



Molenaar Edition

Tapas de Cocina

Kees Vlak

Art.nr: 011874060
Difficulty: D
Duration: 11:11
Concert Band
Recorded on: Molenaar Band Series No. 26 (310026630)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Kees Vlak Tapas de Cocina For band

Uitgave, Verlag,
Edition,



Molenaar's
Muziekcentrale NV
Wormerveer
Holland



INSTRUMENTATION "TAPAS DE COCINA" - 03.1874.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn I	} Eb/F
1 Condensed Score	1 Horn II	
1 Piccolo C	1 Horn III	
8 Flute	1 Horn IV	
2 Oboe	2 Trombone I C	} Bb
2 Bassoon	2 Trombone II C	
1 Eb Clarinet	2 Trombone III C	
5 Clarinet I	2 Barit. Euph. C	} Bb
5 Clarinet II	2 Barit. Euph. Bb	
5 Clarinet III	4 Bases (Tuba) C I + II	} +
1 Alto Clarinet	1 Stringbass	
2 Bass Clarinet	3 Percussion	} +
2 Alto Saxophone	(S.D., B.D., Cymbals, Triangle, Tambourin)	
2 Tenor Saxophone	1 Timpani	
3 Baritone Saxophone		
3 Cornet/Trumpet I		
3 Cornet/Trumpet II		
3 Cornet/Trumpet III		

Additional Parts

1 Trombone I Bb	} +
1 Trombone II Bb	
1 Trombone III Bb	
2 Barit. Euph. Bb	} +
2 Eb Bass	
2 Bb Bass	

Fanfare Parts

1 Soprano Saxophone	
1 Eb Flügelhorn	
2 Solo + Flügelhorn I	
2 Flügelhorn II	
1 Flügelhorn III	

TAPAS DE COCINA

Total Duration: 8', 40"
2', 30"

Suite

KEES VLAK

Paso doble $\text{♩} = 120$ I. Paso doble



©1986 Molenaar N. V., Wormerveer, Holland.

Niets van deze uitgave mag worden vervoerdrukt en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, photocopied, microfilm or any other means without written permission of the publisher.

03.1874.06

106 107 108 109 110

111 112

Coda 113

D.S. (13) al Coda

2. 15.º II. Jota (Cancion)

115 116 117 118 119

Tranquillo (Rubato)

Sax. Alto+Vibraphone (ad lib.)

Trp. con sordino

Trbs. con sord.

120 121 122

Sax. Alto Solo

rubato energico

open

accel. rall. accel. rall.

Movimento (♩=92)

123 124 125 126 127

open Brass

f molto espr.

S.D.

Castagnets

128 129 130 131 132

Tranquillo

Hrn

Bar. Sax.

133 134 135 136 137

138 139 140 141 142

poco mosso con espressione

Trpt. (40)

Hrns.

f espr.

Bar.

f espr. Triangle

143 144 145 146 147

2º-3º Clar. Bugei

148 149 150 151 152

Giocoso movimento

Oboe Clar. Flute

Sax. Sop.

Hrns. Sax. Bar.

153 154 155 156 157

158 159 160 161 162

Tranquillo

Hrns.

p

163 164 165 166 167

Tempo primo

rall.

Trp. con sordino

Vibraphone

p

1. 55.º III. Zortzico

Allegretto ♩=152 simili

168 169 170 171 172

Hrn. Bar. Trb.

pp con calore

pp

Sax.

pp

Tambourin

173 174 175 176 177

Musical score for page 14, measures 284-307. The score is written for piano and horn. It features dynamic markings such as *p subito* and *cresc. poco a poco*. The piano part includes a section marked *f* starting at measure 296. The horn part is marked *Hrn.* starting at measure 300. The score is overlaid with a large, semi-transparent watermark that reads "Mini Score" in a circular pattern.

03.1874.06

Musical score for page 15, measures 308-331. The score is written for piano, horn, and percussion. It features dynamic markings such as *ff* and *cresc.*. The piano part includes a section marked *f* starting at measure 308. The horn part is marked *Hrn.* starting at measure 300. The percussion part includes a section marked *Cymb. sffz* starting at measure 314. The score is overlaid with a large, semi-transparent watermark that reads "Mini Score" in a circular pattern.

03.1874.06

Musical score for page 16, measures 333-349. The score is written for piano, horn, and percussion. It features dynamic markings such as *ff* and *cresc.*. The piano part includes a section marked *f* starting at measure 333. The horn part is marked *Hrn.* starting at measure 333. The percussion part includes a section marked *+Castagnets* starting at measure 333 and *+8vu bassa* starting at measure 339. The score is overlaid with a large, semi-transparent watermark that reads "Mini Score" in a circular pattern.

03.1874.06

Musical score for page 17, measures 350-373. The score is written for piano, horn, and percussion. It features dynamic markings such as *ff* and *cresc.*. The piano part includes a section marked *f* starting at measure 350. The horn part is marked *Hrn.* starting at measure 350. The percussion part includes a section marked *+Trb.* starting at measure 366. The score is overlaid with a large, semi-transparent watermark that reads "Mini Score" in a circular pattern.

03.1874.06

374 375 376 377 378 379 380

381 382 383 384 385 386 387

388 389 390 391 392 393 394

395 396 397 398 399 400

03.1874.06

Mini Score -
 Mini Score
 Mini Score -
 Mini Score

401 402 403 404 405 406

407 408 409 410 411 412

413 414 415 416 417

418 419 420 421 422 423 424

03.1874.06

Mini Score -
 Mini Score
 Mini Score -
 Mini Score