



Molenaar Edition

Swedish Quadrille And Polonaise For Violin Solo With Band

Mary Ann Gilby

Art.nr: 01172406
Difficulty: C

Concert Band

Solo and Band

Colofon

Molenaar Edition BV

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Mini - Score

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E SWEDISH QUADRILLE AND POLONAISE

Gezelschapsdansen zoals quadrille, polka, mazurka, polonaise en vele andere vormen, waren in de 19e eeuw overal in Europa bekend. Vooral in afgelegen streken, zoals in de kleine Scandinavische dorpen, vormde de beoefening hiervan zo ongeveer de enige afleiding in het verder meestal saai bestaan.

De instrumentale begeleiding bestond doorgaans uit een aan de "fiddle stijl" verwante vioolpartij, ondersteund door een kleine blazersgroep.

E SWEDISH QUADRILLE AND POLONAISE

Dances for social events i.e. quadrille; polka; mazurka; polonaise and many other forms were known all over Europe in the 19th century. Especially in remote areas - such as the small Scandinavian villages - the practice of these dances provided more or less the only possible distraction from a rather dull existence.

The instrumental accompaniment usually consisted of a violin-part related to "Fiddle-style" which was backed up by a small section of winds.

F SWEDISH QUADRILLE AND POLONAISE

Au XIXe siècle, les danses de société telles que le quadrille, la polka, la mazurka, la polonaise et bien d'autres étaient répandues dans toute l'Europe. Bien souvent, et en particulier dans les régions isolées comme les petits villages de Scandinavie, elles constituaient pratiquement la seule et unique distraction d'une existence par ailleurs fort monotone.

L'accompagnement instrumental consistait généralement en une partie de violon apparentée au style "fiddle", soutenue par un petit groupe d'instruments à vent.

D SWEDISH QUADRILLE AND POLONAISE

Gesellschaftstänze wie Quadrille, Polka, Mazurka, Polonaise und viele andere Formen waren im 19. Jahrhundert überall in Europa bekannt. Vor allem in abgelegeneren Gegenden, etwa in den kleinen skandinavischen Dörfern, boten sie etwa die einzige Anwesenheit in ansonsten recht langweiligen Leben.

Die instrumentale Begleitung bestand in der Regel aus einer dem "Fiddle"-stil verwandten Geigenpartie, unterstützt von einer kleinen Bläsergruppe.

INSTRUMENTATION "SWEDISH QUADRILLE AND POLONAISE" - 03.1724.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-------------------------------|---|
| 1 Condensed Score | 2 3rd Trombone C |
| 1 Violin Solo | 2 Barit.Euph. C |
| 8 Piccolo/Flute | 2 Barit.Euph. Bb |
| 1 Oboe | 4 Basses (Tuba) |
| 1 Eb Clarinet/Eb Flügelhorn | 1 Stringbass |
| 5 1st Clarinet/1st Flügelhorn | 2 Percussion (field dr., temple, b.d., cymb.) |
| 5 2nd Clarinet/2nd Flügelhorn | 1 Timpani |
| 1 Alto Clarinet | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 1st Cornet/Trumpet | |
| 6 2nd & 3rd Cornet/Trumpet | |
| 3 1st & 2nd Horn Eb/F | |
| 1 3rd Horn Eb/F | |
| 2 1st Trombone C | |
| 2 2nd Trombone C | |

ADDITIONAL PARTS

- | |
|---------------------|
| 1 1st Trombone C |
| 1 2nd Trombone C |
| 1 3rd Trombone C |
| 2 Barit.Euph. C |
| 2 Eb Bass |
| 2 Bb Bass |
| 1 Soprano Saxophone |

Duration 4'

Swedish quadrille and polonaise for violin solo with band (harmonie-fanfare)

Quadrille

Traditional
Arr. Mary-Ann Gilby

Violino solo

Moderato (♩ = 92)

Band

Drums:

- 1. Field dr. (thick sticks)
- 2. Large temple block (for clock shoe effect)
- 3. Bass dr., Timp.

FIELD DR. (WITH SNARES)

CLAR.

SAX. TRB.

TEMPLE BL.

5

CLAR.

SAX. TRB.

TEMPLE BL.

Mini Score

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1724 06

2

11

OB.

TRPTS.

CLAR. HRNS.

ALL LOW

B.D. TIMP.

Mini Score

16

TRPTS.

Mini Score

1724 06

21

3

f

TRB.

f

30

4

p

p

f

f

25

f

p

f

CLAR.

HRNS.

CLAR. SAX.

f

p

f

f

p

35

mf

mf

CLAR.

HRNS. BAR.

mf

f

40

5

49

6

p

CLAR.

p

BAR.

p

44

1.

2.

f

TUTTI

dim.

+ CYMB.

f

53

+ 6VA BASSA

f

TUTTI-BASSES

f

15

11

f

TRPTS.

HRNS.

BASSES

f

22

f

TUTTI

f

19

f

CLAR.

BAR.

f

25

f

TRPTS.

CLAR.

TRB.

f

29

13

mf

ALL LOW

FL.

CLAR.

mf

mf

35

14

mf

ALL HIGH

TUTTI

CLAR.

SAX.

mf

f

ALL LOW

f

+ CYMB.

f

TIMP.

32

al CODA

f

39

f

FL. OB.

SAX.

f

44

CLAR. SAX. HRNS.
BAR.
BASSES

mf

49

TUTTI

mf

55

CYMB.

mf

60

⊕ CODA

D.C. Senza replica

63

17

CADENZA

66

65

18

pp cresc. e accel.

CLAR.

pp cresc. e accel.

TRB.

pp cresc. e accel.

pp cresc. e accel.

68

3^{va} ad lib.

ff