

Molenaar Edition

Vivat Amicitia

Pi Scheffer

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Difficulty: C

Concert Band

Original Pieces

Cofoton

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Mini - Score

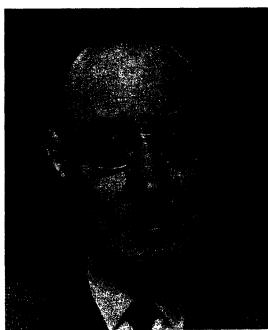
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Pi Scheffer Vivat Amicitia for band



THE COMPOSER.



PI SCHEFFER was born at Amsterdam on September 21, 1909. As a child he was taught the piano and organ by his father, who was a well-known amateur musician and choir-conductor. It is said that he could read music before he could read print. The young boy had a very varied school-education, he was in schools at Amsterdam, Berlin, Haarlem, Castleton (N.Y.) and New York City, to wind up at Haarlem, Holland again, where he was a student at the teachers' training college.

He became a school-teacher, but was at the same time a well-known semi-professional musician, so well-known in fact that he had several offers from Dutch radio stations to become a staff-trombonist and arranger.

He finally gave in to the most tempting offer and became musical director at one of the Dutch radio-stations. In the meantime he studied conducting under Anton Verhey and harmony and counterpoint under Ernest W. Mulder.

In 1951 he resigned and became a school-teacher again. Since then he has been doing several things. In the first place he graduated in English literature and linguistics at the University of Amsterdam. In the second place he became one of the best-known arrangers of popular music in the Netherlands. He conducted his own orchestra on TV, where he also acted as an M.C.

At the request of the publishing firm of Molenaar, he tried his hand at writing for military and brass bands, with the result that now he is one of the most sought-after composers and arrangers in the country. His favourite orchestra: the band of the Royal Dutch Marines.

Among orchestras he has arranged and composed music for not only practically all Dutch radio-orchestras, but he even did a few arrangements of popular melodies for the world-famous Concertgebouw Orchestra of Amsterdam. He considers that the climax of his career.....

Among his works for military and brass band: Inventions, Vaudeville Suite, A Gospel Rhapsody, Suite of Many Parts, Man about Town. He thinks his best work is Gainsborough House.



VIVAT AMICITIA

Zoals de latinisten allang weten betekent "Vivat Amicitia" "Leve de Vriendschap", compleet met (in beide talen) de coniunctivus. In dit geval is er echter meer van te zeggen; het zou kunnen betekenen: "Leve de Muziekvereniging Amicitia te Landsmeer" en dat is de ware betekenis. Het stukje is speciaal voor Amicitia geschreven ter gelegenheid van haar 90ste verjaardag.

Waarom zo'n voorkeursbehandeling voor dit een gezelschap?

Antwoord: Jeugdsentiment (nostalgie)

Waarom jeugdsentiment?

Omdat de componist als jong broekje in Amicitia trombone, ook hoge tuba en Bass-hoorn heeft gespeeld, onder Piet van Meier. De oude vriendschap is steeds blijven bestaan, al was zij soms niet evident. Toch voelde de componist zich verplicht een stukje voor zijn oude gezelschap te maken, en hier is het.

Het bestaat, grof gezegd, uit drie delen. Om te beginnen een snel alla breve gedeelte, waarvan het tempo staat aangegeven als Allegro Vivace, hetgeen betekent (hier): zo snel als je kunt (as fast as the traffic will bear). Een langzaam middengedeelte (Andante) met een solo voor trombone (natuurlijk!), en als de trombonist zijn dag niet heeft staat de melodie ook in de tenorsaxofoon en in de hoorn. Het middendeel van dit middendeel is heel dun en doorzichtig gelinstrumenteerd. Er zijn hier diverse mogelijkheden voor aangegeven in de directiepartij (zie letter G).

Na de terugkeer van de solotrombone komt het eerste snelle gedeelte weer terug en met een pittig tutti wordt het stuk besloten.

"Vivat Amicitia" werd voor het eerst uitgevoerd te Landsmeer op 6 november 1981.

VIVAT AMICITIA

The good latin scholars among the music-lovers will surely know that "Vivat Amicitia" stands for "May friendship live forever". In both languages the subjunctive mood has been used in order to stress the good wishes behind this title. In this case there is something to say about this phrase; it could also mean: "Long live the society for music Amicitia" at Landsmeer and that is the actual meaning. This piece has especially been composed for Amicitia on the occasion of her ninetieth anniversary.

Why this preferential treatment for this society?

The answer is: nostalgia.

How is that?

The composer started out on trombone, also high tuba and Bb-bass in his youth and played in Amicitia with Piet van Meier, conducting. The old friendship has always been there, although it has been dormant at times. Yet the composer felt obliged to write a piece for his old corps and here you are.

Roughly speaking, the work consists of three movements. To begin with there is a fast "alla breve" movement, marked "Allegro Vivace", which means here "as fast as the traffic will bear". A slow middle movement, "Andante", with a solo for the trombone (of course!) and should the trombone solo be too bad day, the melody is cued in the tenorsaxophone and horn part. The ending of this movement has been scored sparingly and remains clear. All the various possibilities have been indicated in the conductor's score. At the return of the trombone solo, the first fast section leads to a tutti which ends with a crisp tutti.

"Vivat Amicitia" had its first performance on 6 November 1981.

INSTRUMENTATION "VIVAT AMICITIA" - Pi Scheffer

03.1660.06

H	F	H	F
1 1 Conductor score	3 3 Cornet / Trumpet I		
1 Piccolo C	3 3 Cornet / Trumpet II		
4 Flute	3 3 Cornet / Trumpet III		
2 Oboe I + II	2 2 Horn I + II Eb/F		
2 Bassoon I + II	2 2 Horn III + IV Eb/F		
1 Eb Clarinet	1 1 Trombone I		
5 Solo + Clarinet I	1 1 Trombone II	{	g+
5 Clarinet II	1 1 Trombone III		
5 Clarinet III	6 6 Baritone-Euphonium I + II		
1 Bass Clarinet	4 4 Basses (Tuba) C	{	2 Eb Bass
2 Soprano Saxophone	2 2 Drums (drumset)	{	2 Bb Bass
2 Alto Saxophone	1 1 Tuned percussion (Xylophon, Glockenspiel, Timpani)		
2 Tenor Saxophone			
1 Baritone Saxophone			
1 Eb Flügelhorn			
4 Solo + Flügelhorn I			
4 Flügelhorn II			
4 Flügelhorn III			

H = Harmonie - Concert Band

F = Fanfare



Opgedragen aan de Muziekvereniging Amicitia Landsmeer
VIVAT AMICITIA

For Band

Harmonie - Fanfare

PI SCHEFFER

Conductor in C
Directie C
Duration: 3min.30sec.

Allegro vivace
con 8va

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660.06

2

17 18 19 20 >21 22
W.W. Sva
Tpt I
Tpt II
Tbs.
W.W. Xyl.
23 24 25 26 27
Tpt.
Tbs.
28 29 Tpt. 30 Clar.
mf Euph.(Bar)
31 32 33

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3

34 35 36 37 Tpt.: Clar. 38 39
40 41 42 43 44 W.W. 45
Tms. f
f
f
f
46 47 48 49 50 51
W.W. Sva
Tms.

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4

52 53 54 55 56
W.W.
Tpt.
Clar. W.W.
Tbs.
57 58 59 60 61 62
Tpt. f
f
f
63 64 65 66 67 Tpts 68
Tbs.

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5

69 70 71 72 73 74
f
f
f
f
75 76 77 al Coda 78 79
Molto Marcato
Flute, Hobo, Clar.
Tpt. Hn. Sax.
ff
ff Molto Marcato
Tbs. Bar.
80 81 82 83 84
rit poco a poco
rit poco a poco
rit poco a poco

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85 86 ten. 87 Andante Expressivo 88 89

Tbn.

ten. Clar. p

ten. Tpt.

ten. p

90 91 92 93

94 95 96 97 f

Fag. (Bar.) Oboe (Col. II+III)

Sax. only

03.1660.06 Mini Score - Mini Score

98

99 Fl. Oboe

Clar.

Fagot (Bass. Sax.)

100

Tpt. cup mute.

101 II Tbn. cup mute.

mp

102

Solo Trb. 103

Clar. mf

p

104

105

106

107

108

109

03.1660.06 Mini Score - Mini Score

110 Allegro Vivace

f p

111

112 W.W. +8va Tutti

mp

113

Hi Hat

S.D.

114

f

115

116

117 f

118 f

f

119

D.S. al Coda

120 Coda p

121

122 poco a poco

bassoon

03.1660.06 Mini Score - Mini Score

123

124

125

126 Un poco meno mosso

ff

f

ff

f

128

129

130

131

p

p

p

p

132

rall.

133

134

135

136

p

rall.

p

rall.

rall.

03.1660.06 Mini Score - Mini Score