



Pic.  
Fl.  
Ob.  
Bass  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bass Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+3  
Hrn 2+4  
Tpt 1  
Tpt 2  
Tpt 3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Bar.  
Perc.

*cue Alto Clar.*  
*cue Alto Clar.*  
*cue bar.*  
*cymbal*

2

01.1837.05

Pic.  
Fl.  
Ob.  
Bass  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bass Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+3  
Hrn 2+4  
Tpt 1  
Tpt 2  
Tpt 3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Bar.  
Perc.

3

01.1837.05

Pic.  
Fl.  
Ob.  
Bass  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bass Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+3  
Hrn 2+4  
Tpt 1  
Tpt 2  
Tpt 3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Bar.  
Perc.

*obl.*  
*obl.*  
*Bassoon*

4

01.1837.05

Pic.  
Fl.  
Ob.  
Bass  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bass Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+3  
Hrn 2+4  
Tpt 1  
Tpt 2  
Tpt 3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Bar.  
Perc.

*cymbal*  
*Allegretto*

5

01.1837.05

Fl. Pic. Ob. Bassoon Cl. Bb Cl. 1 Cl. 2 Cl. 3 Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 2 Trpt. 3 Tmb. 1 Tmb. 2+3 Bar. Bass Perc.

6 01.1837.06

Fl. Pic. Ob. Bassoon Cl. Bb Cl. 1 Cl. 2 Cl. 3 Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 2 Trpt. 3 Tmb. 1 Tmb. 2+3 Bar. Bass Perc.

7 01.1837.06

Fl. Pic. Ob. Bassoon Cl. Bb Cl. 1 Cl. 2 Cl. 3 Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 2 Trpt. 3 Tmb. 1 Tmb. 2+3 Bar. Bass Perc.

8 01.1837.06

Fl. Pic. Ob. Bassoon Cl. Bb Cl. 1 Cl. 2 Cl. 3 Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 2 Trpt. 3 Tmb. 1 Tmb. 2+3 Bar. Bass Perc.

9 01.1837.06

Pic.  
Fl.  
Ob.  
Bsn.  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+3  
Hrn 2+4  
Tpt 1  
Tpt 2  
Tpt 3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Bsn.  
Perc.

13 14 15 16  
13 14 15 16

10 01.1837.05

Pic.  
Fl.  
Ob.  
Bsn.  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+3  
Hrn 2+4  
Tpt 1  
Tpt 2  
Tpt 3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Bsn.  
Perc.

17 18 19 20  
17 18 19 20

11 01.1837.05

Pic.  
Fl.  
Ob.  
Bsn.  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+3  
Hrn 2+4  
Tpt 1  
Tpt 2  
Tpt 3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Bsn.  
Perc.

9 10 11 12 13 14 15 16  
9 10 11 12 13 14 15 16

12 01.1837.05

Pic.  
Fl.  
Ob.  
Bsn.  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn 1+3  
Hrn 2+4  
Tpt 1  
Tpt 2  
Tpt 3  
Tmb. 1  
Tmb. 2+3  
Bar.  
Bsn.  
Perc.

21 22 23 24  
21 22 23 24

13 01.1837.05

Flc.  
Fl.  
Ob.  
Bsn.  
Cl. B.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. 1+3.  
Hrn. 2+4.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Trmb. 1.  
Trmb. 2+3.  
Bar.  
Bsn.  
Perc.

14 01.1837.05

Flc.  
Fl.  
Ob.  
Bsn.  
Cl. B.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Alt. Cl.  
Bar. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Hrn. 1+3.  
Hrn. 2+4.  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Trmb. 1.  
Trmb. 2+3.  
Bar.  
Bsn.  
Perc.

15 01.1837.05

# Lucky Tanga boy

Duration : ca. 3'35"

Calmato con Brio  
(not to slow)

Willy Langestraat

Whistle concert pitch fl. picc.

a tempo

Hrns. *f* *rit.* *trp.* horse neigh  
bass cl. *p*  
Cymbal *f* slapstick *f* horse shoe + bells *p*

Clar. unis. *mf*  
alto cl. *mf*  
Euph. *mf*  
cymbal. *mf*

Euph.  
+ sax  
Basses

slapstick

slapstick

slapstick



116 117 118 119 120 121 122

clar. *mf*

cymb. *mf*

123 124 125 126 127 128 129

*p*

*mf*

rall.

euph.

bass. instr. *p*

Huh!

Bsn. Sax B. *mf*

Bas. Cl.

130 131 132 133 134

*fz* *mf*

trp. mute

Hrn

trp. horn neigh

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score