



Molenaar Edition

# The Supreme Diana Ross Selection

Pi Scheffer

Art.Nr: 011896080  
Difficulty: D  
Duration: 5:10  
Concert Band

## Hit Series

Colofon

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Mini - Score

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# Holland/Dozier/Masser/ Ashford / Simpson The Supreme Diana Ross Selection Arr. Pi Scheffer For Band



#### INSTRUMENTATION "THE SUPREME DIANA ROSS" - 03.1896.08

##### HARMONIE / SYMPHONIC BAND / CONCERT BAND

- |                      |                   |
|----------------------|-------------------|
| 1 Condensed Score    | 2 Trombone I C    |
| 1 Piccolo            | 2 Trombone II C   |
| 8 Flute              | 2 Trombone III C  |
| 2 Oboe               | 2 Barit.Euph. C   |
| 2 Bassoon            | 3 Barit.Euph. Eb  |
| 1 Eb Clarinet        | 4 Basses (Tuba) C |
| 5 Clarinet I         | 1 Stringbass      |
| 5 Clarinet II        | 4 Percussion      |
| 5 Clarinet III       | (S.D.,B.D.,       |
| 1 Bass Clarinet      | Cymballs,Bells)   |
| 1 Alto Saxophone I   | 1 Timpani         |
| 1 Alto Saxophone II  |                   |
| 2 Tenor Saxophone    |                   |
| 1 Baritone Saxophone |                   |
| 3 Cornet/Trumpet I   |                   |
| 3 Cornet/Trumpet II  |                   |
| 3 Cornet/Trumpet III |                   |
| 1 Horn I Eb/F        |                   |
| 1 Horn II Eb/F       |                   |
| 1 Horn III Eb/F      |                   |
| 1 Horn IV Eb/F       |                   |

##### Additional Parts

- |                     |
|---------------------|
| 1 Trombone I Bb     |
| 1 Trombone II Bb    |
| 1 Trombone III Bb   |
| 3 Barit.Euph. Bb    |
| 2 Eb Bass           |
| 2 Bb Bass           |
| 1 Soprano Saxophone |
| 1 Eb Flügelhorn     |
| 2 Flügelhorn I      |
| 2 Flügelhorn II     |
| 1 Flügelhorn III    |

##### Fanfare Parts

- |                     |
|---------------------|
| 1 Soprano Saxophone |
| 2 Flügelhorn I      |
| 2 Flügelhorn II     |
| 1 Flügelhorn III    |

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# THE SUPREME DIANA ROSS

Condensed Score  
(mudand; Fanfare) *Andante Sostenuto*

arr. Pi Scheffer

Tutti (con *sva*)

Measures 1-17: Woodwinds (Flute/Celesta, Clarinet in Bb, Bass Clarinet, Trumpet, Trombone) and strings. Dynamics include *mf* and *p*. Performance markings include *Tutti (con sva)* and *Heavy after beat*.

Measures 18-21: Clarinet in Bb (KL) solo. Dynamics include *mf* and *p*. Performance marking: *KL (con sva)*.

Measures 22-25: Woodwinds and strings. Dynamics include *mf* and *p*. Performance marking: *Heavy after beat*.

Measures 26-28: Horns and Tenor saxophone. Dynamics include *mf* and *p*. Performance marking: *espressivo*.

Measures 29-32: Woodwinds and strings. Dynamics include *mf* and *p*. Performance marking: *Heavy after beat*.

Measures 33-36: Clarinet in Bb and Trombone. Dynamics include *mf* and *p*. Performance marking: *KL con sva*.

Measures 37-40: Moderate Waltz section. Dynamics include *mf* and *p*. Performance marking: *Moderate Waltz*.

Measures 41-45: Trumpet and Clarinet. Dynamics include *mf* and *p*. Performance marking: *Trpt., Kl.*

Measures 46-50: Woodwinds and strings. Dynamics include *mf* and *p*. Performance marking: *Bar. Euph., Fag., Sax. Ten.*

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Molenaar N.V., Wormerveer - Holland. 03.1896.08

Measures 18-21: Clarinet in Bb (KL) solo. Dynamics include *mf* and *p*. Performance marking: *KL (con sva)*.

Measures 22-25: Woodwinds and strings. Dynamics include *mf* and *p*. Performance marking: *Heavy after beat*.

Measures 26-28: Horns and Tenor saxophone. Dynamics include *mf* and *p*. Performance marking: *espressivo*.

Measures 29-32: Woodwinds and strings. Dynamics include *mf* and *p*. Performance marking: *Heavy after beat*.

Measures 33-36: Clarinet in Bb and Trombone. Dynamics include *mf* and *p*. Performance marking: *KL con sva*.

Measures 37-40: Moderate Waltz section. Dynamics include *mf* and *p*. Performance marking: *Moderate Waltz*.

Measures 41-45: Trumpet and Clarinet. Dynamics include *mf* and *p*. Performance marking: *Trpt., Kl.*

Measures 46-50: Woodwinds and strings. Dynamics include *mf* and *p*. Performance marking: *Bar. Euph., Fag., Sax. Ten.*

51 52 53 54 55  
56 57 58 59 60  
61 62 63 64 65 66  
67 68 69 70 71 72

FL  
Ob.  
Kl.  
Hrn. Soli  
Hrn.  
Bar.  
Bass

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73 74 75 76 77 78  
79 80 81 82 83 84  
85 86 87 88  
89 90 91 92

W.W.  
Tutti (con sva)  
cresc.  
Hrn.  
cresc.  
Moving and Steady  
Tutti Cl.  
Tutti  
Trps.  
Hrn.  
Trb.  
Sva basso

Mini Score

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93 94 95 96  
97 98 99 100  
101 102 103 104  
105 106 107 108

Trpts  
Trbn.  
Hrn.  
Kl.  
Sax.  
Hrn.  
Kl.  
Sax.

Mini Score

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109 110 111 112  
113 114 115 116  
117 118 119 120  
121 122 123 124

Kl.  
Bar.  
con sva  
Trpt.  
Tbn.  
Kl.  
Sax.  
Hrn.

Mini Score

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