



Molenaar Edition

Music By Candlelight

G. Marie

Jan van Beekum

Art.Nr: 011954060

Difficulty: C

Concert Band

www.molenaar.com

Colofon

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Mini - Score

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Jan van Beekum Music by Candlelight For concert band



INSTRUMENTATION "MUSIC BY CANDLELIGHT" - 03.1984.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	4 Cornet/Trumpet I	Additional Parts	1 Trombone I Bb
1 Piccolo C	4 Cornet/Trumpet II		1 Trombone II Bb
8 Flute	2 Horn I } Eb/F	2 Horn I } Eb/F	1 Trombone III Bb
2 Oboe	2 Horn II } Eb/F	2 Trombone I C	2 Barit.Euph. Eb
2 Bassoon	2 Trombone I C	2 Trombone II C	2 Eb Bass }
1 Eb Clarinet	2 Trombone II C	2 Trombone III C	2 Eb Bass }
5 Clarinet Solo + I	2 Barit.Euph. C	2 Soprano Saxophone	1 Eb Flügelhorn
5 Clarinet II	2 Barit.Euph. Bb	1 Eb Flügelhorn	4 Flügelhorn Solo + I
5 Clarinet III	4 Basses (Tuba) C	1 Flügelhorn II	4 Flügelhorn II
1 Alto Clarinet	1 Stringbass	4 Flügelhorn III	
1 Bass Clarinet	1 Side Drum		
2 Alto Saxophone	1 Bass Drum		
2 Tenor Saxophone	1 Timpani		
1 Baritone Saxophone			

MUSIC BY CANDLELIGHT

Directie in C

Andante (quasi alla breve) I. LA CINQUANTAINE

Gabriel-Marie
Bew.: Jan van Beekum

The musical score is written for concert band. It features a key signature of one flat (Bb) and a 2/4 time signature. The tempo is Andante (quasi alla breve). The score includes parts for Flüg. Tromp., Alt Sax., Horn I & II, Trombone I, II, III, Barit. Euph., Eb Bass, Soprano Saxophone, Eb Flügelhorn, Flügelhorn Solo + I, Flügelhorn II, Flügelhorn III, and Tromp. The score is marked with dynamics such as *mf*, *p*, and *sf*, and includes the instruction *sempre staccato*. The score is presented in a multi-staff format, with each instrument part on its own staff.



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Klar. Flug. +Tromp.
mf mf

cresc. f +Tromb.
cresc. f

rit. a tempo

03.1954.06

p f

f f

Tutti

+Tromp.
cresc. cresc.

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mf mf

dim. dim. p +Tromb.
p

cresc. cresc.

Coda

D.S. al Coda

03.1954.06

II. WHISPERING HOPE

A. Hawthorne
Bew.: Jan van Beekum

Moderato

mf mf

03.1954.06

First system of musical notation for page 6, featuring a treble and bass staff with various notes and rests.

Second system of musical notation for page 6, continuing the piece with similar notation.

Third system of musical notation for page 6, showing melodic lines and accompaniment.

Fourth system of musical notation for page 6, with a large black watermark reading 'Mini Score' overlaid.

03.1954.06

First system of musical notation for page 7, starting with a treble clef and a key signature of one flat. Includes dynamics *p* and *cantabile*.

Second system of musical notation for page 7, continuing the melodic and harmonic development.

Third system of musical notation for page 7, showing further melodic and accompanimental lines.

Fourth system of musical notation for page 7, with a large black watermark reading 'Mini Score' overlaid.

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First system of musical notation for page 8, continuing the piece.

Second system of musical notation for page 8, featuring a dynamic marking of *mf*.

Third system of musical notation for page 8, showing melodic and accompanimental lines.

Fourth system of musical notation for page 8, with a large black watermark reading 'Mini Score' overlaid.

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III. RENDEZ-VOUS

W. Aletter
Bew.: Jan van Beekum

First system of musical notation for page 9, titled 'III. RENDEZ-VOUS'. Includes tempo markings *Allegretto* and *a tempo*, and dynamics *f* and *p*.

Second system of musical notation for page 9, continuing the piece.

Third system of musical notation for page 9, showing melodic and accompanimental lines.

Fourth system of musical notation for page 9, with a large black watermark reading 'Mini Score' overlaid.

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First system of musical notation on page 10, featuring treble and bass staves with various notes and rests.

Second system of musical notation on page 10.

Third system of musical notation on page 10.

Fourth system of musical notation on page 10, overlaid with a large, semi-transparent watermark that reads "Mini Score" in a circular pattern.

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First system of musical notation on page 11, starting with a B-flat key signature.

Second system of musical notation on page 11.

Third system of musical notation on page 11.

Fourth system of musical notation on page 11, overlaid with a large, semi-transparent watermark that reads "Mini Score" in a circular pattern.

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First system of musical notation on page 12, marked "Trio".

Second system of musical notation on page 12.

Third system of musical notation on page 12.

Fourth system of musical notation on page 12, overlaid with a large, semi-transparent watermark that reads "Mini Score" in a circular pattern.

03.1954.06

Other works for Symphonic Band by Jan van Beekum

- Solemn and Festive Music - 03.1530.07 - C
- Music for a Ceremony - 03.1648.07 - C
- Three old Dutch marches - 03.1677.07 - B
- Adspirantissimo - 03.1685.08 - B
- Trumpets in a Hurry - 03.1698.06 - C
- Rhapsodie Russe - 03.1722.07 - C
- Krontjong Rhapsody - 03.1761.07 - C
- Four Simple Miniatures - 03.1859.07 - B
- Spanish Impressions (1988) - 03.1886.07 - C

A large, semi-transparent watermark that reads "Mini Score" in a circular pattern, positioned in the bottom right corner of the page.