



Molenaar Edition

Mas Que Nada

Jorge Ben

Jack Ham

Art.Nr: 011686060

Difficulty: D

Duration: 3:05

Concert Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION "MAS QUE NADA" - 03.1686.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|---|
| 1 Condensed Score | 2 1st Horn E♭/F |
| 1 Piccolo C | 1 2nd Horn E♭/F |
| 4 1st Flute | 1 3rd Horn E♭/F |
| 4 2nd Flute | 2 1st Trombone C |
| 2 1st & 2nd Oboe | 2 2nd Trombone C |
| 2 1st & 2nd Bassoon | 2 3rd Trombone C |
| 1 E♭ Clarinet | 2 Barit.Euph. C |
| 5 1st Clarinet | 2 Barit.Euph. B♭ |
| 5 2nd Clarinet | 4 Basses (Tuba) |
| 5 3rd Clarinet | 1 Stringbass |
| 1 Alto Clarinet | 3 Percussion |
| 1 Bass Clarinet | (maracas, claves,
cowbell, quiro, conga) |
| 1 1st Alto Saxophone | |
| 1 2nd Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 1st Cornet/Trumpet | |
| 3 2nd Cornet/Trumpet | |
| 3 3rd Cornet/Trumpet | |

ADDITIONAL PARTS

- 1 1st Trombone B♭
- 1 2nd Trombone B♭
- 1 3rd Trombone B♭
- 2 Barit.Euph. B♭
- 2 E♭ Bass
- 2 B♭ Bass

- 1 Soprano Saxophone
- 1 E♭ Flügelhorn
- 2 1st Flügelhorn
- 2 2nd Flügelhorn
- 1 3rd Flügelhorn

FANFARE PARTS

- 1 Soprano Saxophone
- 2 1st Flügelhorn
- 2 2nd Flügelhorn
- 3 3rd Flügelhorn



MAS QUE NADA

Conductor C (ut)

Harmonie Fanfare

JORGE BEN-Jack Ham

Moderato
Latin-American Rhythm

maracas $\text{♩} = 92$

Claves (etc.)

guiro (etc.)

Bongo's - Cowbell
conga - drums (Cued in Bass Drum) (etc.)

Misterioso

Car. Bugel

Sax. Hrn.

(+L.A. Rh.)

Tutti



Clar. Bug. Sax. Bar. (no rhythm)

Sopr. Sax. Picc. +Fl. 8va Tutti +Fl. 8va (+Rh)

Hns. Bongo's (no Rh.)

B Fl. 8va oboe Trp. muted Sopr. Sax. 8va +Sax. -Trp. (+Rh)

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to Coda +Trp. (open)

+8va Trb. Hns. R.S.

Hns. Sax. Euph. Bar.

Tutti

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Coda Clar. Sax-Bugel Picc. 8va Clar. Trp-Bar (no Rh.) D.S.al Coda

cresc.

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+Trb.

D Trp. Trb. 1 E 15 Maten Lat. AM. rhythm ff no rhythm 15 bars Lat. AM. rhythm ff Hm1 Trb. Hns (+Rh.)

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First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features chords and melodic lines. The word "cresc." is written below the top staff in the second measure and below the bottom staff in the fourth measure.

Second system of musical notation, continuing from the first system. It consists of three staves with treble and bass clefs. The music includes various rhythmic patterns and chord progressions. The dynamic marking "ff" is present at the end of the system.

Third system of musical notation, continuing from the second system. It consists of three staves with treble and bass clefs. The music concludes with a final chord. A large, dark watermark with the text "Mini Score" is overlaid on the right side of the system.