



Molenaar Edition

Sansiro

Gran Marcia Sinfonica 1977

Michele Lufano

Art.Nr: 011617050
Difficulty: C
Duration: 5:18
Concert Band
Recorded on: Molenaar Band Series No. 14 (310014630)

Marches

Colofon

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Mini - Score

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INSTRUMENTATION "SANSIRO" - Michele Lufano

01.1617.05

H

- 1 Condensed score
- 1 Piccolo C
- 4 Flute I + II
- 2 Oboe I + II
- 1 Eb Clarinet
- 8 Solo + Clarinet I
- 8 Clarinet II + III
- 1 Alto Clarinet
- 1 Bass Clarinet
- 2 Soprano Saxophone I + II
- 2 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Eb Flügelhorn
- 2 Solo + Flügelhorn I
- 6 Trumpet I + II (cornet)

H

- 2 Horn I + II Eb
- 2 Horn III + IV Eb
- 4 Baritone (tenorhorn)
- 2 Trombone I + II
- 1 Trombone III
- 2 Baritone-Euphonium
- 4 Basses (Tuba) C } 2 Eb Bass }
 - 2 Bb Bass }
- 1 Stringbass
- 3 Percussion (S.D., B.D., Cymb.)
- 1 Timpani

H = Harmonie - Concert Band



SANSIRO

gran marcia sinfonica

Directie in C

MICHELE LUFANO

The image shows a page of musical notation for the piece 'Sansiro'. It includes staves for Wood Wind Saxophones, Trumpet Horns, Trombones Baritone Bassoon Euphonium, and Percussion (Kl. Trom. Groen en bruin). The score is written in C major and 2/4 time. There are several measures of music shown, with dynamic markings like 'f' and 'mf'. The page is watermarked with 'Mini Score'.

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2

Musical score for measures 10-12. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords. The melody is in the right hand, consisting of eighth-note patterns. Dynamics include *cresc.* and *f*. There are markings for woodwinds: *Ww + Saxen*.

3

Musical score for measures 19-21. The piano accompaniment continues with eighth-note patterns. The melody in the right hand has some rests. Dynamics include *f*. Woodwind markings: *Ww + Saxen*.

+8vz

Musical score for measures 13-15. The piano accompaniment features a more active eighth-note bass line. Dynamics include *f*. Woodwind markings: *Ww + Saxen*.

22 23 24 25

Musical score for measures 22-25. The piano accompaniment has a steady eighth-note bass line. The melody in the right hand is more melodic. Dynamics include *f*. Woodwind markings: *Solo Klar.*, *Trp.*

16 17

Musical score for measures 16-17. The piano accompaniment continues with eighth-note patterns. Dynamics include *f*. Woodwind markings: *Ww + Saxen*.

26 27

Musical score for measures 26-27. The piano accompaniment has a steady eighth-note bass line. Dynamics include *f*. Woodwind markings: *Ww + Saxen*.

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4

Musical score for measures 28-30. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p*. Woodwind markings: *Klar. Saxen 30*, *+8vz*, *Ban*.

5

Musical score for measures 37-39. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p*. Woodwind markings: *Bar.*

31 32 33

Musical score for measures 31-33. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p*. Woodwind markings: *Con Solo Klar. 7*.

+8vz

Musical score for measures 40-42. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p*. Woodwind markings: *Klar.*, *Hrn*, *Trb. 1+2*.

34 35

Musical score for measures 34-35. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p*. Woodwind markings: *Hrn*, *Trp. 1+2*.

43 44

Musical score for measures 43-44. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p*. Woodwind markings: *Hrn*, *Trb. 1+2*.

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46 47 48

Bar.

49 50 51 52

Klar.

Bar. Alt.
Sax. Tuba

Hrn.

T. Sax.

53 54

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56 57 58

59 60 61

62 63

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65 66 67

Trp.
Hrn.

68 69 70

71 72 73

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74 75 76

etc.

77 78 79

Trp. A A A A A

80 81 82

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83 84 85 86

p

87 88 89

p

90 91 92

f

Trp
Hrn
Bar.
Tub.

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93 94 95

p

dim.

96 97 98

p

99 100 101

p

Ruvido

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102 103 104

p

105 106 107

p

Tutti
sfz

Trp
Hrn
Bar.
Tub.
Alt.
Sax.

108 109 110

cresc. poco a poco

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111 112 113

p

114 115 116

p

Klar. 2
Hrn

117 118 119

p

Hobo 1+2
Klar. Solo
Hrn.
T. Sax.
Bas. 1kl.
Tuba

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Musical score for page 14, measures 120-122. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.). Measure 122 includes a dynamic marking of *mf* and a performance instruction *+divz ww*.

Musical score for page 14, measures 123-125. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.). Measure 123 includes a dynamic marking of *f* and a performance instruction *+divz*.

Musical score for page 14, measures 126-128. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

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Musical score for page 15, measures 129-131. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

Musical score for page 15, measures 132-133. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

Musical score for page 15, measures 134-135. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

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Musical score for page 16, measures 136-137. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

Musical score for page 16, measures 138-139. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

Musical score for page 16, measures 140-141. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

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Musical score for page 17, measures 142-143. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

Musical score for page 17, measures 144-146. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

Musical score for page 17, measures 147-149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), and Trombone (Ttb.).

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score