



Molenaar Edition

# Landliche Tanze

Albert Häberling

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Difficulty: C

Concert Band

## Original Pieces

Colofon

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Mini - Score

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Albert Häberling

# LÄNDLICHE TÄNZE

For Band



## ALBERT HÄBERLING

Albert Häberling, geboren 5 september 1919 in Affoltern am Albis. Studeerde aan de muziekacademie te Zürich. Vakken: schoolmuziek, loor- en blaasorkestdirectie, contrapunt en compositie (Robert Blum). Heeft composities in verschillende muziekgenres op zijn naam staan. Gedurende 25 jaar verzorgde hij programma's en was hij dirigent bij radio DRS Studio Zürich. Grondlegger van het muziekfestival van Uster.

## LÄNDLICHE TÄNZE (Folkloristische Dansen)

Muziek die uit de elementen van de volksmuziek put, gaat terug naar de wortels. Deze woedingsbodden vormen de natuurlijke basis, die zich in de muziek weerspiegelt. Het ritmische element en de melodielijn spelen een centrale rol.

In het eerste en derde deel, met de tempo-aanduiding "Allegretto", is geprobeerd iets van de oude dansvorm "Allemander" door te laten klinken. In het middelste deel "Allegro assai" van de oude "Ländler" wordt zelfs het bekende menuet opnieuw tot leven gebracht.

## ALBERT HÄBERLING

Albert Häberling est né le 5 septembre 1919 à Affoltern am Albis en Suisse. Il étudia à l'Académie de Musique de Zürich la musique d'école, la direction de chorale et d'orchestre à vents, le contrepoint et la composition (chez Robert Blum). Son catalogue mentionne des œuvres de genres fort différents. Durant 25 ans il fut programmeur et chef d'orchestre à la radio DRS Studio à Zürich. Il est le fondateur du Festival de Musique de Uster.

## LÄNDLICHE TÄNZE (Dances Folkloriques)

La musique qui se nourrit d'éléments de la musique populaire retourne aux racines, ce qui forme la base naturelle, reflétée dans cette musique. L'élément rythmique et la ligne mélodique jouent un rôle central.

Da-s is la première et la troisième partie, avec un tempo "Allegretto" le compositeur a essayé de faire entendre une vieille danse "Allemander". La partie centrale "Allegro assai" est un "Ländler" qui ressuscite le menuet charmant.

## ALBERT HÄBERLING

Albert Häberling geboren 5. September 1919 in Affoltern am Albis, Studium an der Musikakademie Zürich. Fächer: Schulmusik, Chor- und Blasmusikdirektion, Kontrapunkt und Komposition (Robert Blum). Kompositionen in verschiedenen Musikgattungen. Während 25 Jahren Programmgestalter und Dirigent bei Radio DRS Studio Zürich. Gründer der Festlichen Musiktage Uster.

## LÄNDLICHE TÄNZE

Musik, die aus den Elementen der Volksmusik schöpft, greift auf die Wurzeln zurück. Dieser Nährboden bildet die natürliche Basis, die sich in der Musik wieder spiegelt. Neben dem rhythmischen Element, spielt die melodische Linie eine zentrale Rolle. Im 1. und 3. Teil, mit der Tempobeschreibung "Allegretto", wird versucht, der alten Tanzform "Allemander" nachzuspüren, während im mittleren Teil "Allegro assai" der alte Ländler, sogar des graziösen Menuett neu aufleben soll.

## ALBERT HÄBERLING

Albert Häberling was born on September 5 1919 at Affoltern am Albis and studied at the Music Academie in Zürich (Sw), the following subjects: music education; choir and windband-conducting, counterpoint and composition (with Robert Blum). Mr. Häberling has added to this name compositions in various musical fields. For 25 years he has been doing programmes for the broadcasting society DRS Studio Zürich, where he also worked as conductor. Albert Häberling is the founder of the Uster Music Festival.

## LÄNDLICHE TÄNZE (Folkloristic Dances)

Musik which draws from native elements of folkmusic goes back to its roots. This breedingground forms the natural basis which is reflected in the music. The rhythmic element and the melodic line play the crucial parts.

In the first and the third movement, with the tempo indication "Allegretto" an attempt is made to let the ancient danceform "Allemander" ring through. In the middle movement "Allegro assai" of the old "Ländler" the gracious minuet is even brought back to life again.

## INSTRUMENTATION 'LÄNDLICHE TANZE' - 03.1890.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	2	Barit.Euph. Bb	‡
8	Flute/Piccolo C	1	Stringbass C	
2	Oboe	4	Basses (Tuba) C I + II	
2	Bassoon	2	Snare Drum	
1	E♭ Clarinet	1	Bass Drum	
5	Clarinet I/Solo Flügelhorn + I	1	Timpani	
10	Clarinet II + III/ Flügelhorn II + III			
1	Bass Clarinet	1	ADDITIONAL PARTS	
2	Alto Saxophone I + II	1	Trombone I Bb	‡ †
2	Tenor Saxophone	1	Trombone II Bb	‡ †
1	Baritone Saxophone	1	Trombone III Bb	‡ †
3	Cornet/Trumpet I	2	Barit.Euph. Bb	‡ †
6	Cornet/Trumpet II + III	2	E♭ Bass	‡ † †
2	Horn I E♭/F	2	B♭ Bass	
1	Horn II E♭/F			
1	Horn III E♭/F	2	Soprano Saxophone	
2	Tenorbass	1	E♭ Flügelhorn	
2	Trombone I C			
2	Trombone II C			
2	Trombone III C			
2	Barit.Euph. C			

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# LÄNDLICHE TÄNZE

CONDUCTOR C (U)

ALBERT HÄBERLING



$\text{♩} = 176$

I. ALLEGRETTO

Musical score for measures 1-18. The score is written for a full orchestra. The first system includes parts for Tutti, Ten Sax, Ten Horn, Horns, and Pos. The second system includes parts for Fl. Klar., Klar. Sax., and Horns. The third system includes parts for Hr. 2.3. Trp. and Th. S.T. Fg. The fourth system includes parts for Hr. Sax Alto and Hr. Horn. The score is marked with dynamics such as *f* and *p*.

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2

3

Musical score for measures 20-38. The score is written for a full orchestra. The first system includes parts for Tutti, Ten Sax, Ten Horn, Horns, and Pos. The second system includes parts for Fl. Klar., Klar. Sax., and Horns. The third system includes parts for Hr. 2.3. Trp. and Th. S.T. Fg. The fourth system includes parts for Hr. Sax Alto and Hr. Horn. The score is marked with dynamics such as *f* and *p*.

Musical score for measures 39-56. The score is written for a full orchestra. The first system includes parts for Hr. S.A. Pos., Fl. Cl./Crt., and Sax. The second system includes parts for Hr. Sax Alto and Hr. Horn. The third system includes parts for Holz., Th. S.T., and Fl. Trp. The fourth system includes parts for S.T. Fg. Th., Hr. Sax Alto, and Hr. Horn. The score is marked with dynamics such as *f* and *p*.

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57 58 59 60

Pos.

*f*

61 Clar. Sax. alto 62 63 64

Th. S.T. Fg.

*p*

65 Fl. +Trp. Ob. 66 67 68

Hr. (Pos.)

*cresc.*

*cresc.*

*cresc.*

69 Tutti 70 71 73

Hr. (Pos.)

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74 75 76

Coda 77 78

D.S. al Coda

79 a tempo 80 81 82 83 84

a tempo

Trp. Hr. Pos.

*f*

II. ALLEGRO ASSAI

Tutti.  $\text{♩} = 52$

3 4

Hr. Pos.

5 6 7 8 9

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10 Fl. Clar. Cnt. 11 12 Brass. Sax. 13 14

Th. Euph. S.T. Fg.

Brass Fg.

*f*

15 16 17 18 19

Klar. 8va

*f*

al Coda

20 21 22 23 24

Th. S.T.S.A.

25 26 27 29

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30 31 32 33 34

*dim.*

*dim.*

*dim.*

S.A.

35 36 37 rit. 38 39 40

Th. Euph. Ten. Sax.

*rit.*

*pp*

41 meno mosso quasi Minuetto  $\text{♩} = 88$  42 43 44 45

Clar. (Cnt.)

2.3. Clar. Sax. alto

Ten. Sax. 1 horn

Hrns.

*p*

46 47 48 50

Th. S.T. Fg.

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Musical score for page 8, measures 51-55. The score is written for piano and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 8, measures 56-60. This system includes the instruction "Fl. Clar. Sax. alto Trp. Tutti" and "Hr. Tromb".

Musical score for page 8, measures 61-64. The score continues with piano accompaniment.

Musical score for page 8, measures 65-69. This system includes the instruction "Clar." and "Tutti".

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Musical score for page 9, measures 70-74. The score includes various musical notations and dynamics.

Musical score for page 9, measures 75-78. This system includes the instruction "+Trp. Alt. Sax." and "Hm. Pos.". It ends with "D.S. al Coda".

Musical score for page 9, measures 79-84. This system is labeled "CODA" and includes the instruction "Tutti".

Musical score for page 9, measures 85-89. The score continues with piano accompaniment.

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Musical score for page 10, measures 76-80. This system is marked "Tutti" and "III. ALLEGRETTO".

Musical score for page 10, measures 81-85. The score continues with piano accompaniment.

Musical score for page 10, measures 86-90. This system includes the instruction "Fl. Trp." and "Pos. Euph. Fg. Trb.". It also includes "Clar. Ob. Sax alt. Sax Ten." and "Hm.".

Musical score for page 10, measures 91-95. This system includes the instruction "Fl. Clar." and "Tutti".

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Musical score for page 11, measures 19-23. The score includes various musical notations and dynamics.

Musical score for page 11, measures 24-27. This system includes the instruction "Ob. Trp." and "2/3 Clar.". It also includes "Euph. Fg." and "Hm.".

Musical score for page 11, measures 28-31. This system is marked "Tutti" and includes the instruction "Pos.".

Musical score for page 11, measures 32-35. This system includes the instruction "Fl. Clar." and "Tutti".

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35 36 37 38  
39 40 41 42  
Tutti 43 44 45 46  
47 48 49 Fl.

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Ob. Clar. 52 53 54 55  
Th S.T. Fg. Hr. Euph.  
56 57 58 59 +Trp.  
60 61 62 63  
S.D. Timp +B.D.  
64 65 66 67 68 Ob. Trp.

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69 70 71 +Fl. Clar. 72 73  
Hr. Pos.  
74 75 76 rit. 77 78  
Tempo I 79 80 Fl. Clar. Trp. 81 82  
+Th. Sax. T. 2,3 Clar.  
Tb. Euph. Fg. S.B. Hr. Pos.  
83 84 85 87

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88 89 90 Tutti 91 92  
Hr. Pos.  
93 94 Ob. Trp. 95 96 97  
Th Sax T. 1. Pos.  
98 99 100 101 Tutti 102  
Hr. Pos.  
103 104 105 106  
2,3 Clar Sax alto Th. Sax Euph.

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107 108 109 110 111

Clar. (Cmt)

Fg. Bar Sax. Th. S.T. Sax Alto, Hr.

112 113 114 115 116 117

Tutti

Fl. Ob. Clar. Sax alto. 2.3. Clar. Tor.

118 119 120 121 122 123

124 125 126 127 128 129

Th. Sax T. Euph. 4 Trp.

rit. *mf*

