



Molenaar Edition

From Holland With Love

Kees Vlak

Art.nr: 011935060
Difficulty: D
Duration: 10:37
Concert Band
Recorded on: Pop Parade (311038720)

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

From Holland With Love

Paloma blanca / Ma Belle Amie /
Venus / Comment Ça Va

arr. Kees Vlak
For Band

Bewerkt in opdracht van
de stichting Conamus

Harmonie / Fanfare

Condensed Score

03.1935.06

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION 'FROM HOLLAND WITH LOVE' - 03.1925.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	2	Horn I + III Eb/F	
1	Piccolo	2	Horn II + IV Eb/F	
8	Flute	2	Trombone I C	}
2	Oboe I + II	2	Trombone II C	
2	Bassoon I + II	2	Trombone III C	}
1	E♭ Clarinet	2	Barit. Euph. C	
5	Clarinet I	4	Barit. Euph. B♭	}
5	Clarinet II	4	Basses (Tuba) C	
5	Clarinet III	1	Side Drum	}
1	Alto Clarinet	1	Bass Drum/Cymbals	
1	Bass Clarinet	1	Drums	}
4	Alto Saxophone	2	Timpani/Xylophone/ Tambourine/Vibraphone	
2	Tenor Saxophone			
1	Baritone Saxophone			
1	Soprano Saxophone			
1	E♭ Flügelhorn	1	ADDITIONAL PARTS	}
2	Solo Flügelhorn + I	1	Trombone I B♭	
2	Flügelhorn II	1	Trombone II B♭	}
1	Flügelhorn III	2	Barit. Euph. B♭	
3	Cornet/Trumpet I	2	E♭ Bass	}
3	Cornet/Trumpet II	2	B♭ Bass	
3	Cornet/Trumpet III			

BEWERKT IN OPDRACHT VAN DE STICHTING CONAMUS

FROM HOLLAND WITH LOVE

Eerste uitvoering op de play-in te Brouwershaven op 11 juli 1987 o.l.v. Piet Everwijn.

Duration 9' 10"

Maestoso $\text{♩} = 76$ (Paloma Blanca) arr. Kees Vlak

Woodwinds
Bugles
Saxophones
Horns
Cornets
Trumpets
Trombones
Baritones
Bass
Perc.

A Tempo $\text{♩} = 132$

Horns



Musical score for measures 10-14. The score is written for a piano and includes a grand staff with treble and bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 15-19. The score continues the piece with various musical notations including slurs and dynamic markings.

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Mini Score
 Mini Score
 Mini Score
 Mini Score
 Mini Score
 Mini Score

Musical score for measures 20-23. This section includes a first ending bracket over measures 21-22 and dynamic markings such as *mf*.

Musical score for measures 24-28. The score continues with complex rhythmic patterns and dynamic markings.

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Mini Score
 Mini Score
 Mini Score
 Mini Score
 Mini Score
 Mini Score

Musical score for measures 29-33. The score includes dynamic markings like *f* and *mf*, and features a first ending bracket over measures 30-31.

Musical score for measures 34-38. The score continues with various musical notations and dynamic markings.

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Mini Score
 Mini Score
 Mini Score
 Mini Score
 Mini Score
 Mini Score

Musical score for measures 36-40. The score includes dynamic markings like *f* and *mf*, and features a first ending bracket over measures 37-38.

Musical score for measures 41-45. The score includes dynamic markings like *f* and *mf*, and features a first ending bracket over measures 42-43.

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Mini Score
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 Mini Score
 Mini Score
 Mini Score
 Mini Score

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82 83 Ob. + Fl. 84 85 86 *Tempo giusto* $\text{♩} = 84$

Musical score for page 10, measures 82-86. The score includes woodwinds (Ob. + Fl.) and strings. The tempo is marked *Tempo giusto* with a quarter note equal to 84 (♩ = 84). Dynamics include *mf* and *p*.

(Ma belle Amie) 87 88 89 90 91

Musical score for page 10, measures 87-91. The score includes woodwinds and strings. The tempo is *Tempo giusto*. Dynamics include *mf* and *p*. A bass drum part is indicated as *Bass drum molto leggero p*.

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92 93 94 95 96

Musical score for page 11, measures 92-96. The score includes woodwinds and strings. Dynamics include *p* and *mf*.

97 98 99 100 101

Musical score for page 11, measures 97-101. The score includes woodwinds and strings. Dynamics include *p* and *mf*.

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102 103 104 105 106

Musical score for page 12, measures 102-106. The score includes woodwinds and strings. Dynamics include *mf* and *p*.

107 108 109 110 111

Musical score for page 12, measures 107-111. The score includes woodwinds and strings. Dynamics include *mf* and *p*.

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112 113 114 115 116

Musical score for page 13, measures 112-116. The score includes woodwinds and strings. Dynamics include *ff* and *f*.

117 118 119 120 121

Musical score for page 13, measures 117-121. The score includes woodwinds and strings. Dynamics include *f* and *ff*. A tambourin part is indicated as *(+Tambourin)*.

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cantabile

122 123 124 125

mf f

126 127 128 129 130

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131 132 133 134

f8va

135 136 137 138 139

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140 141 142 143 144

145 147 148 149

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150 151 152 153

154 155 156 157

Mini Score

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Musical score for page 18, measures 158-162. The score is written for multiple staves, including a vocal line and piano accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for page 18, measures 163-167. The score continues with mezzo-forte (mf) dynamics and a *molto tranquillo* marking. A large black watermark with the text "Mini Score" is overlaid on the page.

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Musical score for page 19, measures 168-173. The section is titled "Rock Top=126 (Venus)". Dynamics include piano (p), mezzo-forte (mf), and forte (ff). A *rall.* marking is present. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 19, measures 174-178. Dynamics include forte (ff). A large black watermark with the text "Mini Score" is overlaid on the page.

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Musical score for page 20, measures 179-182. Dynamics include mezzo-forte (mf) and forte (f). A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 20, measures 183-186. Dynamics include mezzo-forte (mf) and forte (f). A large black watermark with the text "Mini Score" is overlaid on the page.

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Musical score for page 21, measures 187-190. The section is titled "(Picc. Fl. Ob. Col. Trpts.)". Dynamics include forte (f). A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 21, measures 191-194. Dynamics include forte (f). A large black watermark with the text "Mini Score" is overlaid on the page.

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195 196 197 198

bring out

199 200 201 202

bring out

Fl.

Sax.

Con. Sord.

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211 212 213 214

215 216 217 218 219

Rubato (Allegretto) = ± 76

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203 204 205 206

open

207 208 209 210

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220 221 222 223 224

225 226 227 228

Tranquillo

pp

pp

Trgl. *pp*

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229 230 231 232 Allegro $\text{♩} = 126-132$

(Comment ça va)

233 234 Samba Tempo

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f Tambourin/maracas/whistle (horn—Rhythm)

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245 246 247 248

249 250 251 252

Mini Score

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237 238 239 240

241 243 244

Mini Score

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253 254 255 256

257 258 259 260

Mini Score

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Musical score for page 30, measures 261-264. The score is written for a piano and includes a grand staff with treble and bass clefs. It features complex rhythmic patterns and chordal textures. Measure numbers 261, 262, 263, and 264 are clearly marked at the beginning of their respective measures.

Musical score for page 30, measures 265-268. This section continues the complex musical texture from the previous measures. Measure numbers 265, 266, 267, and 268 are marked. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 31, measures 269-272. The score continues with intricate rhythmic and harmonic details. Measure numbers 269, 270, 271, and 272 are marked at the start of each measure.

Musical score for page 31, measures 273-276. This section concludes the page with dense musical notation. Measure numbers 273, 274, 275, and 276 are marked. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 32, measures 277-280. The score maintains its complex rhythmic and harmonic language. Measure numbers 277, 278, 279, and 280 are marked at the beginning of each measure.

Musical score for page 32, measures 281-284. This section continues the musical development. Measure numbers 281, 282, 283, and 284 are marked. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.