



Molenaar Edition

Japanese Tune

Soichi Konagaya

Art.Nr: 011912050

Difficulty: D

Duration: 7:39

Concert Band

Recorded on: Molenaar Band Series No. 29 (310029630)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Soichi Konagaya

JAPANESE TUNE

For Band

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 29

01.1912.05

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Edition;



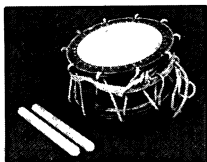
Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION "JAPANESE TUNE" - 01.1912.05

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|--|--|--|
| 1 Full Score +
Condensed Score | 3 Cornet/Trumpet I | 2 Percussion III
(Sleigh-Bell, Chan-Chiki
or Hit on Cymbals Cup) |
| 1 Piccolo | 6 Cornet/Trumpet II + III | 2 Percussion IV
(Kylophone, Glock and
Vibr.) |
| 8 Flute | 2 Horn I + II | 1 Timpani |
| 2 Oboe | 2 Horn III + IV } Eb/F | |
| 2 Bassoon | 4 Trombone I + II C | |
| 1 Eb Clarinet | 2 Bass Trombone C | |
| 5 Clarinet I | 2 Barit. Euph. C | |
| 5 Clarinet II | 2 Barit. Euph. Eb | |
| 5 Clarinet III | 4 Basses (Tuba) C | |
| 1 Bass Clarinet | 1 Stringbass | Additional Parts |
| 4 Alto Saxophone
(Soprano Sax. ad.lib.) | 2 Percussion I - Shime-Taiko
(S. D. Snare off, Tom-Tom) | 2 Trombone I + II Eb |
| 2 Tenor Saxophone | 2 Percussion II - Oh-Taiko
(B. D. by wooden sticks,
Cymbals) | 2 Eb Bass }
2 Bb Bass } |
| 1 Baritone Saxophone | | |



SHIME-TAIKO



OH-TAIKO



JAPANESE TUNE

Commissioned by Zushi Kaisai High School Band.

S. KONAGAYA

(Etenraiku) Adagio, molto Cantabile

Flute

Piccolo

Oboe I+II

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Bass Clarinet

Fagot

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn F II

Horn F IV

Trompet I

Trompet II

Trombone I

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV



Musical score page 2, measures 10-20. Instruments include Flute, Flageolet, Oboe II, Eb Clarinet, Clarinet Bb I, Clarinet Bb II, Clarinet Bb III, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn F I+II, Horn F III+IV, Trumpet Bb I, Trumpet Bb II, Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, String Bass, Snare Drum, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics include *molto*.

01.1912.05

Musical score page 3, measures 10-20. Instruments include Flute, Flageolet, Oboe II, Eb Clarinet, Clarinet Bb I, Clarinet Bb II, Clarinet Bb III, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn F I, Horn F II, Horn F III, Horn F IV, Trumpet Bb I, Trumpet Bb II, Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, String Bass, Snare Drum, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics include *molto*, *accell. roll.*

01.1912.05

Musical score page 4, measures 17-20. Title: (The Genroku Flower Festival Dance) Andante (♩ = 80). Instruments include Flute, Flageolet, Oboe I, Eb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn F I+II, Horn F III+IV, Trumpet Bb I, Trumpet Bb II, Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, String Bass, Snare Drum, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics include *open*, *ff*. Performance instructions include "Change to Alt. Sax." and "Glock & Vib.". Markings include circled numbers 1, 2, 3, 4.

01.1912.05

Musical score page 5, measures 20-25. Instruments include Flute, Flageolet, Oboe I, Eb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn F I+II, Horn F III+IV, Trumpet Bb I, Trumpet Bb II, Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, String Bass, Snare Drum, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics include *2nd open*, *ff*. Markings include circled numbers 20, 21, 22, 23, 24, 25.

01.1912.05

FL 26 27 29 30 31

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II/III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

Vib.

Allegro

locor

rit.

dim.

2.x only

open

clock

01.1912.05



FL 32 33 34 35 36

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II/III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05



FL 37 38 39 40 41 42

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II/III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05



FL 43 44 45 46 47 48 49 50

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II/III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

scoril

rit.

1 Solo

Freely

01.1982.05



(Cherry Blossoms)

Fl. 20 *scor II* *rit* *Slow to Fast* *Adagio* **D** *I Solo* 54
 Picc.
 Ob. I+II
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. III Bb
 Bas. Clar.
 Fag.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Hrn. F I+II
 Hrn. F III+IV
 Trp. I Bb
 Trp. II+III Bb
 Trb. I+II **D**
 Bas. Trb.
 Euph.
 Tuba
 Str. Bas.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

(Change to FL)

Mini Score

01.1912.05

Fl. 55 56 57 58 59
 Picc.
 Ob. I+II *I Solo*
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. III Bb
 Bas. Clar.
 Fag. *I Solo*
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Hrn. F I+II
 Hrn. F III+IV
 Trp. I Bb
 Trp. II+III Bb
 Trb. I+II
 Bas. Trb.
 Euph.
 Tuba
 Str. Bas.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Mini Score

01.1912.05

Fl. 60 61 62 63 64
 Picc.
 Ob. I+II
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. III Bb
 Bas. Clar.
 Fag.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Hrn. F I+II
 Hrn. F III+IV
 Trp. I Bb
 Trp. II+III Bb
 Trb. I+II
 Bas. Trb.
 Euph.
 Tuba
 Str. Bas.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Mini Score

01.1912.05

Fl. 65 *poco rit* **E** *Piu mosso* 67 68 69
 Picc.
 Ob. I+II
 Eb Clar.
 Clar. I Bb
 Clar. II Bb
 Clar. III Bb
 Bas. Clar.
 Fag. **E**
 Alt. Sax. *sf dolce*
 Ten. Sax.
 Bar. Sax.
 Hrn. F I+II *poco rit*
 Hrn. F III+IV
 Trp. I Bb
 Trp. II+III Bb
 Trb. I+II **E**
 Bas. Trb.
 Euph. *sf dolce*
 Tuba *poco rit* *sf stacc.*
 Str. Bas.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV *Vib. only* **Glocken (by Rubber)*

Mini Score

01.1912.05

Musical score for page 14, measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bas. Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.). The score is marked with a large 'Mini Score' watermark.

Musical score for page 15, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bas. Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.). The score is marked with a large 'Mini Score' watermark.

Musical score for page 16, measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bas. Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.). The score is marked with a large 'Mini Score' watermark. Performance instructions include '(Vari Bashi) Allegro', 'Change to Fl.', and '(Shout) Hah'. Percussion parts specify 'Perc. I by Wooden Sticks (or S.D. moff)' and 'Perc. II (or B.D. by Wooden Sticks)'.

Musical score for page 17, measures 86-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bas. Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.). The score is marked with a large 'Mini Score' watermark. Performance instructions include '(Shout) Hah' and '1. Change to Sop. Sax.'.

1st Fl. only 2x

Fl.

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III E♭

Bas. Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F

Hrn. F III+IV

Trp. I B♭

Trp. II B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05

96

97

98

99

100

Fl.

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III E♭

Bas. Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F

Hrn. F III+IV

Trp. I B♭

Trp. II B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05

101

102

103

104

105

Fl.

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III E♭

Bas. Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F

Hrn. F III+IV

Trp. I B♭

Trp. II B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05

106

107

108

109

110

Fl.

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III E♭

Bas. Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F

Hrn. F III+IV

Trp. I B♭

Trp. II B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05

111 112 113 114 115

Fl. Picc. Ob. I+II Eb Clar. Clar. I Bb Clar. II Bb Clar. III Eb Bas. Clar. Fag. Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. F I+II Hrn. F III+IV Trp. I Bb Trp. II+III Bb Trb. I+II Bb Bas. Trb. Euph. Tuba Str. Bas. Timp. Perc. I Perc. II Perc. III Perc. IV

121 122 123 124

Fl. Picc. Ob. I+II Eb Clar. Clar. I Bb Clar. II Bb Clar. III Eb Bas. Clar. Fag. Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. F I+II Hrn. F III+IV Trp. I Bb Trp. II+III Bb Trb. I+II Bb Bas. Trb. Euph. Tuba Str. Bas. Timp. Perc. I Perc. II Perc. III Perc. IV

116 117 118 119 120

Fl. Picc. Ob. I+II Eb Clar. Clar. I Bb Clar. II Bb Clar. III Eb Bas. Clar. Fag. Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. F I+II Hrn. F III+IV Trp. I Bb Trp. II+III Bb Trb. I+II Bb Bas. Trb. Euph. Tuba Str. Bas. Timp. Perc. I Perc. II Perc. III Perc. IV

125 126 127 128 129 130

Fl. Picc. Ob. I+II Eb Clar. Clar. I Bb Clar. II Bb Clar. III Eb Bas. Clar. Fag. Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. F I+II Hrn. F III+IV Trp. I Bb Trp. II+III Bb Trb. I+II Bb Bas. Trb. Euph. Tuba Str. Bas. Timp. Perc. I Perc. II Perc. III Perc. IV

FL
Picc.
Ob. I/II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Bas. Clar.
Fag.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F
Hrn. F III/IV
Trp. I Bb
Trp. II Bb
Trb. I/II
Trb. III
Bas. Trb.
Euph.
Tuba
Str. Bsn.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

01.1912.05

FL
Picc.
Ob. I/II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Bas. Clar.
Fag.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F
Hrn. F III/IV
Trp. I Bb
Trp. II Bb
Trb. I/II
Trb. III
Bas. Trb.
Euph.
Tuba
Str. Bsn.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

01.1912.05

FL
Picc.
Ob. I/II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Bas. Clar.
Fag.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F
Hrn. F III/IV
Trp. I Bb
Trp. II Bb
Trb. I/II
Trb. III
Bas. Trb.
Euph.
Tuba
Str. Bsn.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

01.1912.05

Conductor C (Ut)
Etenraku

JAPANESE TUNE

Commissioned by Zushi Kaisei High School Band

S. KONAGAYA

Adagio, molto Cantabile

FL Clar. 2, 3
Ob. Clar. 1 Sax. Trp.
Low W.W.
St. Bsn.
Trb.

Shime-daiko (High Tom tom)

accell. roll

accell. roll

p molto

sf

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01.1912.05

The Genroku Flower
Andante (♩=80)

Musical score for measures 13-16. Instruments: Clar. Trp. Hrn., Trb. Basses. Dynamics: p, f.

Musical score for measures 17-20. Section: Festival Danse. Instrument: FlOb, Clar. Dynamics: f.

Musical score for measures 21-23. Includes a large black watermark: Mini Score.

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Musical score for measures 26-29. Section: Allegro. Instruments: Clar. Sax. Hrn. Dynamics: rit., dim.

Musical score for measures 30-33. Instruments: FlOb, Clar, Sax, Trp. Dynamics: f. Section: 2nd Time only. Instrument: Trb. Basses.

Musical score for measures 34-37.

Musical score for measures 38-41. Includes a large black watermark: Mini Score.

01.1912.05

Musical score for measures 42-46. Dynamics: poco rit., accell., dim.

Musical score for measures 47-51. Section: Freely Fl. Solo. Dynamics: rit., accell., rit. Instrument: Sleigh Bell.

Musical score for measures 52-55. Section: Cherry Blossoms. Sub-section: Adagio. Dynamics: Slow to Fast. Instruments: Fl. Solo, Clar. 1 Solo.

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Musical score for measures 56-59. Instruments: Fag. 1 Solo, Fl. 1 only. Dynamics: mf.

Musical score for measures 60-63. Instrument: add Ob. 1.

Musical score for measures 64-67. Dynamics: poco rit. Section: Piu mosso. Instruments: Sax, Hrn, Euph., Basses Timp.

Musical score for measures 68-71. Instrument: FlOb, Clar. Dynamics: mf. Includes a large black watermark: Mini Score.

01.1912.05

Musical score for page 6, measures 72-75. The score includes piano and bass staves. Measure 72 starts with a piano part. Measure 73 continues the piano part. Measure 74 has a piano part with a forte dynamic. Measure 75 continues the piano part.

Musical score for page 6, measures 76-80. The score includes piano, bass, and brass staves. Measure 76 starts with a piano part. Measure 77 continues the piano part. Measure 78 has a piano part with a forte dynamic. Measure 79 continues the piano part. Measure 80 continues the piano part.

Musical score for page 6, measures 82-84. The score includes piano, bass, and percussion staves. Measure 82 starts with a piano part. Measure 83 continues the piano part. Measure 84 continues the piano part.



Musical score for page 7, measures 85-87. The score includes piano, bass, and vocal staves. Measure 85 starts with a piano part. Measure 86 continues the piano part. Measure 87 continues the piano part.

Musical score for page 7, measures 90-92. The score includes piano, bass, and woodwind staves. Measure 90 starts with a piano part. Measure 91 continues the piano part. Measure 92 continues the piano part.

Musical score for page 7, measures 93-96. The score includes piano, bass, and woodwind staves. Measure 93 starts with a piano part. Measure 94 continues the piano part. Measure 95 continues the piano part. Measure 96 continues the piano part.



Musical score for page 8, measures 97-100. The score includes piano, bass, and woodwind staves. Measure 97 starts with a piano part. Measure 98 continues the piano part. Measure 99 continues the piano part. Measure 100 continues the piano part.

Musical score for page 8, measures 101-104. The score includes piano, bass, and woodwind staves. Measure 101 starts with a piano part. Measure 102 continues the piano part. Measure 103 continues the piano part. Measure 104 continues the piano part.

Musical score for page 8, measures 105-108. The score includes piano, bass, and woodwind staves. Measure 105 starts with a piano part. Measure 106 continues the piano part. Measure 107 continues the piano part. Measure 108 continues the piano part.



Musical score for page 9, measures 110-114. The score includes piano, bass, and woodwind staves. Measure 110 starts with a piano part. Measure 111 continues the piano part. Measure 112 continues the piano part. Measure 113 continues the piano part. Measure 114 continues the piano part.

Musical score for page 9, measures 115-119. The score includes piano, bass, and woodwind staves. Measure 115 starts with a piano part. Measure 116 continues the piano part. Measure 117 continues the piano part. Measure 118 continues the piano part. Measure 119 continues the piano part.

Musical score for page 9, measures 120-124. The score includes piano, bass, and woodwind staves. Measure 120 starts with a piano part. Measure 121 continues the piano part. Measure 122 continues the piano part. Measure 123 continues the piano part. Measure 124 continues the piano part.



