



Molenaar Edition

Synkretismos

Manuscript
Jef Penders

F

Concert Band
01.1812.10.0
17:00
Recorded on Reflections (311127720)

Colofon

Molenaar Edition BV

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Molenaar Edition Original German Editions Mini Score

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Manuscript

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- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 1 | Piccolo |
| 3 | Flute I | 3 | Flute II |
| 1 | Oboe I | 1 | Oboe II |
| 2 | Bassoon | 1 | Clarinet Eb |
| 4 | Clarinet I | 4 | Clarinet II |
| 4 | Clarinet III | 1 | Alto Clarinet Eb |
| 1 | Bass Clarinet | 2 | Soprano Saxophone |
| 2 | Alto Saxophone I | 2 | Alto Saxophone II |
| 1 | Tenor Saxophone I | 1 | Tenor Saxophone II |
| 1 | Baritone Saxophone | 2 | Trumpet I |
| 2 | Trumpet II | 2 | Trumpet III |
| 1 | Horn I F | 1 | Horn II F |
| 1 | Horn III F | 1 | Horn IV F |
| 2 | Trombone I C | 2 | Trombone II C |
| 2 | Trombone III C | 1 | Trombone IV C |
| 2 | Euphonium C | 2 | Euphonium I Bb (BC) |
| 2 | Euphonium I Bb (TC) | 2 | Euphonium II C |
| 2 | Euphonium II Bb (BC) | 2 | Euphonium II Bb (TC) |
| 2 | Bas Bb (TC) | 2 | Bas Bb (BC) |
| 2 | Bas Eb (BC) | 4 | Tuba C |
| 1 | Tuba C II | 1 | Stringbass |
| 1 | Harp | 2 | Percussion I |
| 2 | Percussion II | 1 | Percussion III |
| 1 | Percussion IV | | |



JEF PENDERS

Biografie

Joseph Gerardus Johannes Penders.
Geboren te Hoensbroek 21 oktober '28 (op een kermis-zondag, terwijl zijn vader in een dansorkest trompet speelde!)
Begon op 9-jarige leeftijd met clarinet-, accordeon-, en solfègelessen. (Op rapporten behaalde hij toentertijd - vanwege zijn absoluut gehoor - voor dictees en gehoor steeds een 10!)
Componeerde reeds op 12-jarige leeftijd, o.a. stukjes voor revueballet. Was tijdens de bevrijding (op 15-jarige leeftijd) werkzaam bij de Amerikaanse troepen als arrangeur en orkestlid.
Behaalde in respectievelijk '47 en '49 de Staatsdiploma's Muziek L.O. en M.O. (theorie/trompet). Studeerde daarna nog aan het Conservatorium te Maastricht o.a. contrapunt, orkestratie, improvisatie, directie, orgel en zangpedagogiek.
Was enige jaren werkzaam als dirigent en pedagoog. Schreef werken voor symphonie-orkest, enkele missen (waaronder één met blaaswintet en orgel), vele liederen voor koor met blazers, geestelijke en wereldlijke liederen, werken voor harmonie-orkest, voor big-band, voor close-harmony, koor etc.
Enkele bekende orkesten waarvoor hij schreef zijn:
't Metropool-orkest, Johnny Dover's Big-Band, 't Belgisch Radio- en TV Orkest o.l.v. Francis Bay, Het Orkest Malando, Het Limburgs Symphonie Orkest, De RMO, De Marinierskapel, De Amsterdamsche Politie Kapel, De Rotterdamse Politie Kapel, De Haagse Politie Kapel, plus verschillende grote studio-orkesten onder zijn eigen leiding.
Ook is hij werkzaam als componist van filmmuziek, o.a. voor de NCRV en voor commerciële filmstudio's.

JEF PENDERS

Biografie

Joseph Gerardus Johannes Penders né à Hoensbroek octobre le 21, 1928 (à un dimanche de foire lorsque son père joue à la trompette dans un orchestre de danse). Comença à l'âge de 9 ans à jouer à la clarinette, l'accordéon et à prendre des leçons de solfège. (Sur ses bulletins d'école il remporta dans le temps - à cause de son oreille juste - pour les dictées et oreille chaque fois un 10 sur 10).
Composa déjà à l'âge de 12 ans entre autres des petites morceaux pour les ballets de revue. Fut au temps de la libération (à l'âge de 15 ans) employé chez l'armée américaine comme arrangeur et membre d'orchestre.
Obtient en 1947 et 1949 les brevets d'enseignement du premier degré et d'enseignement secondaire. (Théorie/Trompette). Étudia après cela au conservatoire à Maastricht contrepoint, orchestration, improvisation, direction, orgue et pédagogie de chant. Fut quelques années employé comme chef d'orchestre et pédagogue.
Écrivit des oeuvres d'orchestre symphonique, quelques messes, (dont un avec quintet de vents et orgue) des nombreuses chansons pour chœur, vents, hymnes, des oeuvres pour orchestre d'harmonie, chœur etc.
Quelques orchestres connus pour lesquels il écrivit:
L'Orchestre Metropole, Johnny Dover's Big Band, L'Orchestre de radio et télévision Belge (sous la direction de Francis Bay), L'Orchestre Malando, L'Orchestre symphonique de Limbourg (Pays-Bas), Le Corps de musique Royal Néerlandais, Le Corps de musique de Marine Néerlandaise, L'Orchestre d'harmonie de la Police d'Amsterdam, L'Orchestre d'harmonie de la Police de Rotterdam, L'Orchestre d'harmonie de la Police de la Haye, et quelques orchestres de studio sous sa propre direction.
Il compose aussi musique pour la radio Néerlandaise.

JEF PENDERS

Biografie

Joseph Gerardus Johannes Penders.
Geboren zu Hoensbroek am 21. Oktober 1928 (an einem Kirchweih-sonntag, während sein Vater in einem Tanzorchester Trompete spielte!)
Im neunten Lebensjahr begann er mit Klarinetten-, Akkordeon- und Solfeggjounterricht. (Die Zeugnisnoten erbrachten damals - dank sei seinem absoluten Gehör - für Diktate und Gehör immer eine 10).
Schon im 12. Lebensjahr komponierte er u.a. kleine Stücke für Revueballet. Am Kriegsende war er bei den amerikanischen Streitkräften tätig als Arrangeur und Orchestermitglied.
Er erwarb in den Jahren 1947 und 1949 das Staatsdiplom in der Musik (Theorie/Trompette) und studierte danach am Konservatorium Maastricht u.a. Kontrapunkt, Orchestration, Improvisation, Leitung, Orgel und Gesangspädagogik.
Einige Jahre war er als Dirigent und Pädagoge tätig. Er komponierte Werke für Symphonieorchester, einige Messen (unter welchen eine für Bläserquintet und Orgel), viele Lieder für Chor mit Bläsern, kirchliche und weltliche Lieder, Werke für Harmonieorchester, für Big-Band, für Close-Harmony-Chor usw.
Einige bekannte Orchester, für die er komponierte sind:
Das Metropool-Orchester, Johnny Dover's Big-Band, Das belgische Radio- und Fernsehorchester unter Leitung von Francis Bay, Das Orchester Malando, Das Symphonieorchester von Limburg, Die königl. Militärkapelle, Die Marinekapelle, Die Amsterdamer Polizeikapelle, Die Rotterdammer Polizeikapelle, Die Polizeikapelle Den Haag, und mehrere grosse Studio-Orchester unter seiner eigenen Leitung.
Auch ist er tätig als Komponist auf den Gebiet der Filmmusik, u.a. dem Rundfunksender NCRV Hilversum und für kommerzielle Filmstudios.

JEF PENDERS

Biography

Joseph Gerardus Johannes Penders.
Born at Hoensbroek 21st of October 1928 (on a fair-sunday, while his father was playing the trumpet in a dance orchestra!)
At the age of 9 he started clarinet-, accordion- and solfeggjoglosses. (Because of his perfect pitch he always got tens for dictations and hearing!)
At the age of 12 he already composed small pieces for revue (at the age of 15 he was employed as arranger and member of the orchestra of the American army as an arranger and member of the orchestra).
He then studied at the Maastricht College of Music counterpoint, orchestration, improvisation, direction, organ and pedagogy of singing.
He worked as a conductor and pedagogue for a couple of years. He composed works for symphony orchestra, some masses (among which one with windquintet and organ), many songs for choir with brasses, church and worldly songs, works for harmony orchestra, for big band, for close-harmony choir, etc.
A few well-known orchestras he wrote for are:
The Metropool Orchestra, Johnny Dover's Big Band, The Belgian Radio and Television Orchestra, the Limburg Symphony Orchestra, The Royal Military Band, The Marine Band, The Amsterdamsche Police Band, The Rotterdam Police Band, The Hague Police Band, plus various big studio-orchestras under his own direction.
He is also busy as a composer of film music, a.o. for the Dutch Christian Broadcasting Company and for commercial film studio's.



SYNKRETISMOS

This term has been used by Plutarchus to indicate "the unity-front of the people of Kreta". Although they quarrelled among themselves constantly, towards strangers from overseas they formed one front.

Erasmus re-introduced the word. He meant to indicate with it a harmonisation of contrary tendencies.

In this sense the title of this work has to be understood: a number of substantial parts in diverge ways, which nevertheless go together in a harmonious way, and are united by one theme.

My intention with this work is, to create a composition that is, - and this is true, - of our times through notation, harmonies, changing meter, rhythm and melody, but in such a manner, that both amateur-musicians and the audience still can comprehend. In this way more or less a pedagogic work, together with its value as an "Oeuvre de Concert".

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SYNKRETISMOS has been dedicated to one of our best symphonic bands. Before starting to compose, I attended the rehearsals of the band several times to study its musical and technical possibilities. I immediately became impressed by the warm sonority the bass-section produces, mainly due to the presence of stringbasses. This first impression never left me, so its not surprising that, - whenever I think of this orchestra -, I hear those basses!

Now, the tuning of the bass being E-A-D-G, I involuntarily made this the theme of the work. Besides, this progression of fourths is a very characteristic one, and opens many possibilities to the composer.

The theme is introduced by the fourths of the bass-tuning, with the E shifted to the rear and octavated, thus giving a minor third G-E, an interval that will become very important later on in the work. After this theme starts a development by raising the G and the D a semi-tone. This "alteration"-way becomes also important later on.

To give any idea of the harmonisation: in bar 4 we have a bass E, on top of which we find a D (7)-chord, a minor-third chord of an altered A (=Eb), and up high in the flutes two components of the G-major chord (g and b). In this way, also this "poly-harmony" has been built on the tones of the bass-tuning.

The theme now steadily extends by means of shifting with semi-tones the four "fundamentals". The importance of the progression of fourths is once again shown by the trumpets (18) and the timpani (18). From bar 19, the theme starts to get more movement, and in bar 25 we meet again, as if it were incidentally, the minor third in the horns. This minor third, - along with the progression of fourths, - is getting more and more important from now on.

The G.P. (34) makes a separation between what we could consider as an introduction and the first part.

Part I is clearly based on the progression of fourths, although the minor third is imposing itself more and more.

The theme of the fourths unfolds itself fully when the trumpets come in at bar 109, and part I concludes with minor thirds (129, trombones) which resolve in one large tone F, introducing part II. This tone F undergoes as it were a real metamorphosis, out of which it appears as a long extended D (149), once again a minor third!

Along with this D we return to the idea of the introduction (452). By way of the minor third (flute and clarinet from 183), a powerful progression of fourths (horns and basses 177), and once again the minor third (trombones from 181), this introduction-idea, leads us to part III, starting at bar 184.

This part III enfolds a fuga, using the minor third of the saxes and euphonium as a "dux". From 201 the clarinets start to play the "comes", meaning the tenorsax and the euphonium play the counterpoint, which is based on the fourths, but slightly altered. The second "dux" starts at 220 in the flutes and the high trumpets, and is followed by two counterpoints: one in the euphonium-tenorsax, the other in the trumpets.

All this floats on an "obstinate" rhythmic background. The saxes and euphonium are going to remember us (226) of the minor third, which we have already met at 184. It extends itself into a fourth, familiar by tone. Now begins so to say a competition between the tenorsax and the euphonium (239) and the rhythm for the moment not yet will be very important. The music is very spasmodic. In the middle of this rhythmical orgy, the trumpets (240) take over the melody, and, although metrically a little difficult, they pursue their theme where the rhythm has to surrender.

Through a releasing cry of victory of the woodwinds, the theme appears once more in the basses and the brasses, triumphantly presenting what it all is about:

THE PROGRESSION OF FOURTHS!

SYNKRETISMOS

LARGO 1.260

JEF PENDERS

Handwritten musical score for a full orchestra, measures 1-4. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alt Clarinet Eb, Bass Clarinet Bb, Sax. SAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baritone Eb, Horn I+III F, Horn II+IV F, 1st Corneet Bb (Trumpet), 2nd Corneet Bb (Trumpet), 3rd Corneet Bb (Trumpet), 1st Trombone, 2nd Trombone, Baritone Euphonium (Bass Solo), Basses (Tuba) C 1+II, Timbales, Paistes, and Percussion. A large blue watermark "Mini Score" is overlaid on the page.

Handwritten musical score for a full orchestra, measures 1-4. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alt Clarinet Eb, Bass Clarinet Bb, Sax. SAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baritone Eb, VIBR., 2nd Bassoon, Triangle, Tom-toms, Horn I+III F, Horn II+IV F, 1st Corneet Bb (Trumpet), 2nd Corneet Bb (Trumpet), 3rd Corneet Bb (Trumpet), 1st Trombone, 2nd Trombone, Baritone Euphonium (Bass Solo), Basses (Tuba) C 1+II, Timbales, Paistes, and Percussion. A large blue watermark "Mini Score" is overlaid on the page.

Handwritten musical score for a full orchestra, measures 5-6. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alt Clarinet Eb, Bass Clarinet Bb, Sax. SAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baritone Eb, VIBR., Bongos, Tom-toms, Horn I+III Eb F, Horn II+IV Eb F, 1st Corneet Bb (Trumpet), 2nd Corneet Bb (Trumpet), 3rd Corneet Bb (Trumpet), 1st Trombone, 2nd Trombone, Baritone Euphonium (Bass Solo), Basses (Tuba) C 1+II, Timbales, Paistes, and Percussion. A large blue watermark "Mini Score" is overlaid on the page.

Handwritten musical score for a full orchestra, measures 5-6. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alt Clarinet Eb, Bass Clarinet Bb, Sax. SAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baritone Eb, VIBR., Bongos, Tom-toms, Horn I+III F, Horn II+IV F, 1st Corneet Bb (Trumpet), 2nd Corneet Bb (Trumpet), 3rd Corneet Bb (Trumpet), 1st Trombone, 2nd Trombone, Baritone Euphonium (Bass Solo), Basses (Tuba) C 1+II, Timbales, Paistes, and Percussion. A large blue watermark "Mini Score" is overlaid on the page.

Con moto cresc. poco a poco rit. LARGHISSIMO J. 104

Handwritten musical score for measures 1-6. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. Bass Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baritone Eb, VIBR./XCL, Bongos, Tom-toms, Horn I+III, Horn II+IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baritone Euphonium (Bass Solo), Basses/Tuba C 1-II, Timbales/Pauken, Sn. Dr. B. Dr., and Percussion. Performance markings include 'con moto cresc. poco a poco rit.', 'LARGHISSIMO', and 'straight note'.

piu LARGHISSIMO con moto J. 153-56

Handwritten musical score for measures 17-24. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. Bass Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baritone Eb, VIBR. (no mello), XCL, Bongos, Tom-toms, Horn I+III, Horn II+IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baritone Euphonium (Bass Solo), Basses/Tuba C 1-II, Timbales/Pauken, Sn. Dr. B. Dr., and Percussion. Performance markings include 'piu LARGHISSIMO', 'con moto', and 'VIBR. (no mello)'.

cresc. poco a poco

Handwritten musical score for measures 25-32. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. Bass Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baritone Eb, VIBR., Bongos, Tom-toms, Horn I+III, Horn II+IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baritone Euphonium (Bass Solo), Basses/Tuba C 1-II, Timbales/Pauken, Sn. Dr. B. Dr., and Percussion. Performance markings include 'cresc. poco a poco'.

poco a poco

Handwritten musical score for measures 33-40. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. Bass Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baritone Eb, VIBR., Bongos, Tom-toms, Horn I+III, Horn II+IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baritone Euphonium (Bass Solo), Basses/Tuba C 1-II, Timbales/Pauken, Sn. Dr. B. Dr., and Percussion. Performance markings include 'poco a poco'.

10

17 23 29

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt. Clarinet E♭

Bas. Clarinet B♭

Sax. B♭, A♭, B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baritone E♭

VIBE.

Bongos

Tambours

Horn I+III F

Horn II+IV F

1^a Corneet B♭ (Trompet)

2^a Corneet B♭ (Trompet)

3^a Corneet B♭ (Trompet)

1^a Trombone

2^a Trombone

Bariton Euphonium (Basse Solo)

Basses(Tuba) C+11

Timbales, Paillon

Sn. Dr.

Percussion

Mini Score

11

30

LARGHISSIMO J. 244

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt. Clarinet E♭

Bas. Clarinet B♭

Sax. B♭, A♭, B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baritone E♭

Bongos

Tambours

Horn I+III F

Horn II+IV F

1^a Corneet B♭ (Trompet)

2^a Corneet B♭ (Trompet)

3^a Corneet B♭ (Trompet)

1^a Trombone

2^a Trombone

Bariton Euphonium (Basse Solo)

Basses(Tuba) C+11

Timbales, Paillon

Sn. Dr.

Percussion

Mini Score

12

31 33 34 G.P.

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt. Clarinet E♭

Bas. Clarinet B♭

Sax. B♭, A♭, B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baritone E♭

Gag.

lastera

calana

frusta

Horn I+III F

Horn II+IV F

1^a Corneet B♭ (Trompet)

2^a Corneet B♭ (Trompet)

3^a Corneet B♭ (Trompet)

1^a Trombone

2^a Trombone

Bariton Euphonium (Basse Solo)

Basses(Tuba) C+11

Timbales, Paillon

Sn. Dr.

Percussion

Mini Score

13

35

ALLEGRO con moto J. 2 116-118

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt. Clarinet E♭

Bas. Clarinet B♭

Sax. B♭, A♭, B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baritone E♭

Tempo blocks

Horn I+III F

Horn II+IV F

1^a Corneet B♭ (Trompet)

2^a Corneet B♭ (Trompet)

3^a Corneet B♭ (Trompet)

1^a Trombone

2^a Trombone

Bariton Euphonium (Basse Solo)

Basses(Tuba) C+11

Timbales, Paillon

Sn. Dr.

Percussion

Mini Score

13

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. S.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

XCL.

Horn I+III F

Horn II+IV

1e Cornet B♭ (Trompet)

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone

2e Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C I-II

Timbales, Paillon

Percussion

15

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. S.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

XCL.

Horn I+III F

Horn II+IV

1e Cornet B♭ (Trompet)

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone

2e Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C I-II

Timbales, Paillon

Percussion

17

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. S.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

XCL.

Horn I+III F

Horn II+IV

1e Cornet B♭ (Trompet)

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone

2e Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C I-II

Timbales, Paillon

Percussion

19

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. S.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

XCL.

Horn I+III F

Horn II+IV

1e Cornet B♭ (Trompet)

2e Cornet B♭ (Trompet)

3e Cornet B♭ (Trompet)

1e Trombone

2e Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C I-II

Timbales, Paillon

Percussion

18

cresc. poco a poco

Mini Score

19

Mini Score

20

Mini Score

From here and further on:
 N.B. For all these instruments who play the rhythmic background:
Questi ritmo di due battute (2/4 o 4/4)

21

Mini Score

Handwritten musical score for measures 71-74. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. BAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Bariton Eb, Xyl. (Xylophone), Temple blocks, Horn I+III, Horn II+IV, 1e Cornet Bb (Trompet), 2e Cornet Bb (Trompet), 3e Cornet Bb (Trompet), 1e Trombone, 2e Trombone, Bariton Euphonium (Basse Solo), Basses (Tuba) C I-II, Timbales, Paillon, and Percussion. A large blue watermark "Mini Score" is overlaid on the page.

Handwritten musical score for measures 75-78. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. BAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Bariton Eb, Temple blocks, Horn I+III, Horn II+IV, 1e Cornet Bb (Trompet), 2e Cornet Bb (Trompet), 3e Cornet Bb (Trompet), 1e Trombone, 2e Trombone, Bariton Euphonium (Basse Solo), Basses (Tuba) C I-II, Timbales, Paillon, and Percussion. A large blue watermark "Mini Score" is overlaid on the page.

Handwritten musical score for measures 79-81. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. BAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Bariton Eb, Xyl., Temple blocks, Horn I+III, Horn II+IV, 1e Cornet Bb (Trompet), 2e Cornet Bb (Trompet), 3e Cornet Bb (Trompet), 1e Trombone, 2e Trombone, Bariton Euphonium (Basse Solo), Basses (Tuba) C I-II, Timbales, Paillon, and Percussion. A large blue watermark "Mini Score" is overlaid on the page.

Handwritten musical score for measures 82-85. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. BAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Bariton Eb, Xyl., Temple blocks, Horn I+III, Horn II+IV, 1e Cornet Bb (Trompet), 2e Cornet Bb (Trompet), 3e Cornet Bb (Trompet), 1e Trombone, 2e Trombone, Bariton Euphonium (Basse Solo), Basses (Tuba) C I-II, Timbales, Paillon, and Percussion. A large blue watermark "Mini Score" is overlaid on the page.

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1^a Clarinet

2^a Clarinet Bb

3^a Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. SAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baritone Eb

VIBR.

Bongos

Tombas

Horn I+III

Horn II+IV

1^a Cornet Bb (Trumpet)

2^a Cornet Bb (Trumpet)

3^a Cornet Bb (Trumpet)

1^a Trombone

2^a Trombone

Baritone Euphonium (Bass Solo)

Bass(Tuba) C+II

Timbales, Paiken

Percussion

Mini Score

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1^a Clarinet

2^a Clarinet Bb

3^a Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. SAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baritone Eb

Scenagi (Shamisen)

Bongos

Tombas

Horn I+III

Horn II+IV

1^a Cornet Bb (Trumpet)

2^a Cornet Bb (Trumpet)

3^a Cornet Bb (Trumpet)

Trombone

2^a Trombone

Baritone Euphonium (Bass Solo)

Bass(Tuba) C+II

Timbales, Paiken

Percussion

Mini Score

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1^a Clarinet

2^a Clarinet Bb

3^a Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. SAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baritone Eb

VIBR.

Bongos

Tombas

Horn I+III

Horn II+IV

1^a Cornet Bb (Trumpet)

2^a Cornet Bb (Trumpet)

3^a Cornet Bb (Trumpet)

1^a Trombone

2^a Trombone

Baritone Euphonium (Bass Solo)

Bass(Tuba) C+II

Timbales, Paiken

Percussion

Mini Score

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1^a Clarinet

2^a Clarinet Bb

3^a Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. SAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baritone Eb

GLEP.

Bongos

Tombas

Horn I+III

Horn II+IV

1^a Cornet Bb (Trumpet)

2^a Cornet Bb (Trumpet)

3^a Cornet Bb (Trumpet)

1^a Trombone

2^a Trombone

Baritone Euphonium (Bass Solo)

Bass(Tuba) C+II

Timbales, Paiken

Percussion

Mini Score

30

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

Es Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. BAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

Xyl.

Songhi

Donghi

Tomb.

Horn I+III F

Horn II+IV F

1e Cornet Bb (Trompet)

2e Cornet Bb (Trompet)

3e Cornet Bb (Trompet)

1/2 Trombone

3/4 Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbales, Paillon

Percussion

31

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

Es Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. BAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

Xyl.

Bongos

Tombes

Horn I+III F

Horn II+IV F

1e Cornet Bb (Trompet)

2e Cornet Bb (Trompet)

3e Cornet Bb (Trompet)

1/2 Trombone

3/4 Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbales, Paillon

Percussion

32

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

Es Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. BAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

Bongos

Tomb.

Horn I+III F

Horn II+IV F

1e Cornet Bb (Trompet)

2e Cornet Bb (Trompet)

3e Cornet Bb (Trompet)

1/2 Trombone

3/4 Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbales, Paillon

Percussion

33

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

Es Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. BAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

Sirene

Bongos

Tombes

Horn I+III F

Horn II+IV F

1e Cornet Bb (Trompet)

2e Cornet Bb (Trompet)

3e Cornet Bb (Trompet)

1/2 Trombone

3/4 Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbales, Paillon

Percussion

Piccolo C 54

Flute C 1

Hobo C 1

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Xyl.

sirene

Bongos

Tombos

Horn I+III F

Horn II+IV F

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Basse Solo)

Basses (Tuba) C I-II

Timbales, Paillon

Percussion

Mini Score

Piccolo C 55

Flute C 1

Hobo C 1

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Xyl.

Bongos

Tombos

Horn I+III F

Horn II+IV F

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Basse Solo)

Basses (Tuba) C I-II

Timbales, Paillon

Percussion

Mini Score

Piccolo C 110

Flute C 1

Hobo C 1

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Xyl.

Bongos

Tombos

Horn I+III F

Horn II+IV F

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Basse Solo)

Basses (Tuba) C I-II

Timbales, Paillon

Percussion

Mini Score

Piccolo C 111

Flute C 1

Hobo C 1

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Xyl.

Bongos

Tombos

Horn I+III F

Horn II+IV F

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Basse Solo)

Basses (Tuba) C I-II

Timbales, Paillon

Percussion

Mini Score

Molto ALLARGANDO *molto rit.*

137

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1^a Clarinet

2^a Clarinet Bb

3^a Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. SAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Bariton Bb

XSL

Horn I+III F

Horn II+IV

1^a Cornet Bb (Trumpet)

2^a Cornet Bb (Trumpet)

3^a Cornet Bb (Trumpet)

1^a Trombone

2^a Trombone

3^a Trombone

Baryton Euphonium (Basse Solo)

Basses (Tuba) C 1+II

Timbales, Paillon

Percussion

Molto ALLARGANDO

SOSTENUTO $\text{♩} = 50$

141

Piccolo C

Flute C

Hobo C

Fagot

1^a Clarinet

2^a Clarinet Bb

3^a Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. SAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Bariton Bb

VIBR.

GLSP

MARINBA

Triangle

Horn I+III F

Horn II+IV

1^a Cornet Bb (Trumpet)

2^a Cornet Bb (Trumpet)

3^a Cornet Bb (Trumpet)

1^a Trombone

2^a Trombone

3^a Trombone

Baryton Euphonium (Basse Solo)

Basses (Tuba) C 1+II

Timbales, Paillon

Percussion

U.S. The two new added suspended cymbals should be of a lower weight than the one already used. Place them as follows in the orchestra, one on the left, the other one on the right (L and R).

137

Piccolo C

Flute C

Hobo C

Fagot

1^a Clarinet

2^a Clarinet Bb

3^a Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. SAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Bariton Bb

GLSP

VIBR.

MARINBA

Triangle

Horn I+III F

Horn II+IV

1^a Cornet Bb (Trumpet)

2^a Cornet Bb (Trumpet)

3^a Cornet Bb (Trumpet)

1^a Trombone

2^a Trombone

3^a Trombone

Baryton Euphonium (Basse Solo)

Basses (Tuba) C 1+II

Timbales, Paillon

Percussion

141

Piccolo C

Flute C

Hobo C

Fagot

1^a Clarinet

2^a Clarinet Bb

3^a Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. SAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Bariton Bb

GLSP

VIBR.

MARINBA

Triangle

Horn I+III F

Horn II+IV

1^a Cornet Bb (Trumpet)

2^a Cornet Bb (Trumpet)

3^a Cornet Bb (Trumpet)

1^a Trombone

2^a Trombone

3^a Trombone

Baryton Euphonium (Basse Solo)

Basses (Tuba) C 1+II

Timbales, Paillon

Percussion

Handwritten musical score for a full orchestra. The score is densely written with notes, rests, and dynamic markings. A large blue watermark with the text "Mini Score" is overlaid on the right side of the page. The instrument list on the left includes: Piccolo C, Flute C, Hobo C, Fagot, Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. B A S Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, Gl. tp., VIBR., MAR (M BA), Horn I+III F, Horn II+IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baryton Euphonium (Basse Solo), Basses (Tuba) C I-II, Timbales, Paillon, and Percussion.

Handwritten musical score for a full orchestra, continuing from the previous page. It features a large blue watermark with the text "Mini Score" on the right side. The instrument list on the left includes: Piccolo C, Flute C, Hobo C, Fagot, Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. B A S Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, MAR (M BA), Horn I+III F, Horn II+IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baryton Euphonium (Basse Solo), Basses (Tuba) C I-II, Timbales, Paillon, and Percussion.

Handwritten musical score for a full orchestra, showing a different section. A large blue watermark with the text "Mini Score" is overlaid on the right side. The instrument list on the left includes: Piccolo C, Flute C, Hobo C, Fagot, Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. B A S Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, Horn I+III F, Horn II+IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baryton Euphonium (Basse Solo), Basses (Tuba) C I-II, Timbales, Paillon, and Percussion.

Handwritten musical score for a full orchestra, showing a different section. A large blue watermark with the text "Mini Score" is overlaid on the right side. The instrument list on the left includes: Piccolo C, Flute C, Hobo C, Fagot (Basson), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. B A S Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, Horn I+III F, Horn II+IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baryton Euphonium (Basse Solo), Basses (Tuba) C I-II, Timbales, Paillon, and Percussion.

Piccolo C (46)

Flute C

Hobo C

Fagot (Bassoon)

B♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. BASS B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

Horn I+III F

Horn II+IV

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

3^a Trombone

Bariton Euphonium (Basse Solo)

Bass(Tuba) C 1-II

Timbales, Paillon

Percussion

LA RGO *J. 166*

Piccolo C (47)

Flute C

Hobo C

Fagot (Bassoon)

B♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. BASS B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

Horn I+III F

Horn II+IV

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

3^a Trombone

Bariton Euphonium (Basse Solo)

Bass(Tuba) C 1-II

Timbales, Paillon

Percussion

Piccolo C (48)

Flute C

Hobo C

Fagot (Bassoon)

B♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. BASS B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

Horn I+III F

Horn II+IV

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

3^a Trombone

Bariton Euphonium (Basse Solo)

Bass(Tuba) C 1-II

Timbales, Paillon

Percussion

Piccolo C (49)

Flute C

Hobo C

Fagot (Bassoon)

B♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. BASS B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

VIBR.

Horn I+III F

Horn II+IV

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

3^a Trombone

Bariton Euphonium (Basse Solo)

Bass(Tuba) C 1-II

Timbales, Paillon

Percussion

7

ALLEGRETTO

♩ = 100

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B♭5 B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

VIBR.

Horn I+III

Horn II+IV

1e Cornet B♭ (Trumpet)

2e Cornet B♭ (Trumpet)

3e Cornet B♭ (Trumpet)

1e Trombone

2e/3e Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbales, Paillon

Percussion

154

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B♭5 B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

Horn I+III

Horn II+IV

1e Cornet B♭ (Trumpet)

2e Cornet B♭ (Trumpet)

3e Cornet B♭ (Trumpet)

1e Trombone

2e/3e Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbales, Paillon

Percussion

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B♭5 B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

VIB

Horn I+III

Horn II+IV

1e Cornet B♭ (Trumpet)

2e Cornet B♭ (Trumpet)

3e Cornet B♭ (Trumpet)

1e Trombone

2e/3e Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbales, Paillon

Percussion

Piccolo C

Flute C

Hobo C

Fagot (Basson)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B♭5 B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

XCL

QUILABA

Horn I+III

Horn II+IV

1e Cornet B♭ (Trumpet)

2e Cornet B♭ (Trumpet)

3e Cornet B♭ (Trumpet)

1e Trombone

2e/3e Trombone

Baryton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbales, Paillon

Percussion

58

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B♭/A♭ B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baritone E♭

XSL

QUHABA

Horn I+III F

Horn II+IV F

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Bass Solo)

Bass(Tuba) C I+II

Timbales, Paillon

Percussion

59

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B♭/A♭ B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baritone E♭

XSL

Horn I+III F

Horn II+IV F

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Bass Solo)

Bass(Tuba) C I+II

Timbales, Paillon

Percussion

60

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B♭/A♭ B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baritone E♭

XSL

Horn I+III F

Horn II+IV F

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Bass Solo)

Bass(Tuba) C I+II

Timbales, Paillon

Percussion

61

RISOLUTO (♩ = 100)

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B♭/A♭ B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baritone E♭

HARRABA

Horn I+III F

Horn II+IV F

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Bass Solo)

Bass(Tuba) C I+II

Timbales, Paillon

Percussion

RISOLUTO (♩ = 100)

Musical score page 1, measures 127-136. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. SAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, MARIABA, Horn I-II, Horn III-IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baryton Euphonium (Basse Solo), Basses(Tuba) C I-II, Timbales, Paillon, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score page 2, measures 137-146. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. SAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, MARIABA, Horn I-II, Horn III-IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baryton Euphonium (Basse Solo), Basses(Tuba) C I-II, Timbales, Paillon, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score page 3, measures 147-156. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. SAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, MARIABA, Horn I-II, Horn III-IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baryton Euphonium (Basse Solo), Basses(Tuba) C I-II, Timbales, Paillon, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score page 4, measures 157-166. The score includes parts for Piccolo C, Flute C, Hobo C, Fagot (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. SAS Bb, Sax. Alto Eb, Sax. Tenor Bb, Sax. Baryton Eb, MARIABA, Horn I-II, Horn III-IV, 1e Cornet Bb (Trumpet), 2e Cornet Bb (Trumpet), 3e Cornet Bb (Trumpet), 1e Trombone, 2e Trombone, Baryton Euphonium (Basse Solo), Basses(Tuba) C I-II, Timbales, Paillon, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

Piccolo C ¹⁶⁶

Flute C

Hobo C

Fagot (Basson)

Es Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. BAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

MARIMBA

Horn I+II F

Horn III+IV

1e Cornet Bb (Trumpet)

2e Cornet Bb (Trumpet)

3e Cornet Bb (Trumpet)

1e Trombone

2e Trombone

Baryton Euphonium (Basso Solo)

Basso(Tuba) C I+II

Timbales, Paucan

Percussion

166 167 168 169 170 171

Mini Score

Piccolo C ¹⁶⁷

Flute C

Hobo C

Fagot (Basson)

Es Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. BAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

MARIMBA

Horn I+II F

Horn III+IV

1e Cornet Bb (Trumpet)

2e Cornet Bb (Trumpet)

3e Cornet Bb (Trumpet)

1e Trombone

2e Trombone

Baryton Euphonium (Basso Solo)

Basso(Tuba) C I+II

Timbales, Paucan

Percussion

167 168 169 170 171 172 173

Mini Score

Piccolo C ¹⁶⁸

Flute C

Hobo C

Fagot (Basson)

Es Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. BAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

MARIMBA

Horn I+II F

Horn III+IV

1e Cornet Bb (Trumpet)

2e Cornet Bb (Trumpet)

3e Cornet Bb (Trumpet)

1e Trombone

2e Trombone

Baryton Euphonium (Basso Solo)

Basso(Tuba) C I+II

Timbales, Paucan

Percussion

168 169 170 171 172 173 174

Mini Score

Piccolo C ¹⁶⁹

Flute C

Hobo C

Fagot (Basson)

Es Clarinet

1e Clarinet Bb

2e Clarinet Bb

3e Clarinet Bb

Alt Clarinet Eb

Bas Clarinet Bb

Sax. BAS Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baryton Eb

MARIMBA

Horn I+II F

Horn III+IV

1e Cornet Bb (Trumpet)

2e Cornet Bb (Trumpet)

3e Cornet Bb (Trumpet)

1e Trombone

2e Trombone

Baryton Euphonium (Basso Solo)

Basso(Tuba) C I+II

Timbales, Paucan

Percussion

169 170 171 172 173 174 175

Mini Score

70

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

MARIMBA

Horn I+II

Horn III+IV

1^a Corneet B♭ (Trompet)

2^a Corneet B♭ (Trompet)

3^a Corneet B♭ (Trompet)

1^a Trombone

2^a Trombone

Bariton Euphonium (Basse Solo)

Basson(Tuba) C I-II

Timbalon, Paucken

Percussion

Mini Score

71

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

MARIMBA

Horn I+II

Horn III+IV

1^a Corneet B♭ (Trompet)

2^a Corneet B♭ (Trompet)

3^a Corneet B♭ (Trompet)

1^a Trombone

2^a Trombone

Bariton Euphonium (Basse Solo)

Basson(Tuba) C I-II

Timbalon, Paucken

Percussion

Mini Score

111

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

MARIMBA

Horn I+II

Horn III+IV

1^a Corneet B♭ (Trompet)

2^a Corneet B♭ (Trompet)

3^a Corneet B♭ (Trompet)

1^a Trombone

2^a Trombone

Bariton Euphonium (Basse Solo)

Basson(Tuba) C I-II

Timbalon, Paucken

Percussion

Mini Score

117

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. B.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

XCL.

MARIMBA

Horn I+II

Horn III+IV

1^a Corneet B♭ (Trompet)

2^a Corneet B♭ (Trompet)

3^a Corneet B♭ (Trompet)

1^a Trombone

2^a Trombone

Bariton Euphonium (Basse Solo)

Basson(Tuba) C I-II

Timbalon, Paucken

Percussion

Mini Score

210

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bes Clarinet B♭

Sax. SAs B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

Xylo.

MARIMBA

Gl. Spiel
(Alcornoque)

Sirene
(Sirena)

Horn I+II
F

Horn III+IV

1^a Cornet B♭ (Trompet)

2^a Cornet B♭ (Trompet)

3^a Cornet B♭ (Trompet)

1^a Trombone

2^a Trombone

3^a Trombone

Bariton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbale, Paillon

Percussion

214

211

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bes Clarinet B♭

Sax. SAs B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

VIBR.

MARIMBA

Gl. Spiel

Sirene

Horn I+II
F

Horn III+IV

1^a Cornet B♭ (Trompet)

2^a Cornet B♭ (Trompet)

3^a Cornet B♭ (Trompet)

1^a Trombone

2^a Trombone

3^a Trombone

Bariton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbale, Paillon

Percussion

215

217

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bes Clarinet B♭

Sax. SAs B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

VIBR.

MARIMBA

Gl. Spiel

Horn I+II
F

Horn III+IV

1^a Cornet B♭ (Trompet)

2^a Cornet B♭ (Trompet)

3^a Cornet B♭ (Trompet)

1^a Trombone

2^a Trombone

3^a Trombone

Bariton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbale, Paillon

Percussion

221

218

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bes Clarinet B♭

Sax. SAs B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Bariton E♭

Xylo.

MARIMBA

Gl. Spiel

Horn I+II
F

Horn III+IV

1^a Cornet B♭ (Trompet)

2^a Cornet B♭ (Trompet)

3^a Cornet B♭ (Trompet)

1^a Trombone

2^a Trombone

3^a Trombone

Bariton Euphonium (Basse Solo)

Basson(Tuba) C 1+II

Timbale, Paillon

Percussion

222

Piccolo C 148

Flute C 1

Hobo C 1

Fagot (Bassoon)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bes Clarinet B♭

Sax. S.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

MARIMBA

Horn I+II F

Horn III+IV F

1e Cornet B♭ (Trumpet)

2e Cornet B♭ (Trumpet)

3e Cornet B♭ (Trumpet)

1e Trombone

2e Trombone

Baryton Euphonium (Basso Solo)

Bassettuba C 1+II

Timbales/Pauken

Percussion

Piccolo C 149

Flute C 1

Hobo C 1

Fagot (Bassoon)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bes Clarinet B♭

Sax. S.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

MARIMBA

Horn I+II F

Horn III+IV F

1e Cornet B♭ (Trumpet)

2e Cornet B♭ (Trumpet)

3e Cornet B♭ (Trumpet)

1e Trombone

2e Trombone

Baryton Euphonium (Basso Solo)

Bassettuba C 1+II

Timbales/Pauken

Percussion

Piccolo C 151

Flute C 1

Hobo C 1

Fagot (Bassoon)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bes Clarinet B♭

Sax. S.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

VIBR.

Glock.

Horn I+II F

Horn III+IV F

1e Cornet B♭ (Trumpet)

2e Cornet B♭ (Trumpet)

3e Cornet B♭ (Trumpet)

1e Trombone

2e Trombone

Baryton Euphonium (Basso Solo)

Bassettuba C 1+II

Timbales/Pauken

Percussion

Piccolo C 152

Flute C 1

Hobo C 1

Fagot (Bassoon)

E♭ Clarinet

1e Clarinet B♭

2e Clarinet B♭

3e Clarinet B♭

Alt Clarinet E♭

Bes Clarinet B♭

Sax. S.A.S. B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

VIBR.

Glock.

Horn I+II F

Horn III+IV F

1e Cornet B♭ (Trumpet)

2e Cornet B♭ (Trumpet)

3e Cornet B♭ (Trumpet)

1e Trombone

2e Trombone

Baryton Euphonium (Basso Solo)

Bassettuba C 1+II

Timbales/Pauken

Percussion

161

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. SAS B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

VIB.

Gl.sp.

Horn I+II

Horn III+IV

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Bass Solo)

Bassoon (Tuba) C 1+II

Timbales, Paillon

Percussion

Mini Score

This page contains the musical score for measures 161 through 170. It features 23 staves for various instruments: Piccolo, Flute, Hobo, Fagot (Bassoon), three Clarinets in E♭ and B♭, Alt Clarinet E♭, Bas Clarinet B♭, Saxophones in SAS B♭, Alto E♭, Tenor B♭, and Baryton E♭, Vibraphone (VIB.), Glockenspiel (Gl.sp.), Horns I+II and III+IV, three Cornets in B♭ (Trumpets), two Trombones, Baryton Euphonium (Bass Solo), Bassoon (Tuba) C 1+II, Timbales/Paillon, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

161

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. SAS B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

VIB.

Gl.sp.

Horn I+II

Horn III+IV

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Bass Solo)

Bassoon (Tuba) C 1+II

Timbales, Paillon

Percussion

Mini Score

This page contains the musical score for measures 161 through 170, identical to the left page. It features 23 staves for various instruments: Piccolo, Flute, Hobo, Fagot (Bassoon), three Clarinets in E♭ and B♭, Alt Clarinet E♭, Bas Clarinet B♭, Saxophones in SAS B♭, Alto E♭, Tenor B♭, and Baryton E♭, Vibraphone (VIB.), Glockenspiel (Gl.sp.), Horns I+II and III+IV, three Cornets in B♭ (Trumpets), two Trombones, Baryton Euphonium (Bass Solo), Bassoon (Tuba) C 1+II, Timbales/Paillon, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

171

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. SAS B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

VIB.

Gl.sp.

Horn I+II

Horn III+IV

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Bass Solo)

Bassoon (Tuba) C 1+II

Timbales, Paillon

Percussion

Mini Score

This page contains the musical score for measures 171 through 180. It features 23 staves for various instruments: Piccolo, Flute, Hobo, Fagot (Bassoon), three Clarinets in E♭ and B♭, Alt Clarinet E♭, Bas Clarinet B♭, Saxophones in SAS B♭, Alto E♭, Tenor B♭, and Baryton E♭, Vibraphone (VIB.), Glockenspiel (Gl.sp.), Horns I+II and III+IV, three Cornets in B♭ (Trumpets), two Trombones, Baryton Euphonium (Bass Solo), Bassoon (Tuba) C 1+II, Timbales/Paillon, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page.

171

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

E♭ Clarinet

1^a Clarinet B♭

2^a Clarinet B♭

3^a Clarinet B♭

Alt Clarinet E♭

Bas Clarinet B♭

Sax. SAS B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baryton E♭

VIB.

Gl.sp.

Gong

Horn I+II

Horn III+IV

1^a Cornet B♭ (Trumpet)

2^a Cornet B♭ (Trumpet)

3^a Cornet B♭ (Trumpet)

1^a Trombone

2^a Trombone

Baryton Euphonium (Bass Solo)

Bassoon (Tuba) C 1+II

Timbales, Paillon

Percussion

FIERO

Mini Score

This page contains the musical score for measures 171 through 180, identical to the left page. It features 23 staves for various instruments: Piccolo, Flute, Hobo, Fagot (Bassoon), three Clarinets in E♭ and B♭, Alt Clarinet E♭, Bas Clarinet B♭, Saxophones in SAS B♭, Alto E♭, Tenor B♭, and Baryton E♭, Vibraphone (VIB.), Glockenspiel (Gl.sp.), Gong, Horns I+II and III+IV, three Cornets in B♭ (Trumpets), two Trombones, Baryton Euphonium (Bass Solo), Bassoon (Tuba) C 1+II, Timbales/Paillon, and Percussion. A large blue watermark 'Mini Score' is overlaid on the page. The word 'FIERO' is written in the top right corner.

86

ALLARG.

Piccolo C

Flute C

Hobo C

Fagot (Bassoon)

1a Clarinet

1a Clarinet Bb

2a Clarinet Bb

3a Clarinet Bb

Alt Clarinet Bb

Bas Clarinet Bb

Sax. Alto Bb

Sax. Alto Bb

Sax. Tenor Bb

Sax. Baryton Bb

Vlbr.

Fagocella

Glockel

Gong

Horn I+II

Horn III+IV

1a Cornet Bb (Trompet)

2a Cornet Bb (Trompet)

3a Cornet Bb (Trompet)

1a Trombone

2a Trombone

Baryton Euphonium (Basse Solo)

Basses (Tuba) C I+II

Timbales, Paillon

Gr. dr. B. dr.

Percussion

ALLARG.

Mini Score