



Molenaar Edition

Nobody's Fool

Pi Scheffer

Art.Nr: 011640060

Difficulty: C

Duration: 4:29

Concert Band

Recorded on: Molenaar Band Series No. 16 (310016630)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Pi Scheffer Nobody's Fool Scherzo for band



Molenaar's muziekcentrale.nl



NB0001'S FOOL
Als iemand "Nobody's Fool" genoemd wordt, wil men daarmee zo heeten geven de bijl. en
...
de Frasier: $\text{J} \text{J} \text{J} \text{J}$ door $\text{J} \text{J} \text{J} \text{J}$ te veranderen, de vierkantmaat wordt eijnlijf
...
De componist heeft u veel plezier toe met NB0001'S FOOL.

NB0001'S FOOL
Wie refer to someone as "Nobody's Fool", you imply that he is a "smart" clown. There
...
The composer wishes you a lot of fun with NB0001'S FOOL.

NB0001'S FOOL
On traite de "Nobody's Fool" une personne qui ne se fatigue pas faire, qui n'est pas ade
...
La composition est une oeuvre d'art, et il est possible de la faire de
...
Le compositeur souhaite beaucoup de plaisir avec NB0001'S FOOL.

NB0001'S FOOL
Wie jemand "Nobody's Fool" genannt wird, will man damit zu verstehen geben, dass der be
...
Der Komponist wünscht Ihnen viel Vergnügen.

INSTRUMENTATION "NOBODY'S FOOL" - Pi Scheffer

03.1640.06

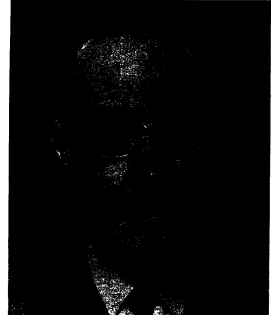
H	F	H	F
1	1	3	3
5	Flute 1 + II / Piccolo	3	3
1	Oboe I	3	3
1	Oboe II / Cor Anglais	2	2
2	Bassoon I + II	2	2
1	E♭ Clarinet	1	1
5	2 Clarinet I / Sopr. Sax.	1	1
5	Clarinet II	1	1
5	Clarinet III	6	6
1	Alto Clarinet	4	4
1	Bass Clarinet	1	1
1	1 Alto Saxophone I	1	1
1	1 Alto Saxophone II	2	2
2	2 Tenor Saxophone I + II	2	2
1	1 Baritone Saxophone		
1	E♭ Flügelhorn		
4	Flügelhorn I		
4	Flügelhorn II		
4	Flügelhorn III		

H = Horns
F = Flutes

THE COMPOSER

PI SCHEFFER was born at Amsterdam on September 21, 1909. As a child he was taught the piano and organ by his father, who was a well-known amateur musician and choir-conductor. It is said that he could read music before he could read print. The young boy had a very varied schooleducation. He was in schools at Amsterdam, Berlin, Haarlem, Castleton (N.Y.) and New York City, to wind up at Haarlem, Holland again, where he was a student at the teachers' training college.

He became a school-teacher, but was at the same time a well-known semi-professional musician, so well-known in fact that he had several offers from Dutch radio stations to become a staff-trombonist and arranger.



He finally gave in to the most tempting offer and became musical director at one of the Dutch radio-stations. In the meantime he studied conducting under Anton Verhey and harmony and counterpoint under Ernest W. Mulder.

In 1951 he resigned and became a school-teacher again. Since then he has been doing several things. In the first place he graduated in English literature and linguistics at the University of Amsterdam. In the second place he became one of the best-known arrangers of popular music in the Netherlands. He conducted his own orchestra on TV, where he also acted as an M.C.

At the request of the publishing firm of Molenaar, he tried his hand at writing for military and brass bands, with the result that now he is one of the most sought-after composers and arrangers in the country. His favourite orchestra: the band of the Royal Dutch Marines.

Among orchestras he has arranged and composed music for not only practically all Dutch radio-orchestras, but he even did a few arrangements of popular melodies for the world famous Concertgebouw Orchestra of Amsterdam. He considers that the climax of his career.....

Among his works for military and brass band are: Inventions, Vaudeville Suite, A Gospel Rhapsody, Many Parts, Man about Town. He thinks he is a Gainsborough House.



90 91 92 93 94

95 Andante 96 97 98

99 Jazzy con Sva. 100 101 a tempo Fl. Alto Sax. 102

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

103 104 105 106

107 108 109 110

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

111 112 113 114

115 116 117 118

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

119 120 121 122

123 124 125 126

127 128

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Coda

130 131 132 133

allarg. a tempo

134 135 136 137

Trb's Brt. Euph.

138 139 140 141 142

Tutti

ff allarg.

Mini Score

03.1640.06

Mini Score

Mini Score

Mini Score