



Molenaar Edition

# On The Village Green

1. Om te spelen onder de bomen / 2. Om te spelen voor de waardin / 3. Om te spelen op het St. Caeciliafeest

Werner van Cleemput

Art.nr: 011635080  
Difficulty: E

Concert Band  
Recorded on: Werner van Cleemput, Composer (311029720)

## Original Pieces

Colofon

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Mini - Score

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INSTRUMENTATION 'ON THE VILLAGE GREEN' - Werner van Cleemput 03.1635.08

H	F	H	F
1	1	2	2
1	1	2	2
4	4	2	2
2	2	2	2
2	2	2	2
1	1	2	2
4	4	1	1
4	4	1	1
4	4	1	1
4	4	1	1
1	1	2	2
1	1	2	2
2	2	4	4
2	2	1	1
2	2	2	2
1	1	1	1
1	1	2	2
1	2	1	1
1	2	1	1
3	3		
3	3		
3	3		

H = Harmonie - Concert Band  
F = Fanfare

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### N On the village green (onder den toren) - Werner van Cleemput

- I. Moderato  
Om te spelen onder de bomen
- II. Molto capriccioso  
Om te spelen voor de lokaalbazin (en haar dochter)
- III. Allegramente - Maestoso - Vivace  
Om te spelen op St. Cecilia

### F On the village green (autour du clocher) - Werner van Cleemput

- I. Moderato  
A jouer sous les arbres
- II. Molto capriccioso  
A jouer pour la patronne du local (et sa fille)
- III. Allegramente - Maestoso - Vivace  
A jouer à la Ste. Cécilia

### D On the village green (am Marktplatz) - Werner van Cleemput

- I. Moderato  
Zum spielen unter den Bäumen
- II. Molto capriccioso  
Zum spielen für die Wirtin der Dorfschenke (und ihre Tochter)
- III. Allegramente - Maestoso - Vivace  
Zum spielen am Festakt der Sankta Cäcilia

### E On the village green - Werner van Cleemput

- I. Moderato  
To be played under the trees
- II. Molto capriccioso  
To be played for the innkeeper's wife (and her daughter)
- III. Allegramente - Maestoso - Vivace  
To be played on St. Cecilia's day



Vriendschappelijk opgedragen aan dhr. Jo Wauters, kapelmeester a.i. van de Muziekkapel van de Belgische Zeemacht

## ON THE VILLAGE GREEN

Onder den Toren - (Pittoresque Suite) (Picturesque Suite) Autour du clocher - (Suite Pittoresque)

Conductor C for Band  
Duration: ± 10 min. Harmonie-Fanfare

To be played under the trees. I A jouer sous les arbres. Zum spielen unter den Bäumen.

Moderato  $\text{♩} = 80-84$

Musical score for 'On the Village Green' featuring various instruments including Piccolo C, Flute, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Flügelhorn, Solo Flügelhorn I & II, Flügelhorn I, II, III, Cornet I & II, Solo Trumpet, Trumpet I, II, Horn I + III Eb/F, Horn II + IV Eb/F, Baritone (tenorhorn) I, Baritone (tenorhorn) II, Trombone I, II, III, Baritone-Euphonium I, Baritone-Euphonium II, Bases (Tuba) C, 2 Eb Bass, 2 Bb Bass, Stringbass, Percussion (Triangle, B.D., Glockenspiel, Cymb., Woodblock), and Timpani.



19 20 21 22 23 24

*poco cresc.*

*dim.*

Trb. Cor - Bar - Tuba

25 26 27 28 29 30

W. W., Houten + *divz*

Bgl.

Cor - Bar - Tubas

Tri.

31 32 33 34 35 36

*sempre mf*

Clar-Bgl.

Tuba

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37 38 39 40 41 42

Houten - W. W. + *divz*

+ *Zacht koper*

Cor - Bar.

Bgl.

Tri.

43 44 45 46 47 48

+ *divz*

49 50 51 52 53 54

Fl. Ob.

Bgl. *mf*

Come Prima

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55 56 57 58 59 60

+ *divz*

Houten - W. W. *mf*

Clar-Bgl.

61 62 63 64 65 66

67 68 69 70 71 72

*cresc.*

Tutti

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73 74 75 76 77 78

*dim.*

Cnt.

Tri.

Trb. Bar. Sax

79 80 81 82 83 84

Bgl.

85 86 87 88 89 90 91

Clar. Bgl.

Cor - Bar - Tubas

W. W., Houten

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To be played for the innkeeper's wife  
(and her daughter)  
Om te spelen voor de lokaalbazin  
(en haar dochter)

II A jouer pour la patronne du local  
(et sa fille)  
Zum spielen für die Wirtin der Dorfschenke  
(und ihre Tochter)

Molto Capriccioso  $\text{♩} = \pm 140$

92 93 94 95 96

Cnt. *f*

Zachtkoper  
Brass

Tp.

Plattl(Cymbales)  
Gran Cassa

Tpt+Trb.

+8vz

Cl+Cort.

Poco meno mosso

$\text{♩} = \pm 120$

97 98 99

Clar-Bgl.

Tr.

100 101 102

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103 104 105

*cresc.*

Allargando

Primo Tempo

106 107 108 109 110

Tutti *f*

Horn

Koper.

Tr.

111 112 113 114

Trb

Clar-Bgl.

Cor.

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115 116 117 118

Fl+Ob-Cl.

*ppp.*

119 120 121 122

Trb-Tuba

Tr.

123 124 125

Andante  $\text{♩} = \pm 70$  *precedentes*  
126 languido 127

Bar-Sax

*dim.*

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128 129 130 131 132

*cresc.*

Bgl.

+Trb

133 134 135 136

Primo Tempo Come Prima

Tuba  
Bar. Sax

*f*

137 138 139 140

Poco meno mosso  $\text{♩} = \pm 120$

as of Tr

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141 142 143 144  
cresc.

145 Tutti 146 147 148 149  
Fl-Ob-Cl. cresc. e  
Tutti  
G.C.

150 151 152 153 154 155  
stringendo Poco a poco

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Largo  $J = \pm 60$   
156 157 158 159  
Tutti  
Houten, W.W. + diva  
Koper

160 161  
Allargando  
+diva

162 163 164 165 166 167 168  
Primo Tempo Più Largo  
Andante  
+Sax. Alto

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Mini Score

III

To be played on St. Cecilia's day  
Om te spelen op St. Cecilia

A jouer à la Ste. Cécile  
Zum spielen am Festakt der Sankta Cécilia

169 170 171 172  
Allegramente  $J = \pm 90$   
Largo  
Trp. ff  
+Bgl.  
Cors Bar.  
Tubas

173 174 175 176  
Maestoso  $J = \pm 80$   
Bgl.  
mf  
Clar.

177 Cant. 178 179 180 181  
Koper(Bgl-Cor-Bar)

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Mini Score

182 183 184 185  
Vivace ( $J = \pm 126$ )  
Sax. Alto  
poco dim.

186 187 188 189  
Picc.  
Trp.

190 191 192 193  
Cant.

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Mini Score

Musical score for measures 194-197. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 198-201. This system includes woodwind parts: Fl. Op. Cl., Clar. Cat., and Bg. Tuba. The woodwinds play a melodic line with some grace notes.

Musical score for measures 202-205. This system includes woodwind parts: Fl. Op. Cl., Clar. Cat., Bg. Tuba, and Trp. The strings are marked with *cresc. poco a poco* and *simile*.

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Musical score for measures 206-209. This system includes Percussion parts: Trp., Zacht Koper, (Bekkena) Platti, and (Grote Trom) Gran Casa. The tempo is marked *Poco meno mosso*.

Musical score for measures 210-213. This system includes woodwind parts: El. Clar., Clar. Cat., Helderde kopors, Trp., Tri., and Platti G.C. The strings are marked *W.Block*.

Musical score for measures 214-216. This system includes woodwind parts: El. Clar., Clar. Cat., Tri., and W.Block. The strings are marked *W.Block*.

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Musical score for measures 218-221. This system includes Percussion parts: Hosten-W.W. and W.Block. The strings are marked *W.Block*.

Musical score for measures 222-226. This system includes Percussion parts: Cl. and Tuba. The tempo is marked *Vivo* with a quarter note equal to 80 (♩ = 80).

Musical score for measures 227-232. This system includes woodwind parts: Cl. Bg. and Clar. The strings are marked *W.Block*.

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Musical score for measures 233-238. This system includes Percussion parts: Trp. and W.Block. The strings are marked *W.Block*.

Musical score for measures 239-244. This system includes woodwind parts: El. Clar., Clar. Cat., and Trp. The strings are marked *W.Block*.

Musical score for measures 245-250. This system includes woodwind parts: El. Clar., Clar. Cat., Trp., and +Trb. The strings are marked *W.Block*.

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251 252 253 254 255 256

Trp.  
Tbn.

257 258 259 260 261 262

Trp.  
Tbn.

263 264 265 266

Come Prima

Trp.  
Tbn.

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267 268 269 270

Tbn.  
Tbn.

271 272 273 274

Vivace  $\text{♩} = \text{♩} 126$

Houten, W.W.  
Koper-Bras  
Fl+Ob+Cnt.  
Clar+Trp.  
Tuba

Tbn.  
Tbn.  
Tbn.

275 276 277 278

Houten, W.W.  
Koper  
cresc.

Tbn.  
Tbn.  
Tbn.

03.1637.09

279 280 281 282

Poco Allargando

*ff* Koper-Bras

Tbn.  
Tbn.  
Tbn.

283 284 285

stringendo poco a Poco al Fine

*f* Trp.  
Clar-Bgt.

Tbn.  
Tbn.  
Tbn.

286 287 288 289 290

Vivace

*ff* Tuba-Trb.  
Tbn.

Tbn.  
Tbn.  
Tbn.

03.1637.09