

TWOODLEDREE

PI SCHEFFER

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For Band

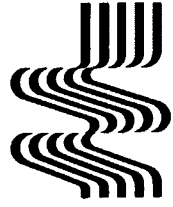
Harmonie/

Fanfare

Condensed Score

03.1716.05

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Fanfare

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INSTRUMENTATION 'TWOODLEDREE' - 03.1716.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	3	Cornet/Trumpet III
1	Piccolo C	2	Horn I + II Eb/F
8	Flute	2	Horn III + IV Eb/F
2	Oboe I + II	2	Trombone I C
2	Bassoon I + II	4	Trombone II + III C
1	Eb Clarinet	2	Barit. Euph. C
8	Solo Clarinet + I	4	Barit. Euph. Bb
4	Clarinete II	1	Stringbass C
4	Clarinete III	4	Basses (Tuba) C I + II
1	Alto Clarinet (ad.lib.)	1	Timpani (Glockenspiel, Chimes)
1	Bass Clarinet	3	Percussion (S.D., B.D., Woodblock, Tom-Tom, Cowbell, Cymbals)
4	Alto Saxophone I + II		
2	Tenor Saxophone I + II (2nd ad.lib.)		
1	Baritone Saxophone	1	<u>ADDITIONAL PARTS</u>
1	Soprano Saxophone	2	Trombone I Bb
1	Eb Flügelhorn	2	Trombone II + III Bb
2	Flügelhorn I	2	Barit. Euph. Bb
2	Flügelhorn II	2	Eb Bass
1	Flügelhorn III	2	Bb Bass
3	Cornet/Trumpet I		
3	Cornet/Trumpet II		

Programme notes see last page

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2	Flügelhorn I	2	Barit. Euph. Bb
2	Flügelhorn II	2	Eb Bass
1	Flügelhorn III	2	Bb Bass
3	Cornet/Trumpet I		
3	Cornet/Trumpet II		

Programme notes see last page

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TWOODLEDREE

Condensed Score in C
Duration : 3min. 12sec.

Scherzo For Band
Harmonie-Fanfare



PI SCHEFFER

Allegro Moderato ($\text{♩} = \pm 100$)

Musical score for measures 1-6. The score is for a condensed score in C major, 3/4 time, with a tempo of Allegro Moderato (♩ = ± 100). The instruments listed are W.W. 1, Sax, Hrn's, Tpts., Tbn's, Bass, Woodblock, and Tbn's - Bassi. The score shows various dynamics including *f* and *mf*, and includes a section marked *P* Rhythm ad lib. The key signature has one flat (Bb).

Musical score for measures 7-17. The score continues from measure 6. It includes parts for Clarinet (Clar. 9), Bass, Tympani (Tymp), Woodblock, and Tuba (Tbn, 1st Time tacet). Dynamics include *mp* and *mf*. A section marked *P* Rhythm ad lib. is present. The key signature has one flat (Bb).

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Musical score system 1 (left) showing measures 18-22. It features a 1st Trumpet part (1 Tbn.) and a Drum part (+Drums). The music is in 4/4 time with a key signature of one flat. The dynamic marking is *mf*.

Musical score system 2 (left) showing measures 23-27. It features a Saxophone/Clarinet part (Sax. Clar. 26), a Bass part, and a Woodblock part. The dynamic marking is *mp*.

Musical score system 3 (left) showing measures 28-31. It features a Trumpet part (Tbn.) and a Rhythm section (Rhythme ad lib.). The dynamic marking is *mf*.

Musical score system 4 (left) showing measures 32-36. It features a Trumpets part (+Tpts.), a Saxophone/Horn part (Sax. Hrn's), and a Drums part (+Drums). The dynamic marking is *mf*.

Musical score system 1 (right) showing measures 18-22. It features a 1st Trumpet part (1 Tbn.) and a Drum part (+Drums). The music is in 4/4 time with a key signature of one flat. The dynamic marking is *mf*.

Musical score system 2 (right) showing measures 23-27. It features a Saxophone/Clarinet part (Sax. Clar. 26), a Bass part, and a Woodblock part. The dynamic marking is *mp*.

Musical score system 3 (right) showing measures 28-31. It features a Trumpet part (Tbn.) and a Rhythm section (Rhythme ad lib.). The dynamic marking is *mf*.

Musical score system 4 (right) showing measures 32-36. It features a Trumpets part (+Tpts.), a Saxophone/Horn part (Sax. Hrn's), and a Drums part (+Drums). The dynamic marking is *mf*.

Clar. Tpt. *f*

37 38 39 40 41

f Tutti *f*

42 43 44 45 46 47

mf Tutti

48 49 50 Chorale 51 52 53

no Drums

54 55 56 57 58 59

Clar. Tpt. *f*

37 38 39 40 41

f Tutti *f*

42 43 44 45 46 47

mf Tutti

48 49 50 Chorale 51 52 53

no Drums

54 55 56 57 58 59

Musical score for measures 60-64, top system. Measures 60-61 show a melodic line in the treble clef with a *p* dynamic and a *subito* marking. Measures 62-64 continue the melodic line with various notes and rests.

Musical score for measures 60-64, bottom system. Measures 65-66 show a woodblock pattern labeled "Woodblock" and a solo section labeled "Solo ad lib.". Measures 67-69 continue the solo section with a melodic line.

Musical score for measures 70-75, top system. Measures 70-71 show a melodic line in the treble clef. Measures 72-73 show a cowbell pattern labeled "Cow bell". Measures 74-75 show a melodic line in the treble clef with a *mf* dynamic and a *mf* + Drums marking.

Musical score for measures 76-79, top system. Measures 76-77 show a melodic line in the treble clef with a *cresc.* marking. Measures 78-79 show a melodic line in the treble clef with a *poco a poco* marking.

Musical score for measures 80-84, top system. Measures 80-81 show a saxophone line labeled "Sax. Hrn82". Measures 82-83 show a tom-tom pattern labeled "Tom-Tom" with a *mf* dynamic. Measures 84 show a hi-hat pattern labeled "Hi - Hat" and a rhythm section labeled "Rhythm on".

Musical score for measures 60-64, top system. Measures 60-61 show a melodic line in the treble clef with a *p* dynamic and a *subito* marking. Measures 62-64 continue the melodic line with various notes and rests.

Musical score for measures 60-64, bottom system. Measures 65-66 show a woodblock pattern labeled "Woodblock" and a solo section labeled "Solo ad lib.". Measures 67-69 continue the solo section with a melodic line.

Musical score for measures 70-75, top system. Measures 70-71 show a melodic line in the treble clef. Measures 72-73 show a cowbell pattern labeled "Cow bell". Measures 74-75 show a melodic line in the treble clef with a *mf* dynamic and a *mf* + Drums marking.

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Musical score for measures 85-93. The score is written for Clarinet in C (+Cl.), Trumpet (Tpt.), Trombone (1 Trb.), and Drums (+Drums). Measure 85 starts with a piano (*p*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 89 includes a first ending bracket. Measure 91 is marked with a mezzo-forte (*mf*) dynamic. Measure 93 continues with a mezzo-forte (*mf*) dynamic.

Musical score for measures 94-97. The score is written for Clarinet in C (Clar. W.W.), Trombone (1 Trb.), and Drums (+Drums). Measure 94 starts with a mezzo-forte (*mf*) dynamic. Measure 96 has a mezzo-forte (*mf*) dynamic. Measure 97 continues with a mezzo-forte (*mf*) dynamic.

Musical score for measures 98-101. The score is written for Clarinet in C (Clar. W.W.), Woodblock, Bass, and Tympanum (Tymp.). Measure 98 starts with a mezzo-forte (*mf*) dynamic. Measure 100 has a mezzo-forte (*mf*) dynamic. Measure 101 includes a 'Rhythme ad lib.' section.

Musical score for measures 85-93. The score is written for Clarinet in C (+Cl.), Trumpet (Tpt.), Trombone (1 Trb.), and Drums (+Drums). Measure 85 starts with a piano (*p*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 89 includes a first ending bracket. Measure 91 is marked with a mezzo-forte (*mf*) dynamic. Measure 93 continues with a mezzo-forte (*mf*) dynamic.

Musical score for measures 94-97. The score is written for Clarinet in C (Clar. W.W.), Trombone (1 Trb.), and Drums (+Drums). Measure 94 starts with a mezzo-forte (*mf*) dynamic. Measure 96 has a mezzo-forte (*mf*) dynamic. Measure 97 continues with a mezzo-forte (*mf*) dynamic.

Musical score for measures 98-101. The score is written for Clarinet in C (Clar. W.W.), Woodblock, Bass, and Tympanum (Tymp.). Measure 98 starts with a mezzo-forte (*mf*) dynamic. Measure 100 has a mezzo-forte (*mf*) dynamic. Measure 101 includes a 'Rhythme ad lib.' section.

102 103 104 105 106

Tpt. Tbn. (Muted) *p*

Open Tbn's *p*

Detailed description: This system of musical notation covers measures 102 to 106. It features two staves: the top staff for Tpt. Tbn. (Muted) and the bottom staff for Open Tbn's. The music is in 4/4 time with a key signature of one flat. The top staff contains melodic lines with slurs and accents, while the bottom staff provides harmonic support with chords and triplets. Dynamics include *p* and *pp*.

107 108 109 110

Clar. - Sax. *p*

+Tpt.

Hi-Hat *p*

B.D.

cresc.

Detailed description: This system covers measures 107 to 110. It includes four staves: Clar. - Sax. (top), +Tpt. (second), Hi-Hat (third), and B.D. (bottom). The Clarinet and Saxophone parts feature melodic lines with slurs and accents, marked with *p* and *cresc.*. The Hi-Hat part shows rhythmic patterns with accents. The B.D. part provides a bass line with chords and triplets.

111 112 113 114 115

molto rall.

molto rall.

S.D.

B.D.

Tymp.

Cymb.

f Pauken

Detailed description: This system covers measures 111 to 115. It features five staves: S.D. (top), B.D. (second), Tymp. (third), Cymb. (fourth), and Pauken (bottom). The S.D. and B.D. parts are marked *molto rall.* and feature melodic lines with slurs and accents. The Tymp. part shows rhythmic patterns with accents. The Cymb. part features cymbal rolls. The Pauken part is marked *f* and features a triplet of notes.

102 103 104 105 106

Tpt. Tbn. (Muted) *p*

Open Tbn's *p*

Detailed description: This system of musical notation covers measures 102 to 106. It features two staves: the top staff for Tpt. Tbn. (Muted) and the bottom staff for Open Tbn's. The music is in 4/4 time with a key signature of one flat. The top staff contains melodic lines with slurs and accents, while the bottom staff provides harmonic support with chords and triplets. Dynamics include *p* and *pp*.

107 108 109 110

Clar. - Sax. *p*

+Tpt.

Hi-Hat *p*

B.D.

cresc.

Detailed description: This system covers measures 107 to 110. It includes four staves: Clar. - Sax. (top), +Tpt. (second), Hi-Hat (third), and B.D. (bottom). The Clarinet and Saxophone parts feature melodic lines with slurs and accents, marked with *p* and *cresc.*. The Hi-Hat part shows rhythmic patterns with accents. The B.D. part provides a bass line with chords and triplets.

111 112 113 114 115

molto rall.

molto rall.

S.D.

B.D.

Tymp.

Cymb.

f Pauken

Detailed description: This system covers measures 111 to 115. It features five staves: S.D. (top), B.D. (second), Tymp. (third), Cymb. (fourth), and Pauken (bottom). The S.D. and B.D. parts are marked *molto rall.* and feature melodic lines with slurs and accents. The Tymp. part shows rhythmic patterns with accents. The Cymb. part features cymbal rolls. The Pauken part is marked *f* and features a triplet of notes.

TWOODLEDREE - Pi Scheffer

Ni Scheffer maakte naam als muzikaal leider van populaire radio-orkesten zoals de "Skymasters", de "O.K. Wobblers" en "De Zaaiers". Deze doctor in de Engelse taalkunde schreef een hele reeks knappe composities voor blaasorkest. Twoodledree (1984) was één van zijn lichtere swingstukjes dat, net zoals het kort daarvoor gecomponeerde "Twoodledrum" (1982) geïnspireerd werd door de komische tweeling uit Lewis Carolls "Alice in Wonderland".

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Ni Scheffer wurde sehr bekannt als Dirigent von verschiedenen populären niederländischen Rundfunkorchestern wie "The Skymasters", "The O.K. Wobblers" und "De Zaaiers". Dieser Doktor in der englischen Sprachwissenschaft komponierte zahlreiche interessante Werke für Blasorchester. Twoodledree (1984) war eines seiner leichtere Stücke das, wie das früher komponierte "Twoodledrum" (1982), von den komischen Zwillingen aus Lewis Carolls "Alice in Wonderland" inspiriert wurde.

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Fi Scheffer se taille une réputation comme chef de différents orchestres de radio tels les "Skymasters", les "O.K. Wobblers" et "De Zaaiers" (*Les Semeurs*). Ce docteur en linguistique anglaise a composé toute une série d'oeuvres très intéressantes pour orchestres à vents. Twoodledree (1984) est l'une de ses petites compositions légères dans le style swing, inspirée tout comme "Twoodledrum" (1982) par les petits jumeaux comiques du conte de Lewis Carroll "Alice au Pays des Merveilles".

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Fi Scheffer became popular as musical leader of several famous Dutch radio orchestras such as "The Skymasters", the "O.K. Wobblers" and "De Zaaiers". This doctor in English Linguistics wrote a series of very fine compositions for wind band. Twoodledree (1984) was one of the lighter swing pieces which was followed by "Twoodledrum", both titles referring to the funny twin characters of Lewis Carroll's "Alice in Wonderland".

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