



Molenaar Edition

Suite On Greek Love Songs

Henk van Lijschooten

Art.Nr: 011721080
Difficulty: D
Duration: 9:13
Concert Band
Recorded on: Molenaar Band Series No. 19 (310019630)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Henk van Lijschooten SUITE ON GREEK LOVE SONGS For Band

Harmonie

Full Score

01.1721.08

Uitgave, Verlag,
Edition;



Molenaar's
Muziekcentrale NV
Wormerveer
Holland



N HENK VAN LIJSCHOOTEN (1928) ontving zijn opleiding aan het Koninklijk Conservatorium te Den Haag. Hij begon zijn loopbaan als klarinetist bij de Koninklijke Militaire Kapel.

Als dirigent kroeg Van Lijschooten grote bekendheid toen hij de leiding had van de befaamde Marinierskapel. Na deze periode werd hij docent voor directie en instrumentatie aan de Conservatoria van Rotterdam, Utrecht en Arnhem.

Zijn internationale doorbraak als componist begon in de zestiger jaren. Vanaf dat moment schreef hij een groot aantal werken, in hoofdzaak voor blaasorkesten. Zijn veelzijdige oeuvre omvat werken in praktisch alle stijlen en genres. In de meeste composities geeft hij blijek een grote voorliefde te hebben voor het volkslied. Ook schreef hij educatieve werken en muziek voor variabele bezetting.

Henk van Lijschooten is een veel gevraagd jurylid, gastdirigent en referent. Als zodanig trad hij op in bijna alle landen van Europa, alsmede in de Verenigde Staten, Canada, Japan en de Sovjetunie.

E HENK VAN LIJSCHOOTEN (1928) received his musical education at the Royal Conservatory in The Hague. He began his career as clarinetist with the Royal Dutch Military Band. He made quite a name as conductor when he was director of the famous band of the Royal Dutch Marines. After this period he was appointed as a teacher for windbandconducting and instrumentation at the Conservatories of Rotterdam, Arnhem and Utrecht.

His international break-through as a composer began in the sixties. From that period on he wrote a large number of works, mainly for windband. His versatile "oeuvre" comprises works in all genres and styles. The greater part of his compositions show his great liking of the folksong idiom. He also wrote educational works and music for variable combinations.

Henk van Lijschooten is much sought-after adjudicator, guest-conductor and speaker on matters concerning windband. In these qualities he has travelled almost all European countries (including the Soviet Union) and the U.S.A., Canada and Japan.

D HENK VAN LIJSCHOOTEN (1928) erhielt seine Ausbildung am Königlichem Konservatorium in Den Haag. Seine Laufbahn begann er als Klarinetist bei der Königlichem Militärskapelle. Weitklingenden Ruf gewann er als Dirigent, als ihm die Leitung der berühmten Marinierskapelle übertragen wurde. Nach dieser Periode wurde er Dozent für Dirigieren und Instrumentierung an den Konservatorien in Rotterdam, Utrecht und Arnhem. In den sechziger Jahren begann sein internationaler Durchbruch als Komponist.

Von jener Zeit an schrieb er eine Vielzahl Werke, vor allem für Bläserorchester. Sein vielseitiges Oeuvre erstreckt sich über nahezu alle Stilformen und Genres. In den meisten Kompositionen tritt seine grosse Vorliebe für das Volkslied zutage. Er schrieb auch edukative Werke und Musik für variabel Besetzung. Henk van Lijschooten ist als Wertungsrichter, Gastdirigent und Referent stark gefragt. In diesem Eigenschaft besuchte er fast alle Länder Europas, die Vereinigten Staaten, Kanada, Japan und die Sowjetunion.

F HENK VAN LIJSCHOOTEN (1928) reçut sa formation musicale au Conservatoire royal de La Haye. Il débuta comme clarinetiste de l'Harmonie royal militaire, puis acquit une grande notoriété en dirigeant le célèbre harmonie de la Force navale. Il enseigna ensuite la direction d'orchestre et l'instrumentation aux Conservatoires de Rotterdam, Utrecht et Arnhem.

On lui doit de nombreuses compositions destinées tout particulièrement aux orchestres à vent. Son oeuvre aux multiples facettes aborde pratiquement tous les styles. La plupart de ses compositions témoignent sa préférence pour le lied populaire. Il a également écrit des ouvrages didactiques et des partitions pour effectifs orchestraux variables. Henk van Lijschooten est très demandé comme maître de jury, chef d'orchestre et conférencier. Il a exercé ces diverses activités dans presque tous les pays d'Europe, ainsi qu'aux Etats-Unis, au Canada et en Russie.

SUITE ON GREEK LOVE SONGS - Henk van Lijschooten

N De liefde wordt vaak bezongen in de Griekse volksliederen. Deze suite is gebaseerd op vier volksliedjes uit de achttiende eeuw. In feite zijn het spottierende want het meisje steekt voortdurend de draak met de liefdesverklaring van de jongen. Meestal gebruikt de componist slechts het hooftmotief van elk lied en nadien illustreert hij de teksten op zijn eigen manier.

1. Vivace ironico

Ik was verliefd op een mooi meisje, dat echter harteloos met mij spottte. Toch blijft zij voor altijd mijn enige uitverkorene.

2. Andante espressivo

Als knaap werd ik hopeloos verliefd op een herderinnetje. Zij kustte mij en zei: "Je bent te jong voor de liefde". Nu ik volwassen ben houdt zij van een ander, maar nooit vergeet ik de kus die ze mij gaf.

3. Allegretto patetico

Jouw ogen zijn zo zwart als olijven en wanneer ik je kus knikken mijn knieën en wordt ik helemaal gek van de zenuwen.

4. Presto

Wanneer ik de kloostertuin binnenkom zie ik een appelboom waar een non in zit. Ik zeg haar naar beneden te komen opdat wij samen een nest zouden kunnen bouwen, maar zij gooit appels naar mijn hoofd.

SUITE ON GREEK LOVE SONGS - Henk van Lijschooten

D In manchen griechischen volkstümlichen Liedern handelt es sich um die Liebe. Vorliegende Suite ist auf vier Volkslieder des 18. Jahrhunderts gegründet. Diese Lieder sind eigentlich satirisch denn das Mädchen spaßt mit der Liebeserklärung des jungen Mannes. Der Komponist verwendet nur das Hauptmotiv jedes Lieds und er illustriert den Text weiter auf ganz persönlicher Weise.

1. Vivace ironico

Ich liebte ein schönes Mädchen, aber ganz herzlos lachte sie mich aus. Trotzdem wird sie immer meine einzige Liebe bleiben.

2. Andante espressivo

Als ich noch ein junger Knaab war verliebte ich mich in eine Hirtin. Sie küßte mich und sagte: "Du bist zu jung für die Liebe". Heute bin ich erwachsen und nun liebt sie einen anderen Mann. Niemand werde ich ihren Kuß vergessen können.

3. Allegretto patetico

Deine Augen sind wie schwarze Oliven und wenn ich dich küsse geben meine Knie nach und fühle ich mich so schwach und nervös.

4. Presto

Wenn ich in den Kloostergarten komme sehe ich eine Nonne hoch in einem Apfelbaum. Ich frage sie herunter zu kommen damit wir zusammen ein Nest bauen könnten. Aber sie nimmt die Äpfel und wirft sie mir an den Kopf.

SUITE ON GREEK LOVE SONGS - Henk van Lijschooten

F Beaucoup de chansons folkloriques grecques parlent d'amour. Cette suite est basée sur quatre chansons populaires du dix-huitième siècle. En fait il s'agit de chansons satiriques car la jeune fille se moque sans cesse des déclarations d'amour du jeune garçon. Le compositeur utilise surtout le thème principal de chaque chanson et puis il illustre le texte à sa façon.

1. Vivace ironico

J'aimais une douce et belle fille, mais elle était sans coeur et se moquait de moi. Pourtant elle restera à jamais la seule fille au monde que j'aimerai.

2. Andante espressivo

Lorsque j'étais encore un jeune garçon je tombais amoureux d'une bergère. Un jour elle me donna un baiser en me disant "Tu es trop jeune pour l'amour". Maintenant que je suis adulte elle en aime un autre et pourtant je n'oublierai jamais son baiser.

3. Allegretto patetico

Tes yeux brillent comme des olives noires et quand je t'embrasse mes genoux flageolent et tout mon corps tremble.

4. Presto

Lorsque j'entre dans le jardin du couvent je vois une nonne perchée dans un pommier. Je lui dis de descendre afin que nous puissions construire un nid, mais elle me lance des pommes.

SUITE ON GREEK LOVE SONGS - Henk van Lijschooten

E Love is a well-known subject in Greek folksongs. This suite is based on four folk tunes from the 18th century. They are in fact "mockery songs" because the girl is continually mocking at the man's declaration of love. The composer uses mostly only the main motif of each tune after that gives an own turn for the illustration of the text.

1. Vivace ironico

I had one love. She heartlessly only mocked me. But for me she will always be the only love in the world.

2. Andante espressivo

When I was only a boy I fell in love with a shepherdess. She kissed me and said: "You are too young to love". I am grown now and she loves another. But I can never forget that kiss she gave me.

3. Allegretto patetico

Your eyes shine like black olives and when I kiss you my knees give and my body trembles.

4. Presto

When I enter the garden of the convent I see a nun perched in a tree. I tell her to come down so we can build a nest, but she throws apples at me.



SUITE ON GREEK LOVE SONGS

For Band

Duration 1 1min. 20sec.
2 2min. 30sec.
3 2min. 10sec.
4 2min.
Total: 8min. Minutes

HENK van LIJNSCHOOTEN

INSTRUMENTATION "SUITE ON GREEK LOVE SONGS" - 01.1721.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------|--|
| 1 Full Score | 3 1st Cornet/Trumpet |
| 1 Piccolo C | 3 2nd Cornet/Trumpet |
| 8 Flute | 3 3rd Cornet/Trumpet |
| 2 Oboe | 2 1st & 2nd Horn Eb/F |
| 2 Bassoon | 2 3rd & 4th Horn Eb/F |
| 1 Eb Clarinet | 2 1st Trombone C |
| 5 1st Clarinet | 4 2nd & 3rd Trombone C }
2 |
| 5 2nd Clarinet | 2 Barit.Euph. C |
| 5 3rd Clarinet | 2 Barit.Euph. Bb }
2 |
| 1 Alto Clarinet | 4 Basses (Tuba) C |
| 1 Bass Clarinet | 1 Stringbass (or bassguitar) |
| 2 1st & 2nd Alto Sax. | 1 Timpani (vibraph. or Glockensp.) |
| 2 Tenor Saxophone | 1 Percussion I (sn.dr., woodblock,
guiro) |
| 1 Baritone Saxophone | |

1 Percussion II (cymb.,
bassdr., gong, triangle,
whip, chimes)

ADDITIONAL PARTS

- | |
|--------------------------------|
| 1 1st trombone Bb |
| 2 2nd & 3rd Trombone Bb }
2 |
| 2 Barit.Euph. Bb }
2 |
| 2 Eb Bass }
2 |
| 2 Bb Bass }
2 |

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I
I had one love. She heartlessly only mocked me.
But for me she will always be the only love in the world

Vivace Ironico (♩ = 115)

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Picc. C 20 21 22 23 24 25 26

Fl.

Ob.

Basn.

E♭Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I-II

Ten. Sax.

Bar. Sax.

Hrn. F I-II

Hrn. F III-IV

Cort. I

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. C Euph.

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

Picc. C 33 34 35 36 37 38

Fl.

Ob.

Basn.

E♭Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I-II

Ten. Sax.

Bar. Sax.

Hrn. F I-II

Hrn. F III-IV

Cort. I

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. C Euph.

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

Picc. C 27 28 29 30 31 32

Fl.

Ob.

Basn.

E♭Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Alt. Sax. I-II

Ten. Sax.

Bar. Sax.

Hrn. F I-II

Hrn. F III-IV

Cort. I

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. C Euph.

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

P leggiero

P leggiero

P leggiero

Woodblock

Picc. C 39 40 41 42 43

Fl.

Ob.

Basn.

E♭Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I-II

Ten. Sax.

Bar. Sax.

Hrn. F I-II

Hrn. F III-IV

Cort. I

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. C Euph.

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

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Andante Espressivo (♩=80)

When I was only a boy I fell in love with a shepherdess. She kissed me and said:
You are too young to love. I am grown now and she loves another. But I can
never forget that kiss she gave me.

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Musical score for page 12, measures 8-12. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophone I+II, Tenor Saxophone, Baritone Saxophone, Horns F I+II and III+IV, Cor Anglais I, II, III, Trumpets I and II+III, Trombones I and II+III, Baritone/Euphonium, Bass/Tuba C1+II, Timpani, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

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Musical score for page 13, measures 13-18. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophone I+II, Tenor Saxophone, Baritone Saxophone, Horns F I+II and III+IV, Cor Anglais I, II, III, Trumpets I and II+III, Trombones I and II+III, Baritone/Euphonium, Bass/Tuba C1+II, Timpani, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

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Musical score for page 14, measures 19-24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophone I+II, Tenor Saxophone, Baritone Saxophone, Horns F I+II and III+IV, Cor Anglais I, II, III, Trumpets I and II+III, Trombones I and II+III, Baritone/Euphonium, Bass/Tuba C1+II, Timpani, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

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Musical score for page 15, measures 25-30. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophone I+II, Tenor Saxophone, Baritone Saxophone, Horns F I+II and III+IV, Cor Anglais I, II, III, Trumpets I and II+III, Trombones I and II+III, Baritone/Euphonium, Bass/Tuba C1+II, Timpani, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

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III

Your eyes are black like olives And when I kiss you
I tremble on my knees and I feel weak and nervous

Allegretto Patetico (♩=296)

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Musical score for page 20, measures 7-12. The score includes parts for Picc. C, Fl., Ob., Basn., Eb Clar., Clar. I, Clar. II, Clar. III, Alt. Clar., Bas. Clar., Alt. Sax. I+II, Ten. Sax., Bar. Sax., Hrn. F I+II, Hrn. F III+IV, Cort. I Bb, Cort. II, Cort. III, Trb. I C, Trb. II+III C, Bar. Euph. C, Bas. (Tuba) C I+II, Timp., and Perc. II. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 21, measures 13-18. The score includes parts for Picc. C, Fl., Ob., Basn., Eb Clar., Clar. I, Clar. II, Clar. III, Alt. Clar., Bas. Clar., Alt. Sax. I+II, Ten. Sax., Bar. Sax., Hrn. F I+II, Hrn. F III+IV, Cort. I Bb, Cort. II, Cort. III, Trb. I C, Trb. II+III C, Bar. Euph. C, Bas. (Tuba) C I+II, Timp., and Perc. II. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 22, measures 19-24. The score includes parts for Picc. C, Fl., Ob., Basn., Eb Clar., Clar. I, Clar. II, Clar. III, Alt. Clar., Bas. Clar., Alt. Sax. I+II, Ten. Sax., Bar. Sax., Hrn. F I+II, Hrn. F III+IV, Cort. I Bb, Cort. II, Cort. III, Trb. I C, Trb. II+III C, Bar. Euph. C, Bas. (Tuba) C I+II, Timp., and Perc. II. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 23, measures 25-30. The score includes parts for Picc. C, Fl., Ob., Basn., Eb Clar., Clar. I, Clar. II, Clar. III, Alt. Clar., Bas. Clar., Alt. Sax. I+II, Ten. Sax., Bar. Sax., Hrn. F I+II, Hrn. F III+IV, Cort. I Bb, Cort. II, Cort. III, Trb. I C, Trb. II+III C, Bar. Euph. C, Bas. (Tuba) C I+II, Timp., and Perc. II. A large watermark 'Mini Score' is overlaid diagonally across the page.

24

Picc. C

Fl.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Cort. I B♭

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

01.1721.08

25

Picc. C

Fl.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Cort. I B♭

Cort. II

Cort. III

Trb. I C

Trb. II+III C

T. Sax.

Bar. Euph. C

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

01.1721.08

26

Picc. C

Fl.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Cort. I B♭

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

01.1721.08

27

Picc. C

Fl.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Cort. I B♭

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cori. I B♭
Cori. II
Cori. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bass (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cori. I B♭
Cori. II
Cori. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bass (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cori. I B♭
Cori. II
Cori. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bass (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cori. I B♭
Cori. II
Cori. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bass (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C

Fl.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Corn. I B♭

Corn. II

Corn. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

Perc. I

Perc. II

01.1721.08

IV

When I enter the garden of the convent I see an apple tree and in it a nun.
I tell her to come down that we might build a nest. But she picks the apples and throw them at me.

Picc. C

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet I

Clarinet II

Clarinet III

Alto Clarinet

Bass Clarinet

Alto Saxophone I+II

Tenor Saxophone

Baritone Saxophone

Horn F I + II

Horn F III + IV

Cornet I B♭

Cornet II

Cornet III

Trombone I (C)

Trombone II+III

Baritone Euphonium C

Basses (Tuba) C I+II

Timpani

Percussion I

Percussion II

01.1721.08

Picc. C

Fl.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar. E♭

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Corn. I B♭

Corn. II

Corn. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

Perc. I

Perc. II

01.1721.08

Picc. C

Fl.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Corn. I B♭

Corn. II

Corn. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

Perc. I

Perc. II

01.1721.08

36

Picc. C
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I B♭
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas.(Tuba) C I+II
Timp.
Perc. I
Perc. II

Cymb. B.D. Cymb.

01.1721.08

Mini Score

37

Picc. C
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I B♭
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas.(Tuba) C I+II
Timp.
Perc. I
Perc. II

loco loco loco

01.1721.08

Mini Score

38

Picc. C
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I B♭
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas.(Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Mini Score

39

Picc. C
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I B♭
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas.(Tuba) C I+II
Timp.
Perc. I
Perc. II

48

01.1721.08

Mini Score

49 50 51 52 53 54 55

Picc. C
Fl.
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

56 57 58 59 60 61 62

Picc. C
Fl.
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

63 64 65 66 67 68 69

Picc. C
Fl.
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

70 71 72 73 74 75 76

Picc. C
Fl.
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C
Fl.
Ob.
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bas. Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
Perc. I
Perc. II

01.1721.08

Picc. C 134 135 136 137 138 139 140

FL.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Cort. I B♭

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

01.1721.08

Picc. C 141 142 143 144 Solo 145 146 147

FL.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Cort. I B♭

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

Muted S.D. Small Timp. Sticks

01.1721.08

Picc. C 148 149 150 151 152 153 154 155

FL.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Cort. I B♭

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

01.1721.08

Picc. C 156 157 158 159 160 161 162

FL.

Ob.

Basn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Cort. I B♭

Cort. II

Cort. III

Trb. I C

Trb. II+III C

Bar. Euph. C

Bas.(Tuba) C I+II

Timp.

Perc. I

Perc. II

molto

01.1721.08

tumultuoso

163 164 165 166 167 168 169

Picc. C
Fl.
OB.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.

tumultuoso

All. Sax. I+II
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F II+IV
Cort. I Bb
Cort. II
Cort. III
Trb. I C
Trb. II+III C
Bar. Euph. C
Bass (Tuba) C I+II
Timp.
Perc. I
Perc. II

rit.

tumultuoso

Snare on