



Molenaar Edition

Bevrijdingsdag

L. Sturdy

Seite

Art.Nr: 011816020

Difficulty: B

Concert Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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INSTRUMENTATIE "BEVRIJDINGS DAG" - 03.1816.02

- | | |
|-------------------------------|---------------------------|
| 1 Directie | 3 Bariton Saxofoon III Bb |
| 1 Piccolo db | 1 Eb Bugel |
| 6 Fluit/Hobo | 6 Solo + Bugel |
| 1 Eb Klarinet | 4 Cornet/Trompet |
| 4 Solo Klarinet | 4 Cornet/Trompet |
| 4 Klarinet I/Sopr.Sax | 2 Alt/Cor I |
| 4 Klarinet II/Bugel | 2 Alt/Cor II |
| 4 Klarinet III/Bugel | 2 Tenorhoorn I III |
| 2 Alt Saxofoon | 1 Trombone I Bb |
| 2 Tenor Saxofoon/Tenorhoorn I | 1 Trombone II Bb |



BEVRIJDINGS DAG

From the time you say goodbye

L. STURDY
Arr.: Selté

Rustig Waltempo (Als 't uur van scheiden slaat)

The musical score consists of ten staves of music. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third staff is a woodwind part with dynamics markings: *rit.*, *a tempo*, *mp*, and *2x = f*. The fourth staff is another woodwind part. The fifth staff is a brass part. The sixth staff is another woodwind part. The seventh staff is another woodwind part. The eighth staff is another woodwind part. The ninth staff is another woodwind part. The tenth staff is another woodwind part.



DIRECTIE in Ut

Now is the Hour

(Eens komt de dag)

CLEMENT SCOTT
arr. Frits Jakma Sr.

Musical score for 'Now is the Hour' in G major, 2/4 time. The score consists of seven systems of staves. The first system includes a treble clef and a common time signature. The second system includes a bass clef. The third system includes a treble clef and the instruction 'Tromp Cornet'. The fourth system includes a bass clef. The fifth system includes a treble clef. The sixth system includes a bass clef. The seventh system includes a treble clef. The score is marked with a copyright notice at the bottom left and a 'Mini Score' watermark.

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03.1816.02

DIRECTIE in Ut

Tennessee - Waltz

R. STEWART - P. WEEKING
arr. Frits Jakma Sr.

Musical score for 'Tennessee - Waltz' in G major, 3/4 time. The score consists of seven systems of staves. The first system includes a treble clef and a common time signature. The second system includes a bass clef. The third system includes a treble clef and the instruction 'Piston solo'. The fourth system includes a bass clef. The fifth system includes a treble clef and the instruction 'con sra'. The sixth system includes a bass clef. The seventh system includes a treble clef. The score is marked with a copyright notice at the bottom left and a 'Mini Score' watermark.

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03.1816.02

DIRECTIE in Ut
Walstempo

Greetje uit de Polder

T. ERICH
arr. Molenaar

Musical score for 'Greetje uit de Polder' in G major, 2/4 time. The score consists of seven systems of staves. The first system includes a treble clef and a common time signature. The second system includes a bass clef. The third system includes a treble clef. The fourth system includes a bass clef. The fifth system includes a treble clef. The sixth system includes a bass clef. The seventh system includes a treble clef. The score is marked with a copyright notice at the bottom left and a 'Mini Score' watermark.

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Continuation of the musical score for 'Greetje uit de Polder'. It consists of three systems of staves. The first system includes a treble clef and a common time signature. The second system includes a bass clef. The third system includes a treble clef and two first endings marked '1.' and '2.'. The score is marked with a copyright notice at the bottom left and a 'Mini Score' watermark.

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