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Mini - Score

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# Amsterdam Pictures

Kees Vlak

Art.Nr: 011854070  
Difficulty: D  
Duration: 9:00  
Concert Band  
Recorded on: Molenaar Band Series No. 28 (310028630)

## Original Pieces

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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# Kees Vlak Amsterdam Pictures



#### KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren kompositie en dirigentie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten.

Hij werkte bij de N.O.S., eerst als kopiist, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek.

Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.



E

#### KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.

He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".

He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity.

Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

#### KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".

Son répertoire comprend de nombreuses pièces pour orchestres de jeunes. Outre la série des six nomées "Around the World", citons "Danzas Folclorísticas"; "Poppy Sound Selection" nr. 1-2 ou 3; et "Paso Flamenco".

Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco"; deux suites, "El Toro Bravo" un paso doble; une "Suite Antillaise"; "Music for a Movie-Picture" et "Persons in Britain".

D

#### KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamse Konservatorium für Musik ein Jahr später mit Trompete. Danach studierte er noch einige Jahre Komposition und Dirigieren am Musik Lyzeum. Während seines Studiums spielte er bei Operetten und Musicalen; beim Kabarett von Wim Kan, in Rundfunk- und Fernsehorchestern; bei den Radio- und Fernsehorchestern und bei Sinfonieorchestern. Er war bei N.O.S. zuerst als Kopist und später als Arrangeur tätig. 1968 erhielt er den Preis von Hilvarenbeek für seine Komposition "Western Rhapsody". Er arbeitet gern mit jungen Musikern zusammen, und seine Kompositionen sind deshalb oft darauf abgestimmt mit fröhlichem und einfachen Aufbau. Andere Kompositionen seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden" (ein ähnliches Werk wie die "Antilliaanse Suite"); "Persons in Britain"; "Music for a Movie Picture" u.a.w.

#### INSTRUMENTATION "AMSTERDAM PICTURES" - 03.1854.07

##### HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 1st Horn Eb/F
1 Condensed Score	1 2nd Horn Eb/F
1 Piccolo	1 3rd Horn Eb/F
8 1st & 2nd Flute	1 4th Horn Eb/F
2 1st & 2nd Oboe	2 1st Trombone C
2 1st & 2nd Bassoon	2 2nd Trombone C
(Fagot)	2 3rd Trombone C
1 Eb Clarinet	2 Barit. Euph. C ♯
5 1st Clarinet	2 Barit. Euph. B ♭
5 2nd Clarinet	4 Basses (Tuba)
5 3rd Clarinet	1 Stringbass
1 Alto Clarinet	1 1st Percussion (cymb., s.d.)
1 Bass Clarinet	2 2nd Percussion (gong-tri- tamb.-taxihorn-bicyclebells)
2 Alto Saxophone	2 Timpani (glockenspiel- xylophone)
2 Tenor Saxophone	
1 Baritone Saxophone	
3 1st Cornet-Trumpet	
3 2nd Cornet-Trumpet	
3 3rd Cornet-Trumpet	

##### ADDITIONAL PARTS

1 1st Trombone Bb	} + ♯
1 2nd Trombone Bb	
1 3rd Trombone Bb	
2 Barit. Euph. Bb ♯	} + ♯
2 Eb Bass	
2 Bb Bass	

1 Soprano Saxophone
1 Eb Flügelhorn
1 Solo Flügelhorn
2 1st Flügelhorn
2 2nd Flügelhorn
1 3rd Flügelhorn

##### FANFARE PARTS

1 Soprano Saxophone
2 Solo Flügelhorn
2 1st Flügelhorn
2 2nd Flügelhorn
3rd Flügelhorn

Preis der OBERSTUFE beim Kompositionswettbewerb des BFB 1986  
der OBERSTUFE zum 6. Bundesmusikfest des BUNDES DEUTSCHER  
1986 in Freiburg.



# AMSTERDAM PICTURES

DURATION: 7:00<sup>7</sup>

Composition prize—B.D.B., Germany 1985

KEES VLAK



Andante Mesto

mp  
Flute  
Sopr. Sax.  
C. B. Sax.  
pp

(♩=80)

sostenuto  
pp  
Cymb. (Brushes)  
ppp Gong(C)

mf  
Sax. ALTO

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03.1854.07

2

pp

3

pp

pp  
+Picc.

dim. poco a poco  
pp

pp  
Timp.  
+Sticks

pp  
Fl.Ob. Sax.  
Trgl.  
pp

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Molto Tranquillo (Un poco Rubato)

Musical score for measures 45-50. Instruments include Bugle Clar., Cor., Timp., Bar., and Cantabile. Dynamics include *pp*, *p*, and *mf*.

Musical score for measures 51-56. Instruments include P Sax. and strings. Dynamics include *p* and *poco cresc.*

Musical score for measures 57-62. Instruments include Fl. Ob. Solo Sax. and strings. Dynamics include *p* and *cresc.*

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Poco Movimento

Musical score for measures 63-67. Instruments include Trpt., Bar., Bass, and Timp. Dynamics include *pp*, *p*, *mf*, and *pp*. Performance markings include *stringendo* and *rit.*

Musical score for measures 68-72. Instruments include Trpt. sord., Bar. en dehors, and Timp. Dynamics include *pp*, *mf*, and *pp*. Performance markings include *rall.*

Musical score for measures 73-78. Instruments include strings and Gong. Dynamics include *p*, *cresc.*, *poco string.*, *rall.*, and *a tempo*. Tempo markings include  $\text{♩} = 72$ .

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Poco Più Mosso

Musical score for measures 79-84. Instruments include Trpt. Solo, Ob. Sax., and Timp. Dynamics include *mp*, *pp*, and *pp*. Performance marking includes *senza sord.*

Musical score for measures 85-90. Instruments include strings and Timp. Dynamics include *mp*, *pp*, and *pp*. Performance marking includes *sempre*.

Musical score for measures 91-95. Instruments include strings. Dynamics include *pp*, *cresc.*, and *cresc.*

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Rubato

Musical score for measures 96-99. Instruments include strings and Timp. Dynamics include *ff*, *pp*, *pp*, and *pp*.

Musical score for measures 100-103. Instruments include strings and Timp. Dynamics include *mf*, *pp*, and *pp*. Performance markings include *rall.* and *Maestoso* with tempo marking  $\text{♩} = 80$ .

Musical score for measures 104-107. Instruments include strings. Dynamics include *pp*, *cresc.*, and *poco a poco*.

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108 109 110

*f* *Bat. en dehors*

112 113 114 115

116 117 118 119

*poco rall.* *attaca*

*f* *f marcato*

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120 *Vivo (Alla Breve) (♩=±160) (♩=♩)*

121 122 123

*mf* *mf marcato* *mf marcato*

124 125 126 127 128

*mf* *ff* *mf*

129 130 131 132 133

*f marcato*

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134 135 136 137

*mf* *Trb.*

138 139 140 141

*Brass*

*mf* *Taxi*

142 143 144 145

*f* *Horns, Cycle bells*

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146 147 148 149 150

*+8va* *+Bar.*

*mf* *p*

151 152 153 154 155

156 157 158 159 160

*marcato* *mf marcato*

*f* *Bass*

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161 162 163 164 165

166 167 168 Brass A 169 170

171 172 173 174 175

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176 177 178 179 Brass

180 181 182 183 Wood winds Bugles

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Mini Score

184 185 186 187 188 tremolo

189 190 191 192 193 gliss.

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Mini Score

194 195 Wood Winds 196 197 198

199 200 201 202 203 Glockenspiel

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Mini Score

204 205 206 207 208

f mp

Flute  
Oboe  
Sopr. Sax.  
Brass  
Timp.

209 210 211 212 213

f mp

Flute  
Oboe  
Sopr. Sax.  
Brass

Mini Score

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214 215 216 217 218

mf dim f

Bass

219 220 221 222 223

f ff mf

Sax.  
Trpt.  
+Xylophone

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224 225 226 227 228 229

pp ff mf

Campane

230 231 232 233 234 235

mf ff

Trpt.

236 237 238 239 240 241

ff

Wood Winds  
Bugles

Mini Score

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242 243 244 245 246 247

ff p

Cor.  
Trb.

248 249 250 251 252 253

ff mf f

Tutti  
marcato

254 255 256 257 258 259 260

ff f

(non rall.)  
(Melody en Dehors)

Mini Score

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