



Molenaar Edition

# Aunis et Saintonge en Fete

I / II / III

Serge Lancen

Art.nr: 011938080  
Difficulty: C

Concert Band  
Recorded on: New Compositions for Concertband 1 (311005720)

## Original Pieces

Colofon

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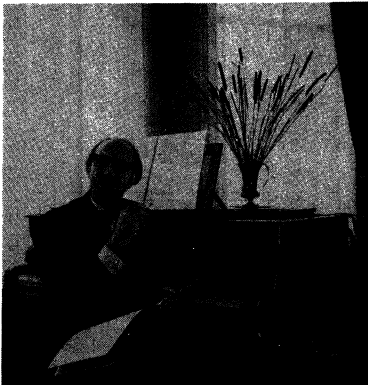
Mini - Score

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Molenaar Edition

# Serge Lancen Aunis et Saintonge en Fête

## Pour orchestre d'harmonie



**SERGE LANCEN** werd in 1922 te Parijs geboren. Zijn leven staat in het teken van de muziek. Zijn eerste werk schreef hij al op vierjarige leeftijd. Hij studeerde aan het Parijse Conservatorium bij Tony Aubin, schreef in 1949 Etudes die bekroond werden en ontving enige tijd later de „Prix de Rome“. Zijn oeuvre als componist is zeer gevarieerd en bevat o.a. een aantal soloconcerten (voor fluit, contrabas en piano), een Sinfonietta en een groot aantal werken in het lichte symphonische genre (veel opdrachten van de Franse radio), kamermusiek, filmmuziek en de laatste tien jaar verschillende werken voor harmonieorkest, zoals de „Manhattan Symphonie“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le chant de l'Arbre“, „Le Mont St. Michel en het „Parade Concerto“ voor piano en harmonieorkest, werken waarin de componist op ruime wijze gebruik maakt van het veelkleurige palet dat het harmonieorkest biedt.

**SERGE LANCEN** was born in Paris in 1922. The whole of his life has been dominated by music. He wrote his first work at the age of four. He studied with Tony Aubin at the Paris Conservatoire. In 1949 he won a prize for his Etudes, and some time later he was awarded the „Prix de Rome“. His work as composer is very varied and includes a number of solo concerti (for flute, double bass and piano), a Sinfonietta and a large number of works in the light symphonic genre (many of these commissioned by the French radio), chamber music, film music, and during the last ten years various works for wind band, such as the „Manhattan Symphony“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St. Michel“ and the „Parade Concerto“ for piano and wind band.

**SERGE LANCEN** naquit à Paris en 1922. Toute sa vie se place sous le signe de la musique: c'est dès l'âge de 4 ans qu'il écrivit sa première oeuvre. Il étudia au Conservatoire de Paris sous la direction de Tony Aubin, composa en 1949 des Etudes qui lui valurent un prix, et fut peu de temps après lauréat du „Prix de Rome“. Son oeuvre de compositeur, d'une grande variété, comprend notamment une série de concertos pour divers instruments solistes (flûte, contrebasse et piano), une Sinfonietta et un grand nombre d'oeuvres symphoniques légères (commandées par la radio française), de la musique de chambre, des musiques de film et, au cours des 10 dernières années, différentes oeuvres pour orchestre harmonique, telles que la „Manhattan Symphonie“, „Festival à Kerkrade“, la „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St-Michel“ et le „Parade Concerto“ pour piano et orchestre harmonique, dans lesquelles le compositeur puise généreusement à la palette bigarrée qu'offre l'orchestre d'harmonie.

**SERGE LANCEN** wurde in Paris geboren. Sein Leben steht unter dem Zeichen der Musik. Sein erstes Werk schrieb er bereits im Alter von vier Jahren. Er studierte am Pariser Konservatorium bei Tony Aubin, schrieb 1949 berühmte Etüden und wurde einige Zeit später der „Prix de Rome“ lauréat. Sein Werk als Komponist ist sehr vielseitig und umfasst unter anderem eine Reihe von Sinfonietten und eine große Anzahl von Werken im leicht symphonischen Genre (viele dieser wurden von der französischen Radio bestellt), Kammermusik, Filmmusik und in den letzten zehn Jahren verschiedene Werke für Harmonieorchester, wie die „Manhattan Symphonie“, „Festival in Kerkrade“, die „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St. Michel“ und das „Parade Concerto“ für Klavier und Harmonieorchester, in denen der Komponist reichhaltig die Palette des Harmonieorchesters nutzt.

### INSTRUMENTATION "AUNIS ET SAINTONGE EN FETE" - 03.1938.08

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn III Eb/F	Additional Parts
1 Piccolo	2 Trombone I C	1 Trombone I Bb
8 Flute I + II	2 Trombone II C	1 Trombone II Bb
8 Oboe I + II	2 Trombone III C	1 Trombone III Bb
2 Bassoon	2 Barit. Euph. C	2 Barit. Euph. Bb
1 Eb Clarinet	2 Barit. Euph. Bb	2 Eb Bass
5 Clarinet I	4 Basses (Tuba) C	2 Bb Bass
5 Clarinet II	2 Percussion I	
5 Clarinet III	(S.D., B.D., Cymbals, Gong, Triangle)	1 Soprano Saxophone
1 Alto Clarinet	1 Percussion II	1 Eb Flügelhorn
1 Bass Clarinet	(Xylophone, Glockenspiel)	2 Flügelhorn I
1 Alto Saxophone I	1 Timpani	2 Flügelhorn II
1 Alto Saxophone II		1 Flügelhorn III
2 Tenor Saxophone		
1 Baritone Saxophone		
3 Cornet/Trumpet I		Fanfare Parts
3 Cornet/Trumpet II		1 Soprano Saxophone
3 Cornet/Trumpet III		2 Flügelhorn I
2 Horn I Eb/F		2 Flügelhorn II
1 Horn II Eb/F		3 Flügelhorn III

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Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Bug. E♭  
Bug. I  
Bug. II  
Bug. III  
I  
Hrn.  
II-III  
I  
Tpt.  
II-III  
I  
Tbn.  
II-III  
Bar./Euph. C  
B.T.  
Timp.  
Perc.

03.1938.08



Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Bug. E♭  
Bug. I  
Bug. II  
Bug. III  
I  
Hrn.  
II-III  
I  
Tpt.  
II-III  
I  
Tbn.  
II-III  
Bar./Euph. C  
B.T.  
Timp.  
Perc.

03.1938.08



Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Bug. E♭  
Bug. I  
Bug. II  
Bug. III  
I  
Hrn.  
II-III  
I  
Tpt.  
II-III  
I  
Tbn.  
II-III  
Bar./Euph. C  
B.T.  
Timp.  
Perc.

03.1938.08



Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Bug. E♭  
Bug. I  
Bug. II  
Bug. III  
I  
Hrn.  
II-III  
I  
Tpt.  
II-III  
I  
Tbn.  
II-III  
Bar./Euph. C  
B.T.  
Timp.  
Perc.

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Musical score for page 33, measures 71-74. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Bugle I, II, III, Horn I, II, III, Trumpet I, II, III, Trombone I, II, III, Baritone/Euphonium, Bass Trombone, Snare Drum, and Cymbal. The tempo is marked *mf. molto*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 34, measures 75-78. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Bugle I, II, III, Horn I, II, III, Trumpet I, II, III, Trombone I, II, III, Baritone/Euphonium, Bass Trombone, Snare Drum, and Cymbal. The tempo is marked *Pia Allegro* with a metronome marking of  $\text{♩} = 136$ . A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 35, measures 81-84. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Bugle I, II, III, Horn I, II, III, Trumpet I, II, III, Trombone I, II, III, Baritone/Euphonium, Bass Trombone, Snare Drum, and Cymbal. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 36, measures 87-90. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Bugle I, II, III, Horn I, II, III, Trumpet I, II, III, Trombone I, II, III, Baritone/Euphonium, Bass Trombone, Snare Drum, and Cymbal. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 37, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *mf cresc.*, and *mf marc.* and performance instructions like *rit.* and *rit. cresc.*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 88, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score includes dynamic markings such as *mf marc.*, *mf marc. cresc.*, and *mf marc. rit.* and performance instructions like *rit.* and *rit. cresc.*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 39, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score includes dynamic markings such as *mf marc. molto* and *mf marc.* and performance instructions like *rit.* and *rit. cresc.*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 40, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score includes dynamic markings such as *mf marc.* and *mf marc. rit.* and performance instructions like *rit.* and *rit. cresc.*. A large watermark "Mini Score" is overlaid on the page.

41

Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bar. Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Bug. E♭  
Bug. I  
Bug. II  
Bug. III  
I Horn  
II-III  
I Trp.  
II-III  
I Trbn.  
II-III  
Bar. Stpk.  
B. T.  
Timp.  
Perc.

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42

Fin Allegro  $\text{♩} = 94$

Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bar. Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Bug. E♭  
Bug. I  
Bug. II  
Bug. III  
I Horn  
II-III  
I Trp.  
II-III  
I Trbn.  
II-III  
Bar. Stpk.  
B. T.  
Timp.  
Perc.

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43

Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alt. Clar.  
Bar. Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Bug. E♭  
Bug. I  
Bug. II  
Bug. III  
I Horn  
II-III  
I Trp.  
II-III  
I Trbn.  
II-III  
Bar. Stpk.  
B. T.  
Timp.  
Perc.

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44

III

Allegro  $\text{♩} = 112$

Piccolo  
Flute  
Oboe  
Bassoon  
E♭ Clarinet  
Clarinet I E♭  
Clarinet II B♭  
Clarinet III B♭  
Alto Clarinet E♭  
Bar. Clarinet B♭  
Soprano Saxophone E♭  
Alto Saxophone I E♭  
Alto Saxophone II E♭  
Tenor Saxophone B♭  
Baritone Saxophone E♭  
Bugle E♭  
Bugle I B♭  
Bugle II B♭  
Bugle III B♭  
Horn I F  
Horn II-III F  
Trumpet I B♭  
Trumpet B♭ II-III  
Trombone I C  
Trombone C II-III  
Baritone/Euphonium C  
Bass/Tuba C  
Timpal  
Percussion

Allegro  $\text{♩} = 112$

03.1938.08

Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Drum Set  
Drum I  
Drum II  
Drum III  
I Hrn.  
II-III  
I Tpt.  
II-III  
I Trbn.  
II-III  
Bar. Euph.  
B.T.  
Timp.  
Perc.

03.1938.08  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Drum Set  
Drum I  
Drum II  
Drum III  
I Hrn.  
II-III  
I Tpt.  
II-III  
I Trbn.  
II-III  
Bar. Euph.  
B.T.  
Timp.  
Perc.

03.1938.08  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Drum Set  
Drum I  
Drum II  
Drum III  
I Hrn.  
II-III  
I Tpt.  
II-III  
I Trbn.  
II-III  
Bar. Euph.  
B.T.  
Timp.  
Perc.

03.1938.08  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.  
Fl.  
Ob.  
Bass.  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alt. Sax. I  
Alt. Sax. II  
Ten. Sax.  
Bar. Sax.  
Drum Set  
Drum I  
Drum II  
Drum III  
I Hrn.  
II-III  
I Tpt.  
II-III  
I Trbn.  
II-III  
Bar. Euph.  
B.T.  
Timp.  
Perc.

03.1938.08  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

40

Meno Allegro  $\text{♩} = 64$  Moderato  $\text{♩} = 60$

Fl.

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bass Cl.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II

Tbn. III

B.T.

Timp.

Perc.

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50

Fl.

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bass Cl.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II

Tbn. III

B.T.

Timp.

Perc.

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51

Fl.

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bass Cl.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II

Tbn. III

B.T.

Timp.

Perc.

03.1938.08

52

Fl.

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bass Cl.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II

Tbn. III

B.T.

Timp.

Perc.

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\*40) Shikam: Low, High and medium sounds of different instruments of Percussion. 03.1938.08

Flc.  
Fl.  
Ob.  
Bsn.  
B♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Tenor Sax.  
Bar. Sax.  
Bug. B♭  
Bug. I  
Bug. II  
Bug. III  
I Horn  
II Horn  
I Trumpet  
II Trumpet  
I Trombone  
II Trombone  
Bar. Euph.  
B.T.  
Timp.  
Perc.

03.1938.08

Flc.  
Fl.  
Ob.  
Bsn.  
B♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Tenor Sax.  
Bar. Sax.  
Bug. B♭  
Bug. I  
Bug. II  
Bug. III  
I Horn  
II Horn  
I Trumpet  
II Trumpet  
I Trombone  
II Trombone  
Bar. Euph.  
B.T.  
Timp.  
Perc.

3.1938.08

Flc.  
Fl.  
Ob.  
Bsn.  
B♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Tenor Sax.  
Bar. Sax.  
Bug. B♭  
Bug. I  
Bug. II  
Bug. III  
I Horn  
II Horn  
I Trumpet  
II Trumpet  
I Trombone  
II Trombone  
Bar. Euph.  
B.T.  
Timp.  
Perc.

03.1938.08

Flc.  
Fl.  
Ob.  
Bsn.  
B♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Tenor Sax.  
Bar. Sax.  
Bug. B♭  
Bug. I  
Bug. II  
Bug. III  
I Horn  
II Horn  
I Trumpet  
II Trumpet  
I Trombone  
II Trombone  
Bar. Euph.  
B.T.  
Timp.  
Perc.

03.1938.08

Perc.  
 Fl.  
 Ob.  
 Bass.  
 E♭ Clar.  
 Clar. I.  
 Clar. II.  
 Clar. III.  
 Alt. Clar.  
 Bass Clar.  
 Sop. Sax.  
 Alt. Sax. I.  
 Alt. Sax. II.  
 Ten. Sax.  
 Bar. Sax.  
 Bug. Eb.  
 Bug. I.  
 Bug. II.  
 Bug. III.  
 I. Horn.  
 II-Horn.  
 I. Trp.  
 II-III.  
 I. Trbn.  
 II-III.  
 Bar. Euph.  
 B.T.  
 Timp.  
 Perc.

Mini Score

Perc.  
 Fl.  
 Ob.  
 Bass.  
 E♭ Clar.  
 Clar. I.  
 Clar. II.  
 Clar. III.  
 Alt. Clar.  
 Bass Clar.  
 Sop. Sax.  
 Alt. Sax. I.  
 Alt. Sax. II.  
 Ten. Sax.  
 Bar. Sax.  
 Bug. Eb.  
 Bug. I.  
 Bug. II.  
 Bug. III.  
 I. Horn.  
 II-Horn.  
 I. Trp.  
 II-III.  
 I. Trbn.  
 II-III.  
 Bar. Euph.  
 B.T.  
 Timp.  
 Perc.

Mini Score

Perc.  
 Fl.  
 Ob.  
 Bass.  
 E♭ Clar.  
 Clar. I.  
 Clar. II.  
 Clar. III.  
 Alt. Clar.  
 Bass Clar.  
 Sop. Sax.  
 Alt. Sax. I.  
 Alt. Sax. II.  
 Ten. Sax.  
 Bar. Sax.  
 Bug. Eb.  
 Bug. I.  
 Bug. II.  
 Bug. III.  
 I. Horn.  
 II-Horn.  
 I. Trp.  
 II-III.  
 I. Trbn.  
 II-III.  
 Bar. Euph.  
 B.T.  
 Timp.  
 Perc.

Mini Score

Perc.  
 Fl.  
 Ob.  
 Bass.  
 E♭ Clar.  
 Clar. I.  
 Clar. II.  
 Clar. III.  
 Alt. Clar.  
 Bass Clar.  
 Sop. Sax.  
 Alt. Sax. I.  
 Alt. Sax. II.  
 Ten. Sax.  
 Bar. Sax.  
 Bug. Eb.  
 Bug. I.  
 Bug. II.  
 Bug. III.  
 I. Horn.  
 II-Horn.  
 I. Trp.  
 II-III.  
 I. Trbn.  
 II-III.  
 Bar. Euph.  
 B.T.  
 Timp.  
 Perc.

Mini Score



