



Molenaar Edition

# The Four Seasons 2

Kees Vlak

Art.Nr: 011642070  
Difficulty: A

Concert Band

## Original Pieces

Colofon

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Mini - Score

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INSTRUMENTATION "THE FOUR SEASONS II" (Summer) - Kees Vlak 03.1642.07

number of / voicing parts

1	I	Score
2	I	Flute I (Guitar, Oboe)
2	II	Flute II (Oboe)
2	I	Oboe / Violin / Accordeon / Piccolo / Recorder I
2	II	Oboe / Violin / Accordeon / Piccolo / Recorder II
2	III	Viola / Accordeon III
1	I	E♭ Clarinet / E♭ Cornet / E♭ Flügelhorn
10	I	Solo + Clarinet I / Soprano Saxophone / Solo + Flügelhorn I / Trumpet / Cornet I
10	II	Clarinet II + III / Flügelhorn II + III / Trumpet / Cornet II + III
2	II	Alto Saxophone / Alto Clarinet
3	III	Tenor Saxophone / Baritone Euphonium B♭ treble cl. / Trombone B♭ treble cl.
1	IV	Baritone Saxophone
2	III	Horn E♭ / Alto Clarinet
2	III	Horn F
3	III	Baritone-Euphonium B♭ bass cl. / Trombone B♭ bass cl.
2	III	Baritone-Euphonium C bass cl. / Trombone C bass cl. / Cello / Bassoon
2	IV	Baritone-Euphonium B♭ treble cl. / Trombone B♭ treble cl. / Bass Clarinet
3	IV	Baritone-Euphonium B♭ bass cl. / Trombone B♭ bass cl.
2	IV	Baritone-Euphonium C bass cl. / Cello / Bassoon / Bass Accordeon / Trombone C
2	IV	E♭ Bass treble and bass cl.
2	IV	B♭ Bass treble and bass cl.
3	IV	Basses (Tuba) C / Stringbass
2		Percussion / Snare Drum / Bass Drum / Cymbal / Woodblock / Triangle / Tom Tom
1		Timpani



## THE FOUR SEASONS II

Cond. Score

SUMMER

For Band/Orchestra  
Harmonie - Fanfare/Variable Instrumentation

KEES VLAK



I. Intrada

Allegretto giocoso ( in I )

First system of musical notation for the Intrada, featuring treble and bass staves with dynamic markings like *f* and *mp*.

Second system of musical notation for the Intrada, including a first ending bracket labeled '1'.

Third system of musical notation for the Intrada, including a second ending bracket labeled '2'.

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Musical score for page 2, first system. It features a piano part with a dynamic marking of *mp* and a bass line with a dynamic marking of *p*.

Musical score for page 2, second system. It includes dynamic markings of *mf*, *pp*, and *p*. A circled number 3 is placed above the first measure.

Musical score for page 2, third system. It includes the instruction *cresc. poco a poco* and a dynamic marking of *p*. A circled number 4 is placed above the first measure.

Musical score for page 2, fourth system. It includes the instruction *+Timp* and a dynamic marking of *p*. A circled number 5 is placed above the first measure.

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Musical score for page 3, first system. It features a piano part with a dynamic marking of *mp* and a bass line with a dynamic marking of *mp*.

Musical score for page 3, second system. It includes dynamic markings of *f* and *mp*. A circled number 6 is placed above the first measure.

Musical score for page 3, third system. It includes the instruction *cresc.* and a dynamic marking of *p*. A circled number 7 is placed above the first measure.

Musical score for page 3, fourth system. It includes the instructions *poco a poco* and *allarg.*, and a dynamic marking of *f*. A circled number 8 is placed above the first measure.

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II. The warm breeze

Musical score for page 4, first system. It includes the tempo marking *Allegretto cantabile* and dynamic markings of *mf* and *pp*. The instrument is identified as *Timpani Bb + P*.

Musical score for page 4, second system. It includes a dynamic marking of *p*. A circled number 8 is placed above the first measure.

Musical score for page 4, third system. It includes a dynamic marking of *mf*. A circled number 9 is placed above the first measure.

Musical score for page 4, fourth system. It includes a dynamic marking of *p*. A circled number 10 is placed above the first measure.

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Musical score for page 5, first system. It includes the instruction *Coda* and dynamic markings of *mp*, *p*, *allarg.*, *rall.*, and *pp*.

III. Rain and thunder

Musical score for page 5, second system. It includes the tempo marking *Andante triste* and the instruction *poco sostenuto*. The instruments are identified as *Xylofoon* and *Wood Block*. Dynamic markings of *p* and *pp* are present.

Musical score for page 5, third system. It includes a dynamic marking of *p*. A circled number 11 is placed above the first measure.

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IV. Rainbow

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V. Ritual dance

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