



Molenaar Edition

# The Four Seasons 4

Kees Vlak

Art.Nr: 011644070  
Difficulty: A

Concert Band

## Original Pieces

Colofon

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Mini - Score

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INSTRUMENTATION "THE FOUR SEASONS IV" (Winter) - Kees Vlak

03.1644.07

number of

parts voicing

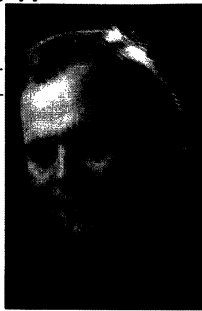
1	Score
2	I Flute I (Guitar, Oboe, Piccolo)
2	II Flute II (Oboe)
2	I Violin/Accordeon/Piccolo/Recorder I
2	II Violin/Accordeon/Piccolo/Recorder II
2	III Viola/Accordeon III
1	I B♭ Clarinet/B♭ Cornet/B♭ Flügelhorn
10	I Solo + Clarinet I/Soprano Saxophone/Solo + Flügelhorn I/Trumpet-Cornet I
10	II Clarinet II + III/Flügelhorn II + III/Trumpet-Cornet II + III
2	II Alto Saxophone/Alto Clarinet
3	III Tenor Saxophone/Baritone Euphonium B♭ treble cl./Trombone B♭ treble cl.
1	IV Baritone Saxophone
2	III Horn Eb/Alto Clarinet
2	III Horn F
3	III Baritone-Euphonium B♭ bass cl./Trombone B♭ bass cl.
2	III Baritone-Euphonium C bass cl./Trombone C bass cl./Cello/Bassoon
2	IV Baritone-Euphonium B♭ treble cl./Trombone B♭ treble cl./B♭ Bass/Bass Clar.
2	IV Baritone-Euphonium B♭ bass cl./Trombone B♭ bass cl./B♭ Bass
3	IV Baritone-Euphonium C bass cl./Cello/Bassoon/Bass Accordeon/Trombone C
2	IV B♭ Bass treble and bass cl.
2	IV Basses (Tuba C/Stringbass
3	Slagwerk/Percussion (s.d., triangle, b.d., tambourine, cymb., campana, sleigh bells)
1	Timpani (xylophone)



N

#### KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren compositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten. Hij werkte bij de N.O.S., eerst als kopist, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek. Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.



E

#### KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras. He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize". He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity. Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

#### KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".

Son répertoire comprend de nombreuses pièces pour orchestres de jeunes. Outre la série des six nomades "Around the World", citons "Danzas Folcloristicas" (à deux voix), "Paso Cabaio", "Paso Flamenco", "The Windward Islands", "Paso Bravo" un paso doble; une "Suite Antillaise"; "Music for a Movie Picture" et "Persons in Britain".

D

#### KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamse Konservatorium für Musik im Jahr 1959 und ein Jahr später mit Trompete. Während seines Studiums spielte er bei Operetten und Musicalen, beim Kabarett von Wim Kan, in Rundfunk- und Fernsehorchestern. Er war bei N.O.S. zuerst als Kopist und später als Arrangeur. 1968 wurde seine Komposition "Western Rhapsody" mit dem Preis von Hilvarenbeek ausgezeichnet. Er arbeitet gern mit jungen Musikern zusammen, und seine Kompositionen sind deshalb oft darauf abgestimmt mit fröhlichem und einfachem Aufbau. Andere Kompositionen von seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden" (ein Werk ähnlich der Antilliaanse Suite); "Persons in Britain"; "Music for a Movie Picture" u.ä.

Dirrection - C

Harmonie-Fanfare-Youthband

## THE FOUR SEASONS IV

Accordeon-orchestra  
String - orchestra  
School - band

WINTER

I. King-Winter

KEES VLAK



Moderato maestoso

29 a tempo  
30 P. rall.  
31  
32  
33  
34  
35  
36  
37  
38  
39

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II. Freezing-Cold

*Larghetto*

Measures 1-6: *pp*, *portato*, *mp*, *pp*, *cresc. poco*

Measures 7-12: *a poco*, *mf*, *mp*

Measures 13-18: *dim.*, *pp*, *f*, *mf*

Measures 19-24: *p*, *cresc.*, *dim.*

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Measures 25-33: *f*, *mf*

Measures 34-41: *rit.*, *pp*, *cresc. poco*

Measures 42-49: *a poco*, *mf*, *mp*, *dim.*

Measures 50-58: *pp*, *f*, *mf*, *rit.*

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III. Skating

*Allegretto (in 1)*

Measures 1-6: *f*, *mf*, *cantabile*, *Bass can be omitted*, *Cymb.*

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Measures 25-30: *poco cresc.*

Measures 31-36: *dim.*, *mf cresc. poco a poco*, *mf (Bass skating - effect)*

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IV. Christmas

Andante cantabile

2 3 4 5 6 7 8

Campana

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

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V. The last-Sleighride

Allegretto

2 3 4 5

Sleigh-bells.  
Temple-blocks

6 7 8 9 10

11 12 13 14 15

16 17 18 20

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21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 40

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41 42 43 44 45

46 47 48 49 50

*p* *dim.*

51 52 53 54 55 56

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Coda

Musical score for measures 57-64. The score is written for piano and includes a Coda section. The notation shows a melodic line in the treble clef and a bass line in the bass clef. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the staff. Dynamics include *pp* and *f*.

Musical score for measures 65-71. The score continues from the previous system. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated above the staff. Dynamics include *pp* and *f*.

Musical score for measures 72-79. The score continues from the previous system. Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are indicated above the staff. Dynamics include *f* and *pp*.

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