

Fl

Ob

Bass

E♭ Cl

Cl. 1

Cl Alto

Cl Bass

Alt Alto

Alt Ten

Alt Bar

1 + 3

1 Hm

2 + 4

Tpt 1

Tpt 2

Tpt 3

Trib 1

Trib 2

Trib 3

Bar

Bas 1

Bas 2

Tumb

Perc

A black and white image of a musical score with five staves of five-line staff paper. The title "Mini Score" is prominently displayed in the center-right area, with the word "Mini" on top and "Score" below it, both in a large, bold, sans-serif font. The letters are partially cut out, creating a 3D effect. In the bottom-left corner, there is a date: "01.2004.09". Along the bottom edge of the page, the words "Mini Score" are repeated in a smaller, slanted font.

01.2004.09

01.2004.09

A musical score page featuring five staves of sheet music. A large, semi-transparent black rectangle is overlaid on the middle staff, containing the words "Mini Score" in a white, serif font. The page is framed by a decorative border consisting of the repeated word "Mini Score" in a smaller, italicized font.

24

Perc

Ft 1
2

Ob

Bass 1
2

E♭ Cl

Cl 1
2
3

Cl Alto

Cl Bass

Sax Alto 1
2

Sax Ten 1
2

Sax Bar

1 + 2
3
2 + 4

Tpt 1
2
3

Tbn 1
2
3

Bar

Bas 1
2

Timb

Perc 1
2

01.2004.09

25

Pno

Fl 1
Fl 2

Ob 1
Ob 2

Bass 1
Bass 2

B♭ Cl 1
B♭ Cl 2
Cl 1
Cl 2
Cl Alto
Cl Bass

Sax Alto 1
Sax Alto 2

Sax Ten 1
Sax Ten 2

Sax Bar

1-3
Horn 1
2-4

Tpt 1
Tpt 2
Tpt 3

Tb 1
Tb 2
Tb 3

Bar

Bar 1
Bar 2

Timb

Perc 1
Perc 2

01.2004.09

The logo for "Mini Score" features a jagged, torn-paper style black shape containing the words "Mini Score" in a white, serif font. The shape is tilted diagonally. In the background, there are several horizontal musical staves with various notes and rests. The word "Score" is repeated in a smaller, fainter font along the right edge of the staves.

26

Perc
Fl 1
Ob 1
Bass 1
Bb Cl
Cl 1
2
3
Cl Alto
Cl Bass
Sax Alto 1
Sax Ten 1
Sax Bar
1 + 3
Hm
2 + 4
Trpt 1
2
3
Trio 1
2
3
Bar
Bass 1
Tamb
Perc

127 128 129 130 131 132 133 134 135 136 137 138

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Mini Score

27

Perc
Fl 1
2
Ob 1
Bass 1
Bb Cl
Cl 1
2
3
Cl Alto
Cl Bass
Sax Alto 1
Sax Ten 1
Sax Bar
1 + 3
Hm
2 + 4
Trpt 1
2
3
Trio 1
2
3
Bar
Bass 1
Tamb
Perc

139 140 141 142 143 144 145 146 147 148 149 150

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Mini Score

28

Perc
Fl 1
Ob 1
Bass 1
Bb Cl
Cl 1
2
3
Cl Alto
Cl Bass
Sax Alto 1
Sax Ten 1
Sax Bar
1 + 3
Hm
2 + 4
Trpt 1
2
3
Trio 1
2
3
Bar
Bass 1
Tamb
Perc

139 140 141 142 143 144 145 146 147 148 149 150

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Mini Score

29

5. Autumn and Promenade

Piccolo
Flute 1
2
Horn 1
2
Bassoon 1
2
Clarinet E♭
Clarinet 1
2
3
Alto Clarinet
Bass - Clarinet
Sax Alto 1
Sax Tenor 1
Sax Bar
1 + 3
Horn P
2 + 4
Trumpet 1
2
3
Trombone C
2
3
Bar Bass C
1
2
Timpani
Percussion

Andantino J = 64
145 146 147 148

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Mini Score

Perc
Fl 1
Ob
Bsn
Bb Cl
Cl 1
2
3
Cl Alto
Cl Bass
Sax Alto 1
2
Sax Ten 1
2
Sax Bar
1 + 3
Hrn
2 + 4
Tpt 1
2
3
Tpt 2
Tom
Bar
Bsn
Tmb
Perc

149 150 151 152

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Mini Score
Mini Score
Mini Score

Perc
Flute 1
2
Bb Clarinet 1
2
Clarinet 1
2
3
Alto - Clarinet
Bass - Clarinet
Sax Alto 1
2
Sax Tenor 1
2
Sax Bar
1 + 3
Horn F
2 + 4
Timpani 1
2
3
Trombone C
1
2
3
Baritone C
1
2
Basses C
1
2
Timpani
Percussion 1
2

153 154 155 156 157 158

01.2004.09

Mini Score
Mini Score
Mini Score

Perc
Fl 1
Ob
Bsn
Bb Cl
Cl 1
2
3
Cl Alto
Cl Bass
Sax Alto 1
2
Sax Ten 1
2
Sax Bar
1 + 3
Horn F
2 + 4
Tpt 1
2
3
Tpt 2
Tom
Bar
Bsn
Tmb
Perc

159 160 161 162 163

01.2004.09

Mini Score
Mini Score
Mini Score

Perc
Fl 1
Ob
Bsn
Bb Cl
Cl 1
2
3
Cl Alto
Cl Bass
Sax Alto 1
2
Sax Ten 1
2
Sax Bar
1 + 3
Horn F
2 + 4
Tpt 1
2
3
Tpt 2
Bar
Bsn
Tmb
Perc

164 165 166 167 168

01.2004.09

Mini Score
Mini Score
Mini Score

84

7. The Bull

Moderato energico $J = 72$

Perc 1
Perc 2
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Alto-Clarinet
Bass Clarinet
Sax Alto 1
Sax Alto 2
Sax Tenor 1
Sax Tenor 2
Sax Bar 1
1+3 Horn F
2+4 Horn F
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bar Euph C
Basses C 1
Timpani
Percussion 1
Percussion 2

01.2004.09

85

Perc 1
Perc 2
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Bb Cl 1
Cl 1
Cl 2
Cl Alto
Cl Bass
Sax Alto 1
Sax Alto 2
Sax Tenor 1
Sax Tenor 2
Sax Bar 1
1+3 Horn F
2+4 Horn F
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bar Euph C
Basses C 1
Timpani
Perc 1
Perc 2

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36

Perc 1
Fl 1
Fl 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Bb Cl 1
Cl 1
Cl 2
Cl Alto
Cl Bass
Sax Alto 1
Sax Alto 2
Sax Tenor 1
Sax Tenor 2
Sax Bar 1
1+3 Horn F
2+4 Horn F
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bar Euph C
Basses C 1
Timpani
Percussion 1
Percussion 2

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37

Moderato tranquillo $J = 72$

(15) Perc 1
Flute 1
Flute 2
Hobo 1
Hobo 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Alto-Clarinet
Bass Clarinet
Sax Alto 1
Sax Alto 2
Sax Tenor 1
Sax Tenor 2
Sax Bar 1
1+3 Horn F
2+4 Horn F
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bar Euph C
Basses C 1
Timpani
Percussion 1
Percussion 2

ritenando
pp (motto theme)
ritenando
p (Theme)

con sord.
pp
con sord.
pp
con sord.
pp
Vibraphone pp.....
mf Let Vibrate

01.2004.09

38

Perc

Fl 1
Fl 2

Ob 1
Ob 2

Bass 1
Bass 2

E♭ Cl

Ci 1
Ci 2
Ci 3

Ci Alto
Ci Bass

Sax Alto 1
Sax Alto 2

Sax Ten 1
Sax Ten 2

Sax Bar

1 + 3
1lm
2 + 4

Trpt 1
Trpt 2
Trpt 3

1tb 1
1tb 2
1tb 3

Bar

Bass 1
Bass 2

Tumb

Perc 1
Perc 2

42
9. Reflections of -----

Allegro moderato $\text{J} = 120$

Perc
Fl 1 2
Ob 1 2
Hob 1 2
Basson 1 2
Clarinet 1 2 3
Alto Clarinet
Bass Clarinet
Sax Alto 2
Sax Tenor 2
Sax Bass
1 + 3 Horn F
2 + 4 E
Trumpet 1 2 3
Trombone 1 C 2 3
Bar. Euph C
Basses C 1
Timpani
Percussion 1 2

01.2004.09

Mini Score

43

Perc
Fl 1 2
Ob 1 2
Basson 1 2
Bb Cl 1 2 3
Cl 1 2 3
Cl Alto
Cl Bass
Sax Alto 1 2
Sax Ten 1 2
Sax Bass
1 + 4 Horn
2 + 4 E
Trumpet 1 2 3
Trombone 1 C 2 3
Bar. Euph C
Basses C 1
Timpani
Perc 1 2

01.2004.09

Mini Score

44

Perc
Fl 1 2
Ob 1 2
Bass 1 2
Bb Cl
Cl 1 2 3
Cl Alto
Cl Bass
Sax Alto 1 2
Sax Ten 1 2
Sax Bass
1 + 3 Horn
2 + 4 E
Trumpet 1 2 3
Trombone 1 2 3
Bar. Euph C
Basses C 1
Timpani
Perc 1 2

01.2004.09

Mini Score

45

Perc
Fl 1 2
Ob 1 2
Bass 1 2
Bb Cl
Cl 1 2 3
Cl Alto
Cl Bass
Sax Alto 1 2
Sax Ten 1 2
Sax Bass
1 + 3 Horn
2 + 4 E
Trumpet 1 2 3
Trombone 1 2 3
Bar. Euph C
Basses C 1
Timpani
Perc 1 2

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Mini Score

46

Mini Score - Mini Score - Mini Score - Mini Score

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47

10. Willpower

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48

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49

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50

51

11. The Beautiful Country

Grandioso $\text{♩} = 60$

Piccolo
Flute 1
Flute 2
Hobo 1
Hobo 2
Bassoon 1
Bassoon 2
Clarinet B♭
Clarinet 1
Clarinet 2
Alto-
Clarinet
Bass-
Clarinet
Sax Alto 1
Sax Alto 2
Sax Tenor 1
Sax Tenor 2
Sax Bar
1 + 3
Horn F
2 + 4
Trumpet 1
2
3
Trombone 1
C
2
3
Bar. Euph C
Brass C 1
Brass C 2
Timpani
1
2
Per cussion
1
2
Susp Cymb

52 |

Perc

Ft 1 2

Ob 1 2

Bass 1 2

Bb Cl 1 2

Ct 1 2

Ct Alto

Ct Bass

Sax Alto

Sax Ten 1 2

Sax Bar

1 + 1
Hn 2 + 4

Trpt 1 2 3

Tib 1 2 3

Bar

Be 1 2

Timb

Perc 1 2

53

Picc 258 f. 259 f. 260 f. 261 f.

Fl 1 2 f. f. f. f.

Ob 1 2 f. f. f. f.

Bsn 1 2 f. f. f. f.

B♭ Cl 1 2 f. f. f. f.

Ci 1 2 f. f. f. f.

Ci 2 3 f. f. f. f.

Ci Alto f. f. f. f.

Ci Bass f. f. f. f.

Sax Alto 1 f. f. f. f.

Sax Ten 2 f. f. f. f.

Sax Bar 1 f. f. f. f.

1 + 3 Hrn 2 + 4 Hrn

Trpt 1 f. f. f. f.

Trpt 2 f. f. f. f.

Trpt 3 f. f. f. f.

Tuba 1 f. f. f. f.

Tuba 2 f. f. f. f.

Bar 1 f. f. f. f.

Bar 2 f. f. f. f.

Timb 1 f. f. f. f.

Timb 2 f. f. f. f.

Perc 1 f. f. f. f.

Perc 2 f. f. f. f.

Mini Score

Mini Score

54

Picc. 263 *poco allegro*
 Fl. 1 264 *poco allegro*
 Ob. 1 265 *a tempo*
 Bass. 2 266
 Bass. 1 267
 E♭ CL.
 Cl. 1 268
 2 269 *poco allegro* *a tempo*
 3 270 *poco allegro*
 Cl. Alto 271 *a tempo*
 Cl. Bass 272
 Sax. Alto 273 *poco allegro* *a tempo*
 Sax. Ten. 274 *poco allegro*
 Sax. Bar. 275 *poco allegro*
 1 + Hm. 276 *poco allegro* *a tempo*
 2 + 4 277
 Trpt. 1 278 *poco allegro*
 2 279 *a tempo*
 3 280 *a tempo*
 Trb. 1 281 *poco allegro* *a tempo*
 2 282 *poco allegro* *a tempo*
 3 283 *poco allegro* *ff a tempo*
 Bar. 284 *poco allegro*
 Bass. 1 285 *poco allegro* *a tempo*
 Bass. 2 286 *a tempo*
 Tamb. 287 *poco allegro*
 Perc. 288 *a tempo*

Mini Score

01.2004.09

55