



Molenaar Edition

Cordoba

Isaac Albeniz

Juan Vicente Mas Quiles

Art.nr: 011651070

Difficulty: D

Duration: 6:50

Concert Band

Recorded on: Molenaar Band Series No. 13 (310013630)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

CÓRDOBA

ISAAC ALBENIZ

ARR. JUAN V. MAS QUILES

4ième mouvement de 'Chants d'Espagne'

Opus 232 no. 4



UITGAVE, VERLAG, EDITION

MBCD 52
For Band
Harmonie
Mini Score
Molenaar Edition
www.molenaar.com
Mini Score - Molenaar Edition - Wormerveer - Holland

INSTRUMENTATION 'CORDOBA' - 01.1651.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn I + II Eb/F	
4 Flute I	2 Horn III + IV Eb/F	
4 Flute II	2 Trombone I C	} 2
2 Oboe I + II	2 Trombone II C	
2 Bassoon I + II	2 Trombone III C	
1 Eb Clarinet	2 Baritone C	} 2 - 4
5 Clarinet I	4 Baritone Bb	
5 Clarinet II	4 Basses (Tuba) C	
5 Clarinet III	1 Timpani	
1 Alto Clarinet	1 Percussion I	
1 Bass Clarinet	1 Percussion II	
2 Alto Saxophone I		
2 Alto Saxophone II	ADDITIONAL PARTS	
2 Tenor Saxophone	1 Trombone I Bb	} 2 - 4
1 Baritone Saxophone	1 Trombone II Bb	
3 Trumpet I	1 Trombone III Bb	
3 Trumpet II	2 Eb Bass	} 2 - 4
3 Trumpet III	2 Bb Bass	

CÓRDOBA

Chants d'Espagne
Harmonie

Duration ± 7 min.

ISAAC ALBENIZ
Instrumentation Juan Vte Mas Quiles

Andantino

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Mini Score - Molenaar Edition - Wormerveer - Holland

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FL. 9 10 11 12 13 14 15 16

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07



FL. 17 18 19 20 21 22 23 24

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07



FL. 25 26 27 28 29 30 *a tempo* 31 32 33

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07



FL. 33 34 35 36 37 *rit.* 38 39 40 41

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07



FL. 70 71 72 73 74 75 76

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07



FL. 77 78 79 80 81 82

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07



FL. 83 84 85 86 87 88

Ob.

Bsn. *marcato*

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07



FL. 89 90 91 92 93 94

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses *Tutti*

Timp.

Perc. 1 2

01.1651.07



FL. 95 96 97 98 99 100

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax. *rit. molto*

Ten. Sax. *rit. molto*

Bar. Sax. *rit. molto*

Hrn. 1 2 3 *rit. molto*

Trp. 1 2 3 *rit. molto*

Trb. 1 2 3 *rit. molto*

Euph.

Basses

Timp.

Perc.

01.1651.07



FL. 101 102 103 104 105 106

Ob. *a tempo legato* *cresc.*

Bsn. *a tempo*

E♭ Cl. 1 *a tempo legato* *cresc.*

Cl. 2 3 *a tempo legato* *cresc.*

Alt. Cl. *a tempo legato* *cresc.*

Bas. Cl. *a tempo*

Alt. Sax. *a tempo legato* *cresc.*

Ten. Sax. *a tempo legato* *cresc.*

Bar. Sax. *a tempo*

Hrn. 1 2 3 4 *a tempo*

Trp. 1 2 3

Trb. 1 2 3

Euph. *a tempo*

Basses *Tutti a tempo*

Timp.

Perc. 1 2

01.1651.07



FL. 107 108 109 110 111 112

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07



FL. 113 114 115 116 *p.* 117 *f. Solo* 118

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

01.1651.07



Musical score for page 18, measures 119-123. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bas Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hrn. 1-4), Trumpets (Tnp. 1-3), Trombones (Trb. 1-3), Euphonium (Euph.), and Basses. The percussion section includes Timpani (Timp.) and Percussion (Perc. 1-2). The score features various dynamic markings such as *pp* and *mf*.

Musical score for page 19, measures 124-129. The score continues from page 18. It includes the same orchestral instruments. The woodwind section has additional markings such as *sempre grandioso* and *diva ad lib.* The percussion section includes a Tambourine (Tamb.). Dynamic markings include *mf* and *pp*.

Musical score for page 20, measures 131-135. The score continues with the same orchestral instrumentation. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bas Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hrn. 1-4), Trumpets (Tnp. 1-3), Trombones (Trb. 1-3), Euphonium (Euph.), and Basses. The percussion section includes Timpani (Timp.) and Percussion (Perc. 1-2). The score features various dynamic markings such as *mf* and *pp*.

Musical score for page 21, measures 136-142. The score continues with the same orchestral instrumentation. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bas Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hrn. 1-4), Trumpets (Tnp. 1-3), Trombones (Trb. 1-3), Euphonium (Euph.), and Basses. The percussion section includes Timpani (Timp.) and Percussion (Perc. 1-2). The score features various dynamic markings such as *mf*, *pp*, and *cresc.*

Fl. 143 144 145² 146 147 148

Ob.

Bsn.

E♭ Cl. 1 2 3

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

cresc.

pp

Mini Score

01.1651.07

Fl. 149 150 151 152 153 154 155

Ob.

Bsn.

E♭ Cl. 1 2 3

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

pp Tranquillo

rit.

Mini Score

01.1651.07

Fl. 156 *Foco meno mosso* 157 158 159 160 161

Ob.

Bsn.

E♭ Cl. 1 2 3

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

f dolce

Mini Score

01.1651.07

Fl. 162 163 164² 165 166 167

Ob.

Bsn.

E♭ Cl. 1 2 3

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

rit.

Mini Score

01.1651.07

Fl. 168 169 170 171 172 173

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

a tempo, *f dolce*, *rit. morendo*, *rit. molto*, *f rit.*

01.1651.07



Fl. 174 175 176 177 178 179

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

a2, *f*, *a def.*, *con sordina*

01.1651.07



Fl. 180 181 182 183 184 185

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

rit., *f rit.*, *obl.*

01.1651.07



Fl. 186 187 188 189 190

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

Euph.

Basses

Timp.

Perc. 1 2

a2, *f*

01.1651.07



191 192 193 194 195

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

Alt. Cl.

Bar. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1

Hrn.

2

3

4

1

Trp. 2

3

1

Trb. 2

3

Euph.

Bases

Timp.

1

Perc. 2

01.1651.07

Mini Score