



Molenaar Edition

# Dagboek van een Herdershond Diary Of A Sheepdog

Ruud Bos

Art.nr: 011806040  
Difficulty: C  
Duration: 2:11  
Concert Band  
Recorded on: Molenaar Band Series No. 22 (310022630)

## Television Tunes

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

#### INSTRUMENTATION "DAGBOEK VAN EEN HERDERSHOND" - 03.1806.04

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 1st & 2nd Horn B♭/F	
1 Piccolo C	2 3rd & 4th Horn B♭/F	
8 Fluta	2 1st Trombone C	
2 Oboe	2 2nd Trombone C	
2 Bassoon (fagot)	2 3rd Trombone C	
1 B♭ Clarinet	2 Barit. Euph. C	
8 Solo & 1st Clarinet	2 Barit. Euph. B♭	
8 2nd & 3rd Clarinet	4 Basses (tuba) C	
1 Alto Clarinet	1 Stringbass	
1 Bass Clarinet	1 Snare Drum (sleigh bells)	
2 Alto Saxophone	1 Bass Drum (cymb.)	
2 Tenor Saxophone	1 Tripanant	
1 Baritone Saxophone		
3 1st Cornet/Trumpet		
3 2nd Cornet/Trumpet		
3 3rd Cornet/Trumpet		

#### ADDITIONAL PARTS

1 1st Trombone B♭	
1 2nd Trombone B♭	
1 3rd Trombone B♭	
2 Barit. Euph. B♭	
2 E♭ Bass	
2 B♭ Bass	

1 Soprano Saxophone	
1 E♭ Flügelhorn	
2 Solo & 1st Flügelhorn	
2 2nd & 3rd Flügelhorn	

#### FANFARE PARTS

1 Soprano Saxophone	
3 Solo & 1st Flügelhorn	
3 2nd & 3rd Flügelhorn	



## DAGBOEK VAN EEN HERDERSHOND

CONDUCTOR in C (Ut) For Band (Harmonie-Fanfare)

Duration: 2min. 15sec.

Allegro Moderato (♩ = 104)

RUUD BOS

The musical score is written for a concert band. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro Moderato' with a metronome marking of 104. The score is divided into three systems. The first system includes parts for Horn (Hrn.), Baritone Saxophone (Bar.), Trombone (Tbn.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), and Bass Drum (B. Dr.). The second system continues the Horn and Baritone Saxophone parts. The third system includes a Piccolo (Picc.) part. The score concludes with a final cadence.

© 1985 Molenaar N. V., Wormerveer, Holland.

Niet van deze uitgave mag worden vervoerwoordigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.  
No part of this book may be reproduced in any form of print, photograph, microfilm or any other means without written permission of the publisher.

1806.04



17 18 19 20 21 22

Picc. Fl. (Sax. S.+A.)  
Hobo (Sax. T.)  
Bassoon (Sax. S.)

*f*  
*mp*

23 24 25 26 27 28

Clar. (Bugel)  
Corn. Soli  
Sledge-Bells

*p*  
*mf*  
*p*

29 30 31 32 33

Picc. (Sax. S.)  
Hobo (Sax. A.)

*mp*

34 35 36 37 38

Clar. (Bug.)  
+Fl. Hobo (Sax.)  
Hrn. Bar. Bassoon  
Trmb.  
S.D.  
B.D.

*mf*  
*f*  
*mf*  
*mf*

39 40 41 42 43 44

Bar. Hrns.  
C. B.  
Solo

*mf*  
*ff*  
*ff*

45 46 47 48 49

Fauken (Timpani)

*f*

50 51 52 53 54 55

Tutti  
Corn.  
Bar.  
C.B.

*f*  
*mf*  
*p*

56 57 58 59 60

Picc. Fl. (Sax. S.+A.)  
Clar. Bar.

*f*

61 62 63 64 65

Hobo Bassoon Alt. Cl. (Sax. A.T.B.)  
+Sax.  
Hrn. Bar. Trmb.  
+Pauken (Tim)

*f*  
*mf*  
*f*

66 67 68 69 70

71 72 73 74 75

-Picc. Fl. Hobo Corn. Sax. S.  
Solo CL Solo Bug. 8va  
Hrn. Bar. -Trmb.  
+3<sup>rd</sup> Trmb.

*f*

76 77 78 79 80 81

+Sax. S.  
Corn.  
Hrn. Bar.

*f*  
*mf*

82 +Picc.Fl. Hobo. 83 84 85 86 87 Picc. +Fl.

Corn.Trmb. Hrns. Hrns. Bar. C.B. Pauken

88 Cl. Bug. 89 90 91 92 Fl. Picc. (Sax. S.)

+8va C.B. Pauken

94 95 96 97 98 99 Fl. Hobo (Sax. A.)

Corn. I+II Solo Cl. (Sax. S.)

Bassoon (Sax. T.B.) II, III, Trmb. p Corn.

crescendo

