

Whith spirit ♩ = 112-116
The Indian Ball

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pau/Hop

01.1819.07

2nd time rall.

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pau/Hop

01.1819.07

Slower ♩ = 84

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pau/Hop

01.1819.07

rall. e dim. molto. ♩ = 84

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pau/Hop

01.1819.07

14 Pico Meno (in 6)

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pau/Hrp.

01.1819.07

15 Moderato (♩ = 104)

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pau/Hrp.

01.1819.07

16 The Old Country Club
Temp. with a "jazzy feeling" (♩ = 272)

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pau/Hrp.

01.1819.07

17 (Smoothly) poco rit.

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pau/Hrp.

01.1819.07

18 32 *rit.* *Slower (♩ = 69)* *meno rall.*

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/2nd Trp.
3rd/4th Trp.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Sup. Cymb.
Mal.

01.1819.07

35 *Andante (♩ = 60 - 63)* (1st solo)

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Trp.
3rd/4th Trp.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Harp.
Pau/Hrp

01.1819.07

20 36 *in 4 (3+1+2+2)* *accel.*

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Trp.
3rd/4th Trp.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Sup. Cymb.
Mal.

01.1819.07

39 *più mosso (♩ = 76)*

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Trp.
3rd/4th Trp.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Sup. Cymb.
Mal.
Piano

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22

1st/2nd Fl. *mf* *pp* *pp*

Ob. *mf* *pp*

C. A. *mf* *pp*

Bsn. *mf* *pp*

Es. Cl. *mf* *pp*

1st Cl. *mf* *pp*

1st Cl. *mf* *pp*

2nd/3rd Cl. *mf* *pp*

Alto Cl. *mf* *pp*

B. Cl. *mf* *pp*

1st/2nd A.S. *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp*

1st Tpt. *mf* *pp*

3rd/4th Tpt. *mf* *pp*

1st/3rd Hn. *mf* *pp*

2nd/4th Hn. *mf* *pp*

1st/2nd Tbn. *mf* *pp*

3rd Tbn. *mf* *pp*

Euph. *mf* *pp*

Tbn. *mf* *pp*

Timp. *mf* *pp* (Mute G in A)

Perc. *mf* *pp* (Cymb.)

Pau/Hrp. *mf* *pp* *Harp.*

ppic. *ppic.* *rall.*

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Tempo I (dolce)

1st/2nd Fl. *mp* *pp* *pp*

Ob. *mp* *pp* *pp* *1^o solo*

C. A. *mp* *pp* *pp* *solo*

Bsn. *mp* *pp* *pp*

Es. Cl. *mp* *pp* *pp* *2^o solo (1. Solo)*

1st Cl. *mp* *pp* *pp*

2nd/3rd Cl. *mp* *pp* *pp*

Alto Cl. *mp* *pp* *pp*

B. Cl. *mp* *pp* *pp*

1st/2nd A.S. *mp* *pp* *pp*

Ten. Sax. *mp* *pp* *pp*

Bari. Sax. *mp* *pp* *pp*

1st Tpt. *mp* *pp* *pp*

3rd/4th Tpt. *mp* *pp* *pp*

1st/3rd Hn. *mp* *pp* *pp* *1^o (dolce)*

2nd/4th Hn. *mp* *pp* *pp*

1st/2nd Tbn. *mp* *pp* *pp*

3rd Tbn. *mp* *pp* *pp*

Euph. *mp* *pp* *pp* *no horn part*

Tbn. *mp* *pp* *pp* *Bell tree*

Dr. *mp* *pp* *pp*

Perc. *mp* *pp* *pp*

Mal. *mp* *pp* *pp*

Pau/Hrp. *mp* *pp* *pp*

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24

1st/2nd Fl. *mp* *pp* *pp*

Ob. *mp* *pp* *pp*

C. A. *mp* *pp* *pp*

Bsn. *mp* *pp* *pp*

Es. Cl. *mp* *pp* *pp*

S. Cl. *mp* *pp* *pp* (Tutti)

1st Cl. *mp* *pp* *pp*

2nd/3rd Cl. *mp* *pp* *pp*

Alto Cl. *mp* *pp* *pp*

B. Cl. *mp* *pp* *pp*

1st/2nd A.S. *mp* *pp* *pp*

Ten. Sax. *mp* *pp* *pp*

Bari. Sax. *mp* *pp* *pp*

1st Tpt. *mp* *pp* *pp*

3rd/4th Tpt. *mp* *pp* *pp*

1st/3rd Hn. *mp* *pp* *pp* *no 2nd* *Solo*

2nd/4th Hn. *mp* *pp* *pp* *Solo*

1st/2nd Tbn. *mp* *pp* *pp* *Cup mutes* *(Open)*

3rd Tbn. *mp* *pp* *pp* *Cup mutes*

Euph. *mp* *pp* *pp* *Tutti*

Tbn. *mp* *pp* *pp*

Timp. *mp* *pp* *pp*

Dr. *mp* *pp* *pp*

Perc. *mp* *pp* *pp* *Sup. Cymb.*

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Contabile

1st/2nd Fl. *mp* *pp* *pp*

Ob. *mp* *pp* *pp*

C. A. *mp* *pp* *pp*

Bsn. *mp* *pp* *pp*

Es. Cl. *mp* *pp* *pp*

S. Cl. *mp* *pp* *pp*

1st Cl. *mp* *pp* *pp*

2nd/3rd Cl. *mp* *pp* *pp*

Alto Cl. *mp* *pp* *pp*

B. Cl. *mp* *pp* *pp*

1st/2nd A.S. *mp* *pp* *pp*

Ten. Sax. *mp* *pp* *pp*

Bari. Sax. *mp* *pp* *pp*

1st Tpt. *mp* *pp* *pp*

3rd/4th Tpt. *mp* *pp* *pp*

1st/3rd Hn. *mp* *pp* *pp*

2nd/4th Hn. *mp* *pp* *pp*

1st/2nd Tbn. *mp* *pp* *pp* *solo*

3rd Tbn. *mp* *pp* *pp*

Euph. *mp* *pp* *pp*

Tbn. *mp* *pp* *pp*

Timp. *mp* *pp* *pp*

Dr. *mp* *pp* *pp* *(Relaxed)*

Perc. *mp* *pp* *pp*

01.1819.07

26 *più animato* ♩ = 72

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl. *(degliscia)*
1st Cl. *(For alto Clar.)*
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.

01.1819.07

27 *Tenuto* *molto rall.*

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl. *(Tutti)*
1st Cl. *(Tutti)*
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt. *f (Tutti)*
3rd/4th Tpt. *f (Tutti)*
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn. *f (Tutti)*
3rd Tbn. *f (Tutti)*
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal. *Vibes + bells*
Pno/Hrp.

01.1819.07

28 *Grandioso* ♩ = 54

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl. *Staccato*
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Dr.
Perc.
Mal.
Pno/Hrp.

01.1819.07

29

1st/2nd Fl.
Ob.
C. A.
Bsn.
E♭ Cl.
S. Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
3rd/4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tbn. *(Midi in F - C)*
Timp.
Dr.
Perc.
Mal. *(Midi in E♭ - B♭)*
Pno/Hrp.

01.1819.07

