



Molenaar Edition

# I Pray for the Power of Love

D. Bortnianski

Michel van Delft

Art.nr: 01192804

Difficulty: B

Concert Band

## Solo and Band

Colofon

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Mini - Score

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## I Pray for the Power of Love

Evening Prayer (2 Trumpet + Hafa) Evening Prayer/I Pray For The

Composer: D. Bortnianski

Arranger: Michel van Delft

For Band  
Concert Band  
01.1928.04



MOLENAAR EDITION

Publication, Uitgave, Verkoop

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- |   |                      |   |                  |
|---|----------------------|---|------------------|
| 1 | Condensed Score      | 2 | Baritone Bb (BC) |
| 1 | Solo                 | 4 | Baritone Bb (TC) |
| 8 | Flute                | 2 | Bas Bb (TC)      |
| 2 | Oboe                 | 2 | Bas Bb (BC)      |
| 2 | Bassoon              | 2 | Bas Eb (TC)      |
| 1 | Clarinet Eb          | 2 | Bas Eb (BC)      |
| 5 | Clarinet I           | 4 | Tuba C           |
| 5 | Clarinet II          | 1 | Stringbass       |
| 5 | Clarinet III         | 3 | Drums            |
| 1 | Alto Clarinet Eb     | 1 | Timpani          |
| 1 | Bass Clarinet        |   |                  |
| 1 | Soprano Saxophone    |   |                  |
| 4 | Alto Saxophone       |   |                  |
| 2 | Tenor Saxophone      |   |                  |
| 1 | Baritone Saxophone   |   |                  |
| 1 | Flugelhorn Eb        |   |                  |
| 3 | Flugelhorn I         |   |                  |
| 2 | Flugelhorn II        |   |                  |
| 1 | Flugelhorn III       |   |                  |
| 3 | Trumpet I            |   |                  |
| 3 | Trumpet II           |   |                  |
| 3 | Trumpet III          |   |                  |
| 2 | Horn I + II Eb       |   |                  |
| 2 | Horn I + II F        |   |                  |
| 2 | Horn III + IV Eb     |   |                  |
| 2 | Horn III + IV F      |   |                  |
| 2 | Trombone I C         |   |                  |
| 1 | Trombone I Bb (TC)   |   |                  |
| 1 | Trombone I Bb (BC)   |   |                  |
| 2 | Trombone II C        |   |                  |
| 1 | Trombone II Bb (TC)  |   |                  |
| 1 | Trombone II Bb (BC)  |   |                  |
| 2 | Trombone III C       |   |                  |
| 1 | Trombone III Bb (TC) |   |                  |
| 1 | Trombone III Bb (BC) |   |                  |
| 2 | Baritone C           |   |                  |

## I PRAY FOR THE POWER OF LOVE

Duration: 3:20  
CONDUCTOR C

for Trumpet Solo and Band (Harmonic-Fanfarc)

Dimitri Bortnianski  
arr. Michel van Delft

Andante  $\text{♩} = 84 \text{ M.M.}$

Trumpet Solo  
Band  
Clar. (Flag)  
P. Sax.  
Tri.  
P. Basses

Clar. Sax.  
Horn. Bar.

Clar. Sax.  
Horn. Bar.

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20 25

Trpt.  
Trb.  
Timp.

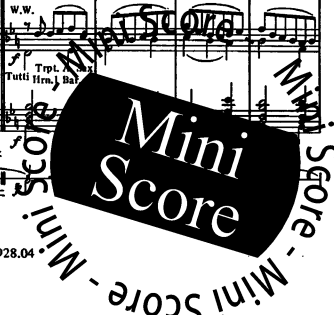
30 35

Trpt.  
Hms.  
Trb.  
Timp.

35 40

w.w.  
Tutti Hms. Trb.  
Timp.

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40 45

Hms. Bar. Trb.  
Timp.

50 55

Trpt.  
Hms. Trb.  
Timp.

60 65

Tutti

70 75

Trpt.  
Hms. Trb.  
Timp.

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# EVENING PRAYER

CONDUCTOR C

Duration: 3

for Trumpet Solo and Band (Harmonic-Fanfare)

TRADITIONAL  
arr. Michel van Delft



Andante (♩ = 76 m.m.)

Trumpet Solo

Hms.-Sax.

Band

Trb.

Basst. Trpt. S.D. (Muted)

10 15

Bar. Hms.  
Trb. Basses

20 25

Tutti

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20 25

Tutti

S.D. Timp. B.D. Cymb.

30 35

40 45

50 55

Tutti

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The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins at measure 45 and includes a 'Tpt.' (trumpet) part. The second system starts at measure 50 and includes a 'Tutti' marking. The third system starts at measure 60 and includes a 'rall.' (rallentando) marking. The fourth system starts at measure 63. The score is overlaid with a circular watermark that reads 'Mini Score - Mini Score - Mini Score' and a central black oval containing the text 'Mini Score'.

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**I PRAY FOR THE POWER OF LOVE / EVENING PRAYER**

Deze koralen voor trompetsolo en blaasorkest zijn in het bijzonder geschikt voor uitvoering in een kerk of bij een taptoe. \*)

Het verdient aanbeveling de solist op enige afstand van het orkest te plaatsen. Al naar gelang de omstandigheden kan de solopartij meervoudig worden bezet.

\*) Met het oog hierop is de druk uitgevoerd op klein formaat papier.

**I PRAY FOR THE POWER OF LOVE / EVENING PRAYER**

Ces chorales pour trompette solo et orchestre à vent se prêtent à merveille pour une exécution à l'église ou lors d'une retraite militaire. \*)

Il est recommandé de placer le soliste à une certaine distance de l'orchestre. Lorsque les circonstances l'exigent on peut utiliser plusieurs solistes (dédoubler la partie de solo).

\*) à cet effet le morceau a été imprimé sur petit format.

**I PRAY FOR THE POWER OF LOVE / EVENING PRAYER**

Diese Choräle für Trompetensolo und Bläsorchester sind besonders geeignet für Aufführungen in einer Kirche oder bei einem Zapfenstreich. \*)

Es ist empfehlenswert, den Solisten in einem gewissen Abstand vom Orchester aufzustellen. Den Umständen entsprechend kann die Solopartie auch mehrfach besetzt werden.

\*) im Hinblick hierauf ist der Druck auf kleinem Papierformat ausgeführt.

**I PRAY FOR THE POWER OF LOVE / EVENING PRAYER**

These chorals for solo-trumpet and band are very suitable for performance in churches and on Tattoos. \*)

It is recommended to post the soloist a little away from the band. Depending on the acoustic conditions the solo-part can be played by a number of performers.

\*) For that reason the music is printed on small format paper (leaflet).

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