



Molenaar Edition

Hungarian Gala Dance (Palota'S)

Thomas Legrady

Art.nr: 011927050
Difficulty: D

Concert Band
Recorded on: Variazioni (311009720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Thomas Legrady Hungarian Gala Dance (Palotás) For Symphonic Band



N HUNGARIAN GALA DANCE - Thomas Legrady

De "Hungarian Gala Dance" werd oorspronkelijk gecomponeerd voor de traditionele opening van het Hongaarse St. Stefans Bal te Montreal, Canada en het wordt elk jaar opgevoerd in de choreografie van de voormalige balletmeester van de Opera van Budapest, Ferenc Kőszegi. Van die tijd af werd het uitgevoerd op het Helicon Bal in Toronto, op Hongaarse Bals in Calgary, Alberta (Canada), in New York en in San Diego (Californië). De Arpad Academie, een Hongaars genootschap voor kunst, cultuur en wetenschap, onderscheidde het werk met een bronzen medaille.

D HUNGARIAN GALA DANCE - Thomas Legrady

Der "Hungarian Gala Dance" wurde ursprünglich zur traditionellen Eröffnung des ungarischen St. Stephansball in Montreal, Kanada, komponiert und wird alljährlich in der Choreografie des ehemaligen Balletmeisters der Budapester Oper Ferenc Kőszegi aufgeführt. Seit jener Zeit wird er aufgeführt auf dem Helicon-Ball in Toronto, auf ungarischen Bällen in Calgary, Alberta (Kanada), in New York und in San Diego (Kalifornien). Die Arpad Academie, eine ungarische Gesellschaft für Kunst, Kultur und Wissenschaft, würdigte das Werk mit einer Bronzemedaille.

E HUNGARIAN GALA DANCE - Thomas Legrady

La "Danse Hongroise de Gala" (Hungarian Gala Dance) a été composée pour l'ouverture traditionnelle du Bal Hongrois "Saint Etienne" à Montréal (Canada) et est exécuté annuellement sur une chorégraphie de l'ancien maître de ballet de l'opéra de Budapest, Ferenc Kőszegi. Depuis cette oeuvre a été exécutée lors du Bal Hélicon à Toronto et des Bals Hongrois à Calgary, Alberta (Canada), à New York et à San Diego (Californie). Cette danse fut primée médaille de bronze par l'Académie Arpad, une association culturelle et scientifique hongroise.

F HUNGARIAN GALA DANCE - Thomas Legrady

"Hungarian Gala Dance" was originally composed for the traditional opening of the Hungarian St. Stephen's Ball in Montreal, Canada, and it is presented each year with the choreography of the former ballet-master of Budapest Opera House, Ferenc Kőszegi. Since then, it was presented at the Helicon-Ball in Toronto, Hungarian Balls in Calgary, Alberta (Canada), New York and San Diego (California). The Arpad Academy, a Hungarian association for arts, culture and science, awarded it with a bronze medal.

INSTRUMENTATION "HUNGARIAN GALA DANCE" - 03.1927.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed Score
- 8 Flute
- 2 Oboe
- 2 Bassoon/Stringbass
- 1 Eb Clarinet/Eb Flügelhorn
- 6 Clarinet I/Flügelhorn I
- 1 Soprano Saxophone
- 5 Clarinet II/Flügelhorn II
- 5 Clarinet III/Flügelhorn III
- 1 Alto Clarinet
- 1 Bass Clarinet
- 1 Alto Saxophone I
- 1 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Cornet/Trumpet I
- 3 Cornet/Trumpet II
- 3 Cornet/Trumpet III
- 1 Horn I Eb/F
- 1 Horn II Eb/F

- 1 Horn III Eb/F
 - 1 Horn IV Eb/F
 - 2 Trombone I C
 - 2 Trombone II C
 - 2 Trombone III C
 - 2 Barit.Euph. C
 - 2 Barit.Euph. Bb
 - 4 Basses (Tuba) C
 - 4 Percussion (S.D., Tambourine, B.D., Susp. Cymbal, Crash Cymbal, Triangle, Glockenspiel, Timpani)
- ADDITIONAL PARTS**
- 1 Trombone I Bb
 - 1 Trombone II Bb
 - 1 Trombone III Bb
 - 2 Barit.Euph. Bb
 - 2 Eb Bass
 - 2 Bb Bass

HUNGARIAN GALA DANCE

(Palotás)

Condensed Score H/F

Duration 4'59"

Thomas Legrady

Moderato

Fl. Ob., Sax's, Trps. unis., Hns., Tbn. Bar., Tuba, Bar., Perc. Trpl., S.D.

Hns., Bars., Tuba, Bar., Saxbar., Tamb. (Glog.)

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03.1927.05



Musical score for page 2, measures 9-12. The score includes staves for S.D. (Soprano Drum) and B.D. (Bass Drum). The notation shows rhythmic patterns and dynamics.

Musical score for page 2, measures 13-16. The score includes staves for S.D. and B.D. It features the marking "al Coda II." at measure 15. A large "Mini Score" watermark is overlaid on the page.

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Musical score for page 3, measures 17-20. The score includes parts for Sax's Flut., Clars., Ob., col Trp. I, Tbn., Bsns., Trgl. Sus. Cym., and S.D. It features a key signature change to D major at measure 17. A large "Mini Score" watermark is overlaid on the page.

Musical score for page 3, measures 21-24. The score includes parts for Sax's Flut., Clars., Ob., col Trp. I, Tbn., Bsns., Trgl. Sus. Cym., and S.D. It features markings for "Ob. tacet" and "Sax's tacet" at measure 22. A large "Mini Score" watermark is overlaid on the page.

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Musical score for page 4, measures 25-28. The score includes parts for Sax's unis., Hns., Tbn., Bsns., col Tone III, and Trgl. Sus. Cym. It features a key signature change to C major at measure 25. A large "Mini Score" watermark is overlaid on the page.

Musical score for page 4, measures 29-32. The score includes parts for Clars. unis. and S.D. It features a key signature change to C major at measure 29. A large "Mini Score" watermark is overlaid on the page.

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Musical score for page 5, measures 33-36. The score includes parts for Sax's unis. and S.D. It features a key signature change to C major at measure 33. A large "Mini Score" watermark is overlaid on the page.

Musical score for page 5, measures 37-40. The score includes parts for Flut., Clars., Clars. Alto Sax unis., and Glap. Col Ob. It features the marking "tempo giusto" at measure 37. A large "Mini Score" watermark is overlaid on the page.

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Musical score for page 6, measures 42-46. The score is written for a full orchestra with multiple staves. It features complex rhythmic patterns and dynamic markings.

Musical score for page 6, measures 47-52. This section includes specific performance instructions: "Ob. Glsp. col Fls.", "Sax's col Cls. 8w bass", "Trpts. tacet", and "Trbns. tacet".

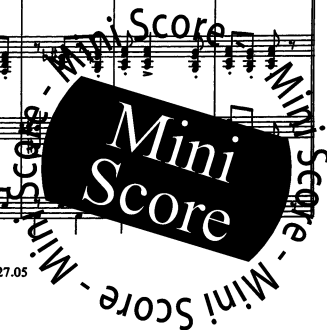
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Musical score for page 7, measures 53-58. The score includes the instruction "Ob. 8w bass" at the beginning of the section.

Musical score for page 7, measures 59-64. This section continues the orchestral arrangement with various instrumental parts.

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Musical score for page 8, measures 66-70. This section includes instructions: "Ob. col Trpts.", "Alto Sax's Trp's unis.", "Tones. Bars. Alto Cl. B. Cl. Fgts unis.", and "let sax vibrate".

Musical score for page 8, measures 71-76. This section continues the orchestral arrangement with various instrumental parts.

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Musical score for page 9, measures 77-82. This section includes instructions: "B Clar. col Fls. Ob. col Clar. 1", "Alto Sax's 8w bass Ten. Sax. col Bar. S.", "Trps. tacet", and "Bars. Ten. Sax.".

Musical score for page 9, measures 83-90. This section includes instructions: "+Trps." and "+Trbs.".

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Musical score system 1, measures 91-99. The system includes five staves. The top staff is the melody line with measures 91, 92, 93, 94, 96, 97, 98, and 99. The second staff is for woodwinds, with a 'Clars.' (Clarinets) entry at measure 97. The third staff is for brass, with a '+Tpts.' (Trumpets) entry at measure 93. The fourth staff is for strings, with a '+Tbns.' (Trombones) entry at measure 93. The bottom staff is the bass line. Dynamics include *mf* and *sf*.

Musical score system 2, measures 100-110. The system includes five staves. The top staff is the melody line with measures 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110. The second staff is for woodwinds, with a 'Clars. Alto Clar. B.C. Sax's.' entry at measure 106. The third staff is for brass, with a '+Timp.' (Timpani) entry at measure 103. The bottom staff is the bass line. Dynamics include *mf* and *sf*.

Mini Score