



Molenaar Edition

Symfonieën der Nederlanden

Louis Andriessen

Art.nr: 011957080
Difficulty: E

Concert Band
Recorded on: Salute from Holland (900500119)

Masterpieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Symfonieën der Nederlanden

Composer: Louis Andriessen

For Band
Concert Band
01.1957.08



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, photographing, or without written permission of the publisher

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Symfonieën der Nederlanden

Composer: Louis Andriessen

01.1957.08

- 1 Full Score
- 8 Piccolo + Flute
- 2 Oboe I + II
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 4 Clarinet IV
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Cornet I + II
- 4 Trumpet I + II
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Tenorhorn I
- 2 Tenorhorn II
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (TC)
- 2 Baritone I + II Bb (BC)

- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC)
- 2 Euphonium I + II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba I + II C
- 1 Stringbass
- 2 Percussion



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, photographing, or without written permission of the publisher

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

SYMPHONIEËN DER NEDERLANDEN

DURATION 11'48"

for symphonic wind orchestra

LOUIS ANDRIESSEN
april-juni 1974

Adagio $\text{♩} = 60$

Mini Score

Deciso $\text{♩} = 120$

Fl. Pic. 7 8 9 11 12

Ob. I+II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Cmt. I+II *crescendo*

Trp. I+II

Trb. I+II+III

Hrn. I+II

Hrn. III+IV

Ten.h. I+II

Brt. Euph.

B.T. I

B.T. II

Str. Bass

Perc. *Timpani*

deciso e stacc.

01.1957.08

Basn.

Trb. I

Trb. II+III *poco marc. e stacc.*

Hrn.

Ten.h. I

Ten.h. II

Brt. Euph. I

Brt. Euph. II

B.T. I

B.T. II

Str. Bass

Perc.

Basn.

Trb. I

Trb. II+III

Hrn.

Ten.h. I

Ten.h. II

Brt. Euph. I

Brt. Euph. II

Str. Bass

leggero

01.1957.08

Basn.

Trp. I

Trp. II

Trb. I

Trb. II+III

Hrn.

Ten.h. I

Ten.h. II

Brt. Euph. I

Brt. Euph. II

Str. Bass

Basn.

Trp. I

Trp. II

Trb. I

Trb. II+III

Hrn.

Ten.h. I

Ten.h. II

Brt. Euph. I

Brt. Euph. II

Str. Bass

marc. sempre

marc.

01.1957.08

Basn.

Cmt. I

Cmt. II

Trp. I

Trp. II

Trb. I

Trb. II+III

Ten.h. I

Ten.h. II

Bar. Euph. I

Bar. Euph. II

Str. Bass

Basn.

Cmt. I

Cmt. II

Trp. I

Trp. II

Trb. I

Trb. II+III

Ten.h. I

Ten.h. II

Bar. Euph. I

Brt. Euph. II

Str. Bass

marcato sempre

01.1957.08

44 45 46 47 48

Bsn.
Cmt. I
Cmt. II
Trp. I
Trp. II
Trb. I
Trb. II+III
Ten.h. I
Ten.h. II
Brt. Euph. I
Brt. Euph. II
Str. Bass

49 50 51 52

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

53 54 55 56 57

Bsn.
Cmt. I
Cmt. II
Trp. I
Trp. II
Trb. I
Trb. II+III
Hrn.
Ten.h. I
Ten.h. II
Brt. Euph. I
Brt. Euph. II
Str. Bass

58 59 60 61 62

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

63 64 65 66 67

Bsn.
Cmt. I
Cmt. II
Trp. I
Trp. II
Trb. I
Trb. II+III
Ten.h. I
Ten.h. II
Brt. Euph. I
Brt. Euph. II
Str. Bass

68 69 70 71 72

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

73 74 75 76 77

Ob. I
Ob. II
Eb Clar.
Cl. I
Cl. II
Cl. III
Cl. IV
Bass Cl.
Bsn.
Cmt. I
Cmt. II
Trp. I
Trp. II
Trb. I
Trb. II+III
Hrn. I+II
Hrn. III+IV
Ten.h. I
Ten.h. II
Brt. Euph. I
Brt. Euph. II
Str. Bass
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Ob. I 78 79 80 81 82

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

Bas. Cl.

Alt. Sax.

Ban.

Cnt. I

Cnt. II

Trp. I

Trp. II

Trb. I

Trb. II+III

Hrn. I+II

Hrn. III+IV

Ten. h. I

Ten. h. II

Brt. Euph. I

Brt. Euph. II

Str. Bass

Perc.

marcato

Ob. I 83 84 85 86 87

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Bas. Cl.

Ban.

Cnt. I

Cnt. II

Trp. I

Trp. II

Trb. I

Trb. II+III

Hrn. I+II

Hrn. III+IV

Ten. h. I

Ten. h. II

Brt. Euph. I

Brt. Euph. II

Str. Bass

Perc.

cresc.

Ob. I 89 90 91 92

Ob. II

E♭ Clar.

Cl. I

Cl. II

Cl. III

Cl. IV

Ban.

Cnt. I

Cnt. II

Trp. I

Trp. II

Trb. I

Trb. II+III

Hrn.

Ten. h. I

Ten. h. II

Brt. Euph. I

Brt. Euph. II

B.T. I

B.T. II

Str. Bass

Perc.

ff mor.

non stacc. | marcato

f dim.

non stacc.

f dim.

Trb. I 93 94 95 96

Trb. II+III

Ten. h. I

Ten. h. II

B.T. I

B.T. II

Str. Bass

Trb. I 97 98 99 100 101

Trb. II+III

Ten. h. I

Ten. h. II

B.T. I

B.T. II

Str. Bass

Trb. I 102 103 104 105 106

Trb. II+III

Ten. h. I

Ten. h. II

B.T. I

B.T. II

Str. Bass

sub. f

sub. f

sub. f

Ob. I 134 135 136 137

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Cmt. I

Cmt. II

Trp. I

Trp. II

Trb.

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Bar. Buph. I

Bar. Buph. II

Str. Bass

Perc.

01.1957.08

Fl. 138 139 141

Ob. I+II

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Cmt. I

Cmt. II

Trp. I

Trp. II

Trb. C

Hrn. I+II

Hrn. III+IV

Ten.h. I+II

Brt. Buph.

B.T. I

B.T. II

Str. Bass

Perc.

01.1957.08

Cl. I 142 143 144

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Cl. I 145 146 147

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

01.1957.08

Cl. I 148 149 150

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Cl. I 151 152 153

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

01.1957.08

Ob. I 154 155 156

Ob. II

E♭ Clar.

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb.

Hrn. I+II *sim.*

Hrn. III+IV *sim.*

Ten.h. I *sim.*

Ten.h. II *sim.*

Brt. Euph.

B.T. I

Str. Bass

Perc.

Fl. 157 158 159

Ob. I+II

E♭ Clar.

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb. C

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Brt. Euph.

B.T. I

Str. Bass

Perc.

Fl. 160 161 162

Ob. I+II *s.v.*

E♭ Clar.

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt. *s.v.*

Trp.

Trb. *1+2 III*

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Brt. Euph.

B.T. I

Str. Bass *plss.*

Perc. *I Cymbal*

Fl. 163 164 165

Ob. I+II

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb.

Hrn. I+II *sim.*

Hrn. III+IV *sim.*

Ten.h. I *sim.*

Ten.h. II *sim.*

Brt. Euph.

B.T. I

Str. Bass

Perc.

Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Cl. IV
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Brt. Sax.
Cmt.
Trp.
Trb.
Hrn. I+II
Hrn. III+IV
Ten.h. I
Ten.h. II
Brt. Euph.
B.T. I
Str. Bass
Perc.
Cymbal + Drum stick
B.D.
leggero
01.1957.08

Picc. C
Ob. I+II
Eb Clar.
Cl. I
Cl. II
Cl. III
Cl. IV
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Brt. Sax.
Cmt.
Trp.
Trb.
Hrn. I+II
Hrn. III+IV
Ten.h.
Brt. Euph.
B.T. I
Str. Bass
Perc.
Glockenspiel
Cymb. stick
B.D.
01.1957.08

Picc. C
Ob. I+II
Eb Clar.
Cl. I
Cl. II
Cl. III
Cl. IV
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Brt. Sax.
Cmt.
Trp.
Trb.
Hrn. I+II
Hrn. III+IV
Ten.h.
Brt. Euph.
B.T. I
Str. Bass
Perc.
01.1957.08

Picc. C
Ob. I+II
Eb Clar.
Cl. I Bb
Cl. II Bb
Cl. III Bb
Cl. IV Bb
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Brt. Sax.
Cmt.
Trp.
Trb.
Hrn. I+II
Hrn. III+IV
Ten.h.
Brt. Euph.
B.T. I
Str. Bass
Perc.
Cymb.
B.D.
01.1957.08

Musical score page 34. Measures 194-196. Includes staves for Flute C, Oboe I+II, Eb Clarinet, Clarinets I-IV, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabass, Trombone, Horns I+II, Horns III+IV, Tenor Horn, Baritone Euphonium, B.T. I, String Bass, and Percussion. Percussion includes Cymbal and B.D.

Musical score page 36. Measures 200-202. Includes staves for Flute C, Oboe I+II, Eb Clarinet, Clarinets I-IV, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabass, Trombone, Horns I+II, Horns III+IV, Tenor Horn, Baritone Euphonium, B.T. I, String Bass, and Percussion. Performance markings include *crescendo*, *con vib.*, and *+vibr.*

Musical score page 35. Measures 197-199. Includes staves for Flute C, Oboe I+II, Eb Clarinet, Clarinets I-IV, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabass, Trombone, Horns I+II, Horns III+IV, Tenor Horn, Baritone Euphonium, B.T. I, String Bass, and Percussion. Performance marking includes *Tutti*.

Musical score page 37. Measures 203-206. Includes staves for Flute C, Oboe I+II, Eb Clarinet, Clarinets I-IV, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabass, Trombone, Horns I+II, Horns III+IV, Tenor Horn, Baritone Euphonium, B.T. I, String Bass, and Percussion. Performance markings include *molto*, *ad lib. corn. Trp. I*, *ad lib. corn. Trp. II*, *ff*, *mf*, and *pp*. Percussion includes Snare and Cymbal.

207 208 209 210

portato 1 Solo ad lib. *f-pp*

211 212 213 214

portato 1 Solo ad lib. *f-pp*

215 216 217 218

portato 1 Solo ad lib. *f-pp*

219 220 221 222

223 224 225 226

Mini Score

01.1957.08

227 228 229 230

232 233 234 235

240 241 242 243

Mini Score

01.1957.08

236 237 238 239

Fl. *f*

Ob. I+II *f*

E♭ Clar. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. IV *f*

Bas. Cl. *f*

Ban. *mf sub. cresc.*

Alt. Sax. *mf*

Ten. Sax. *mf*

Brt. Sax. *mf*

Cmt. *mf*

Tpt. *mf*

Trb. *mf*

Hrn. I+II *mf sub. cresc.*

Hrn. III+IV *mf sub. cresc.*

Ten. h. *mf sub. cresc.*

Brt. Bugh. *mf sub. cresc.*

B.T. I *mf sub. cresc.*

B.T. II *mf sub. cresc.*

Perc. *mf sub. cresc.*

Mini Score

01.1957.08

240 241 242 243

Fl. *mf sub. cresc.*

Ob. I+II *mf sub. cresc.*

E♭ Clar. *mf sub. cresc.*

Cl. I *mf sub. cresc.*

Cl. II *mf sub. cresc.*

Cl. III *mf sub. cresc.*

Cl. IV *mf sub. cresc.*

Bas. Cl. *mf sub. cresc.*

Ban. *mf sub. cresc.*

Alt. Sax. *mf sub. cresc.*

Ten. Sax. *mf sub. cresc.*

Brt. Sax. *mf sub. cresc.*

Cmt. *mf sub. cresc.*

Tpt. *mf sub. cresc.*

Trb. *mf sub. cresc.*

Hrn. I+II *mf sub. cresc.*

Hrn. III+IV *mf sub. cresc.*

Ten. h. *mf sub. cresc.*

Brt. Bugh. *mf sub. cresc.*

B.T. I *mf sub. cresc.*

B.T. II *mf sub. cresc.*

Str. Bas. *mf sub. cresc.*

Perc. *mf sub. cresc.*

Mini Score

01.1957.08

FL. 244 245 246 247 248

Ob. I+II

E♭ Clar.

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb.

Hrn. I+II

Hrn. III+IV

Ten.h.

Brt. Buph.

B.T. I+II

Str. Bass

Perc.

Bongos
Dr. stick.

01.1957.08

FL. 249 250 251 252 253 254

Ob. I+II

E♭ Clar.

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb.

Hrn. I+II

Hrn. III+IV

Ten.h.

Brt. Buph.

B.T. I+II

Str. Bass

Perc.

Bongos

01.1957.08

FL. 255 256 257 258 259 260

Ob. I+II

E♭ Clar.

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb.

Hrn. I+II

Hrn. III+IV

Ten.h.

Brt. Buph.

B.T. I

B.T. II

Str. Bass

Perc.

Bongos

01.1957.08

FL. 261 262 263 264

Ob. I+II

E♭ Clar.

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Cmt.

Trp.

Trb. I+II

Trb. III

Hrn. I+II

Hrn. III+IV

Ten.h.

Brt. Buph.

B.T. I

B.T. II

Str. Bass

Perc.

Temp.

01.1957.08

265 266 267 268

269 270 271

01.1957.08

272 273 274 275

sub. dim.

01.1957.08

276 277 278 279

1 tacet 2

3 +4

sub. cresc.

01.1957.08

280 281 282

cresc.

01.1957.08

Cl. I+II 317 Solo 2

Cl. III+IV

Trp. I

Trp. II

Cmt. 2 Soli Tutti

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Perc.

Cl. I+II 322 Tutti

Cl. III+IV

Ten. Sax. Soli

Brt. Sax. Tutti

Cmt. Tutti

Trp. I

Trp. II

Trb. I

Trb. II+III

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

01.1957.08



Cl. 326 *leggero* III

Cl. 327 III, IV

Cmt. I 328 *sempre scherp*

Cmt. II *plu*

Trp. I

Trp. II *plu*

Trb. I

Trb. II+III

Perc.

Cl. 331 III

Cl. 332 III, IV

Cmt. I

Cmt. II

Trp. I

Trp. II

Trb. I

Trb. II+III

Hrn.

Ten.h. I+II

Perc. 333 *dim. rom* 334

01.1957.08



Fl. 335

Ob. I+II 336

E♭ Clar. 337

Cl. I 338 *4^{to} Proc. ad lib.*

Cl. II 339

Cl. III

Cl. IV

Baso Cl.

Basn.

Alt. Sax.

Ten. Sax. *mor.*

Brt. Sax. *dim.* *mor.*

Cmt.

Trp. I

Trp. II

Trb. I+II

Trb. III

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Str. Bass

Perc.

01.1957.08



Fl. 340

Ob. I+II 341 *Pre-*

E♭ Clar. 342

Cl. I+II I, II

Cl. III+IV III, IV *leggero dolce*

Baso Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb. I

Hrn. I+II 2 I, III

Hrn. III+IV *stacc. leggero*

Ten.h. I *stacc. leggero*

Ten.h. II *stacc. leggero*

Brt. Buph.

B.T. I

B.T. II

Str. Bass *stacc.*

Perc. *Timp.* *Cymb.* *S.D.*

01.1957.08



FL. 345 346 347 348

Ob. I+II

E♭ Clar.

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt. I

Cmt. II

Trp. I+II

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Brt. Buph.

B.T. I+II

Str. Bass

Perc.

01.1957.08

FL. 349 350 351 352

Ob. I+II

E♭ Clar.

Cl. I+II

Cl. III+IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb.

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Brt. Buph.

B.T. I

B.T. II

Str. Bass

Perc.

01.1957.08

FL. 353 354 355 356

Ob. I+II

E♭ Clar.

Cl. I+II

Cl. III+IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb.

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Brt. Buph.

B.T. I

B.T. II

Str. Bass

Perc.

01.1957.08

FL. 357 358 359 360 361 362

Ob. I+II

E♭ Clar.

Cl. I+II

Cl. III+IV

Bass Cl.

Basn.

Alt. Sax.

Ten. Sax.

Brt. Sax.

Cmt.

Trp.

Trb.

Hrn. I+II

Hrn. III+IV

Ten.h. I

Ten.h. II

Brt. Buph.

B.T. I

B.T. II

Str. Bass

Perc.

01.1957.08



SYMPHONIEEN DER NEDERLANDEN - Louis Andriessen

*Harmonie | 01.1957.08 | ******

N De "Symphonieën der Nederlanden" is een werk voor blaasorkest dat uit één deel bestaat. Daarin zitten weer 7 onderdelen vevat die elk een ander muzikaal thema behandelen.

De verbindende gedachte hiertussen wordt gevormd door "zwaar werk", zoals het trekken van een ploeg door de vlakke Hollandse polders.

Zwaar werk en altijd hetzelfde. Soms met een beetje ontspanning, zoals de charleston aan het eind, maar we houden wel de krompen aan.

Het gaat om een ernstig werk.

F "Symphonieën der Nederlanden" (Symphonies des Pays-Bas) est une oeuvre en un seul mouvement pour orchestre d'harmonie. Elle comprend sept parties qui correspondent à sept thèmes différents. L'idée unificatrice est le labeur, pareil au dur travail de ceux qui labourent les champs des Polders hollandais.

Un labeur qui se répète sans cesse. De temps en temps il y a un peu de détente, comme le charleston à la fin, mais nous gardons nos sabots.

Il s'agit d'une oeuvre sérieuse.

D Die "Symphonieën der Nederlanden" ist ein Stück in einem Satz für Blasorchester. Es besteht aus sieben Teilen, die jeweils ein anderes musikalisches Thema behandeln. Aber der einheitliche Gedanke ist harte Arbeit, die gleiche Art harter Arbeit wie die Bearbeitung des flachen niederländischen Polderlandes mit einem Pflug.

Schwere Arbeit, und immer das gleiche. Manchmal ein bisschen Erholung, wie der Charleston am Ende, aber wir behalten unsere Arbeitsschuhe an.

Es ist ein ernstes Stück.

E The "Symphonieën der Nederlanden" is a piece in one movement for wind band. It contains seven subdivisions, each of them treating a different musical theme. But the unifying idea is hard work, the same kind of hard work as dragging a plough through the flat Dutch polder fields.

Heavy work, and always the same. Sometimes a bit of relaxation, like the charleston at the end, but we keep our clogs on.

It's a serious piece.

