



Molenaar Edition

Petite Suite Pittoresque

1. Prelude Classique / 2. Danse Populaire / 3. Intermezzo Moderne / 4. Finla Baroque

Willy Hautvast

Art.Nr: 011690070
Difficulty: B

Concert Band
Recorded on: Willy Hautvast, Composer and Arranger (311025720)

Original Pieces

Colofon

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Mini - Score

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Willy Hautvast PETITE SUITE PITTORESQUE For Band

Harmonie / Fanfare

Condensed Score

03.1690.07

MBCD 25

Uitgave, Verlag,
Edition;



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Muziekuitgeverij
Wormerveer
Holland



PETITE SUITE PITTORESQUE

Conductor C
Duration: ±8min.

For Band Harmonie - Fanfare

WILLY HAUTVAST

Moderato (♩=72) I. Prelude Classique
Clar. (Flüg.) Sax. 2 x 8va. +Trp. Fl. Hobo

INSTRUMENTATION "PETITE SUITE PITTORESQUE" - 03.1690.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

ADDITIONAL PARTS

1 Condensed score	2 1st Horn Eb/F	1 1st Trombone Bb
8 Flute/Piccolo	1 2nd Horn Eb/F	1 2nd Trombone Bb
2 1st & 2nd Oboe	1 3rd Horn Eb/F	1 3rd Trombone Bb
2 Bassoon(fagot) (optional)	2 1st Trombone C	2 1st Euph. Bb
1 Eb Clarinet/Eb Flügelhorn	2 2nd Trombone C	2 2nd Bass
5 1st Clarinet	2 3rd Trombone C	2 Bb Bass (+9)
5 2nd Clarinet	2 Barit.Euph. Bb	1 Soprano Saxophone
5 3rd Clarinet	2 Barit.Euph. C	2 1st Flügelhorn
1 Alto Clarinet	4 Basses (Tuba) C	2 2nd Flügelhorn
1 Bass Clarinet	3 Percussion (snare, tom, cymbal)	2 3rd Flügelhorn
4 1st & 2nd Alto Saxophone	1 tambourine	1 4th Flügelhorn
2 Tenor Saxophone	1 Timpani (xylophone)	
1 Baritone Saxophone		
3 1st Cornet-Trumpet		
3 2nd Cornet-Trumpet		
3 3rd Cornet-Trumpet		



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+Fl. Hobo

S.D.

Tutti +8va

B.D.

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II. Danse Populaire

Allegro (♩=116)

Fl. Pic. 8va Clar. (Flig.) Trp. Xylophone

Hrn. Trb.

Tamb.

A+T.Sax. Bar.

Trb.

S.D.

B.D.

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ff

-Cymb.

Trp.

Hrn. Bar. Trb.

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w.w.

Bar. Trb.III

Bar.

Hrn. Trb.

+Tamb.

Tutti

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Musical score for page 6, top system. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the upper register.

Musical score for page 6, bottom system. It includes woodwind parts for W.W., Trp. Sax., and Horn. Bass. The piano accompaniment continues with similar rhythmic patterns.

III. Intermède moderne

Andante rubato (♩=60)

Musical score for page 6, section III. It features a Clarinet (Flügel) part and a piano accompaniment. The tempo is Andante rubato with a quarter note equal to 60 beats per minute. The score includes markings for 'Tutti +8va' and 'p'.

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Musical score for page 7, top system. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the upper register.

Musical score for page 7, bottom system. It includes woodwind parts for Baritone Saxophone and Trumpet. The piano accompaniment continues with similar rhythmic patterns. The score includes markings for 'Tutti +8va', 'ff', and 'B.D. +Cymb.'.

Musical score for page 7, section III. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the upper register. The score includes markings for 'Horn' and 'p'.

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Musical score for page 8, top system. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the upper register.

Musical score for page 8, bottom system. It includes woodwind parts for Clarinet (Flügel) and Baritone Saxophone. The piano accompaniment continues with similar rhythmic patterns.

Musical score for page 8, section III. It features a Clarinet (Flügel) Saxophone part and a piano accompaniment. The tempo is 'loco'. The score includes markings for 'p' and 'Bass'.

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IV. Final Baroque

Allegro moderato (♩=88)

Musical score for page 9, top system. It features a Clarinet 1 (Flügel) part and a piano accompaniment. The tempo is Allegro moderato with a quarter note equal to 88 beats per minute. The score includes markings for 'f' and 'on Hi-Hat'.

Musical score for page 9, bottom system. It includes woodwind parts for Clarinet 2+3 (Flügel) and Horn. The piano accompaniment continues with similar rhythmic patterns. The score includes markings for 'mf' and 'T. Sax.'.

Musical score for page 9, section IV. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is in the upper register. The score includes markings for 'Bar. Sax.', 'Bar. Bass', and 'mf'.

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10
 +Fl. Hobo
 +Trp.
 f Hrn. Sax.
 Bar. Trb.
 f Bass Clar. B. Sax.
 Bass
 f Ride Cymb.

11
 w.w.
 P
 Bar.
 P Hrn. Trb.
 P

10
 (M) Tempo I
 poco rit.
 poco rit.
 poco rit.
 mf Hrn. A. Sax.
 ff
 mf B. Clar. B. Sax.
 Bass
 mf on Hi-Hat
 + Cymb.

10
 +Sva.
 Bar. T. Sax
 -Trb.
 Trb.

11
 Trp.
 +Hrn.
 rall.
 Trb.
 +Trb.
 rall.
 B.D.
 +Cymb.

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12
 Grandioso (♩ = 60)
 Tutti +Sva.
 ff
 ff Bar. Trb. Bass
 ff
 +Bells

12
 Trp.
 rall.
 rall.
 rall.

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