



Molenaar Edition

Tristropa

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Mini - Score

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Kees Schoonenbeek Tristropa for symphonic band



INSTRUMENTATION "TRISTROPHA" - 01.1764.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|-------------------|----------------------|--------------------------------|
| 1 Full Score | 1 Baritone Saxophone | 1 Stringbass |
| 1 Condensed Score | 3 Cornet/Trumpet I | 3 Percussion |
| 8 Flute | 3 Cornet/Trumpet II | (S.D., B.D., Susp.Cymb., T.T.) |
| 2 Oboe | 3 Cornet/Trumpet III | 1 Xylophone/Vibraphone |
| 2 Bassoon | 2 Horn I + III Eb/F | |
| 1 Eb Clarinet | 2 Horn II + IV Eb/F | Additional Parts |
| 5 Clarinet I | 2 Trombone I C | 1 Trombone I Bb |
| 5 Clarinet II | 2 Trombone II C | 1 Trombone II Bb |
| 5 Clarinet III | 2 Trombone III C | 1 Trombone III Bb |
| 1 Bass Clarinet | 2 Barit.Euph. C | 2 Barit.Euph. Bb |
| 2 Alto Saxophone | 2 Barit.Euph. Bb | 2 Eb Bass I |
| 2 Tenor Saxophone | 4 Basses (tuba) C | 2 Bb Bass II |

TRISTROPHA

CONDUCTOR C
±10 min.
for Symphonic Band

Allegro (♩=120) Tutti Fl. 8va

Euph. Trbs. Euph. Trbs. Bas. I+II

Corn. Tromb. Euph. Bass II

Bas. Cl./Sax. Fgt. Horn. FL 8va

FL 8va

FL 8va

FL 8va

Euph. Trbs.

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14 Tutti Fl. 8va

15

16 Corn.

17 Tromb.

Euph. Trbn. Trombs

Euph./Basses

Bass I+II - Bass

18

19

20

21 Cl.

21 Fl./Ob./Clars./Sax./Corn.

Horns

Huph.

22

23

24 Fl./Ob.

24 Clars.

25 poco rit.

25

Bass II

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26 Thema

27

28

29

30

Thema Euph.

Bass I

31

32

33

34

35 Var. I

36

Bass Cl.

Euph.

B.Cl.

Bass I

A.T.B. Sax.

pizz. (Str. Bass)

37

38

39

40

41

42

1st Cl.

pizz.

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43

44 Var. II Fl./Hb./Cl.

45

46

47

Horns

Bass I+II

Fig. + B.Cl.

pizz.

48

49

50

51

52

53

Cl. 2+3

Hrn. 2-4

Hrn. 1-3

Hrn. 2-4

Euph.

Fagot/B. Sax.

Bass II

+Bb Cl.

54

55

56

57

2nd + 3rd Clar. T. Sax.

Alt. Sax. 8va

Bass I

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58

59

60

61

62

63

Var. III Fl./Hb. +8va

Fl.

+Fl. loco

F Clar.

64

65

66

67

68

69

70

71

72

73

+Sax.

Corn.

Trbn.

Corn./Trbn.

Ten. Bar. Sax./Hrn.

T.S.

Euph./Bass I

Brns.

69

70

71

72

73

Alt. Sax./Corn.

Sax./Hrn.

Var. IV Corn.

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74 75 76 77 78

mp Alt. Sax./Hrn. 1-3 *mp*

Bas. Cl.
Ten. Sax./Euph.

Bass I/Fagot

79 80 81 82 83

Corn./Hrn. 2-4 Clar.

Wood/Sax./Hrn./Corn.

Trb. Euph.

Bass II

84 85 86 87

Var. V
Hb./Clars./Sax./Hrns.

7 Trbs.

Hrns.

mp *mp* *mp* *mp*

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89 90 91 92 93

Cornets

Euph. *f* Trb.

Bass I+II

94 95 96 97

Corn. 1-2 +Corn. 3

Hrns. Euph.

-Euph.

98 99 100 101

Var. VI
Tutti +8va

Hrns.

f *f* *f* *f*

Mini Score

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102 103 104 105 106

Corn. 1-2 +Ten. Bar. Sax.

Tutti

Hrns./Sax. Trb.

Bases

107 108 109 110

Corn. Clar./Sax. A-T Euph.

Horn. 2-4

Hrn./Trb. *mf*

Bases Bass I+II

111 113 114 115 116

Lento con Espressione (♩=60)

attacca Hb.

Corn. con sord.

p *p* *p* *p*

Mini Score

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117 118 119 120 121 122

Sax. Hrns. Fl. 8va

mf pizz. (Str. B.)

Mini Score

123 124 125 126

Cl. Trb. Fl. 8va

p Hrns.

127 128 129 130

Fl. loco

Horn. 1-3 Alt. Sax.

+Ten. Bar. Sax.

Hrns. 2+4

Mini Score

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131 132 133 Hrn./Cl. 2-3 134

Alt. Sax. Hb. Cl. F+Tb. Fagot/B.Cl. Str. B. Bass I+II

135 136 137 138 Alt. Sax. Corn. Euph. Ten. Bdr. Bass II Sax. Euph. Bass I

139 140 141 142 Hb. Alt. Sax. Horns

1st + Eb Cl. Corn. 3

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143 Fl. 144 Horn, 2-4 145 Corn. 1-2 Hb. 146 Corn. 3 147

Trb. Euph. Bass 2-3

148 T. Sax. Fagot 149 2nd 3rd Cl. 1st Cl. Eb Cl. 150 151

B. Sax. B. Cl. Alt. Sax. Fl.

152 Hb. 153 154 155

Molto Allegro (♩ = 150) *attacca*

Fagot B. Cl. Euph. Corn. Hrn. Trb.

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156 Fl. Bva Hb. Cl. Alt. Ten. Sax. 157 158 Fl./Hb./Cl./Sax./Euph. Corn. Hrn. Trb. Fagot / Bas. Cl. / B. Sax. / Euph. / Bass I+II Bas. +Fagot

159 160 *rit* 161 162

Hrn. Corn. Trb. Bas.

163 Clar. Fl./Hb./Fagot/B.Cl./Sax./Euph. 164 165 166 Fl./Hb. Cl./Sax./Euph. Hb./Cl./Sax. Corn. Hrn. Trb. Bas. I+II

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167 Wood/Sax./Hrn. 168 Eb Cl. 169 170 171

Corn. T. + B. Sax. A. Sax. T. Sax. Hb. B. Sax. / Fagot

172 Hrn./Corn./Trb. 173 Hb. 174 Cl. 175 176

Hrn. 1+3 Euph. Trb.

177 178 Hb. 179 Cl. 2-3 180 181

Fagot/B. Sax./B. Cl. Bas. II

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182 Fl.8va Hb. 183 184 185

A.Sax. *mp*

Euph./ B.Cl.

Bass I+II

186 Corn. 187 188 Fl.8va-Hb. Cl./Sax.(Alt.) 189 Tutti

Trb.

Bass

Bass I+II

190 Corn. *simile* Hb./Cl./Sax. Tutti 191 192 193

Trb.

Bass I+II

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194 Hrn./Corn./Trb. 195 196 *poco rit.* 197 198 *meno mosso*

Clars. *espr.*

Trb. *mp espr.*

Bass Cl.

Bass I+II

199 200 201 202 203

+3rd CL

204 205 206 207 208 209 Fl./Hb. Horn.

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210 211 212 213 214 215

Hrns.

Euph.

+Bass II

+Bass I+II

216 *poco rit.* *a tempo* 217 218 Corn. 219 Hrn./Corn./Trb.

Corn./Trb.

Clar.

Euph.

Fagot/B.Sax./B.Cl. Bass I+II

220 8va Wood/Sax. 221 Corn. 222 223 Wood/Sax. Euph.

Euph.

Clar.

B.Cl./B.Sax.

Bass I+II

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+8va 224 225 226 227

Fag. Bas Cl.

Bass II

228 Cl. 229 Wood/Sax./Horn/Corn. 230 Cl. 231

Trb.

B.Sax./Euph.

Fag./B.Cl.

+I

II

I

II

232 233 234 235 Fl.8va Wood.

Corn.

ritenuto

poco meno mosso

Trb.

Sax./H.

Trb.III

Bass I+II

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236 Corn.
237
238
239

Trbs.
Bass tacet

240 Clar.
241
242
243

Fagot/Bass I+II

244
245 poco allarg.
246
247 a tempo primo

Fl/Hb/Cl.
Tutti
Horn/Corn./Trb.

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248
249
250
251

Wood/Sax.
Horn/Corn./Trb.
Euph.
Bass I+II

252 Corn.
253
254 rit. -----
255 a tempo

Corn.
Euph.
Bass I+II
Str. Bass pizz.

256
257 1^o Cl.
258
259

1^o Cl.
Euph./Fagot/B. Sax.
Bass I+II - Bas Cl.
sempre pizz.

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260
261
262
263

Alt. Sax.
Horn.
B. Cl./T. Sax.
sempre pizz.

264
265
266 Corn. 1, 2, 3.
267

Corn. 1, 2, 3.
Trb.
Euph.

268
269
270
271

Fl/Hb.
Alt. Sax.
Cl.
Fagot

01.1764.07

272
273
274
275

Cl. Eb + 1^o
T. Sax./Hrn.
B. Sax./Euph.

276
277 Fl/Hb.
278
279
280

Fl/Hb.
A. Sax.
Corn.

281
282
283

Fl/Hb/Cl./A. Sax.
B. Cl./Fagot
A. Sax.

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