



Molenaar Edition

Polderstad (6 Maanden Verhuur/Rent)

Composer

Vlak, Kees

Arranger

Scheepmaker, N.

Worldly Songs.... for more and updated information: see www.molenaar.com

Order number

081784100

Duration

Diff

D


Mini - Score

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KOOR EN HARMONIE / FANFARE ORKEST.
t.g.v. het 500 jarig jubileum van
Purmerend.

POLDERSTAD
(1984)

NICO SCHEEPMAKER / KEES VLAK 

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08.1784.10

Musiek
Kees Vlak
Directie partituur + 18,00
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Moderato mesto

I

Handwritten musical score for measures 1-6. The score is in 3/4 time and features a Clarinet in B-flat and a Bugle. The Clarinet part starts with a *pp* dynamic and includes a melodic line with a slur over measures 5 and 6. The Bugle part provides harmonic support with chords. The bottom staff shows a bass line with a *mp* dynamic and a drum part with various rhythmic patterns.

Handwritten musical score for measures 7-11. This section includes a Saxophone Alto part with a *mf* dynamic and a *Solo* marking. The saxophone part features a melodic line with slurs and fingerings (e.g., 2-3-2, 3-2-12). Other instruments include Horns, TRB, BAR, and brushes, all marked *pp*. A Gong (C) is also indicated.

Handwritten musical score for measures 13-17. The saxophone part continues with a melodic line, including slurs and fingerings (e.g., 3-2-1, 3-2-1, 3-2-1, 3-2-1). The accompaniment includes horns and a drum part with various rhythmic patterns.

Handwritten musical score for measures 19-24. The score includes a Percussion part marked *66. Perc. fl.* and *p*. The saxophone part has a melodic line with slurs and fingerings (e.g., 3-2-1, 3-2-1). The accompaniment features horns and a drum part with various rhythmic patterns.

Handwritten musical score for measures 25-29. The saxophone part continues with a melodic line, including slurs and fingerings (e.g., 3-2-1, 3-2-1, 3-2-1, 3-2-1). The accompaniment includes horns and a drum part with various rhythmic patterns.

Handwritten musical score for measures 30-34. The saxophone part continues with a melodic line, including slurs and fingerings (e.g., 3-2-1, 3-2-1, 3-2-1, 3-2-1). The accompaniment includes horns and a drum part with various rhythmic patterns.

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35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

Poco movimento

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

65 Tranquillo

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101 102 103 *p above* 104 105

Soloist S + Sax.
 A de zon komt
~~Koor~~ T B
 geen koor B

106 107 *fl.* 108 *tr* 109 110 111

het reën

112 113 *W.W.* 114 115 116 117

werk terrein der duiven

118 119 120 121 122

erec

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123 124 125 126 127

Een dronken man de eerste mens, die nog vrolijk komt

+ sax
Solist (geen koor)

128 129 130 131 132

Schui-ven

open
f

133 134 135 136

een lichte stem met gitaar bei- ders. nou- wen

p
Trpt.
TRB
mf
Solist
mf/ geen koor
p

137 138 139 140

zij gaan naar een kam-

p
5
4
c

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141 142 *tr* 143 144 145 146

hou-den daar komt de eerste fietser aan

152 153 154 155 *tutti* 156

willoos rond, de zow schijnt in de spaken

147 148 149 150 151

Clarinet / Jingle Sax Hrn

hij moet nog steeds ont-waken

152 153 154 155 *tutti* 156

agitato *ff* *piu mosso*

een raam omhoog - een felte stem

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160 *ff* 161 162

ff

Cymb

ru-zie.

mf De duiven vliegen kliep kliep weg

169 *tutti* 170 171 172 173 174

ff Ten. sax

175 176 177 178 179

180 181 182 183 184

pp cree p. a. p.

185 186 187 188 189

PX sn.d.

163 *Tranquilla* 164 165 166 167 168 *Religiosa*

Tranquilla

Religiosa

Horn, Bar. Fag.

VIBR.

p want vre-de is il-lu-

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191 192 *p dolce* 193 194 195 *-3- -3-* 196 *th* 197

pp
Fag. Horn
Campanelli
pp

198 *W* 199 *W* 200 201 202 *p dolce* 203 204

pp
Korn p

205 206 207 208 209

p sempre
pp
rall
Horn, Bar
pp

210 211 212 213 214 *molto rit.*

pp
mp
pp
mp

215 *rit* 216 217 218 219

mp
p
pp

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Clar. blyke

220 221 222 223 224

pp legato

koors (met solist)

mf in de ra- tuur, is alles nat, de dauw hangt in de mus- sen

225 226 227 228 229 230

mf de koerw zijn de dag al zat, de eend voo-

231 232 233 234 235 236

mf de boer kijkt naar de radi- o met koffi- e in zijn handen

237 238 239 240 241 242

mf het weer is mooi, maar moerier nog zijn al- le

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