



Molenaar Edition

Hill Street Blues

Theme '81

Mike Post

Marcel Peeters

Art.nr: 01193405

Difficulty: C

Duration: 3:41

Concert Band

Recorded on: Streetlife (311097720)

www.molenaar.com

Colofon

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Mini - Score

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Hill Street Blues

Theme '81

Composer: Mike Post

Arranger: Marcel Peeters

For Band
Concert Band
01.1934.05



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Mini Score

Hill Street Blues

Theme '81

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- | | | | |
|---|----------------------|---|------------------|
| 1 | Full Score | 2 | Baritone Bb (TC) |
| 3 | Flute I | 2 | Bas Bb (TC) |
| 3 | Flute II | 2 | Bas Bb (BC) |
| 1 | Oboe I | 2 | Bas Eb (TC) |
| 1 | Oboe II | 2 | Bas Eb (BC) |
| 1 | Bassoon I | 4 | Tuba C |
| 1 | Bassoon II | 2 | Percussion I |
| 1 | Clarinet Eb | 2 | Percussion II |
| 5 | Clarinet I | 1 | Drums |
| 5 | Clarinet II | 1 | Timpani |
| 5 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 2 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 1 | Trombone III Bb (TC) | | |
| 2 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |



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Mini Score

Hill Street Blues

Mike Post

Lento $\text{♩} = 63$

rit. . . . $\text{♩} = 90$

arr. M. Peeters

Flute

Oboe

Bassoon

Clarinet in Es

1st/2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st/2nd Horn in F

1st/2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Trombone

Bass Trombone

Baritone

Tuba

Drum Set

Timpani

Percussion Glockenspiel

Vibraphone

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01.1934.05

FL. 7 8 9 10 11 12

Ob.

Bsn.

Es Cl.

1st/2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Timp.

Glock.

Vib.

2

01.1934.05

FL. 13 14 15

Ob.

Bsn.

Es Cl.

1st/2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Timp.

Glock.

Vib.

3

01.1934.05

FL. 16 17 18

Ob.

Bsn.

Es Cl.

1st/2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Timp.

Glock.

Vib.

4

01.1934.05

FL. 19 20 21 22 23 24

Ob.

Bsn.

Es Cl.

1st/2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Timp.


Glock.

Vib.

5

rall.

01.1934.05

D.C. al 

49 50 51 52 53 54 rit.

FL. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st/2nd Cl. *mp* *solo*

3rd Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st/2nd Hn. *mp*

1st/2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

Dr. *mp*

Timp. *mp*

Glock. *mp*

Vib. *mp*

10



01.1934.05

55 56 57 58

FL. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st/2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st/2nd Hn. *mp*

1st/2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Tba. *mp*


Dr. *mp*

Timp. *mp*

Glock. *mp*

Vib. *mp*

11



01.1934.05