



Molenaar Edition

Variations on a Japanese Folksong

Henk van Lijnschooten

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Difficulty: E
Duration: 9:27
Concert Band
Recorded on: Molensaar Band Series No. 14 (310014630)

Original Pieces

Colofon

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Mini-Score

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Molenaar Edition

Henk van Lijnschooten

**VARIATIONS ON A
JAPANESE FOLKSONG**

For Band

A circular stamp with the words "Mini Score" repeated around the border and once in the center.

N HERM VAN LIJNSCHOTEN
Geboren in Den Haag, 28 maart 1920. Daar kreeg hij ook zijn muzikale vorming en daarna speelde hij twaalf jaar in de Koninklijke Militaire Kapel (klarinet en viool). In 1956 studeerde hij cum laude aan het Koninklijk Conservatorium in Den Haag.
In 1957 tot 1964 was hij Kapitein-Direeur van de Mariniers Kapel met welk orkest hij veel platoenavonden maakte.
Van 1965 tot 1970 was hij dirigent van alle strijkorkesten van de mariniers-blaas-instrumenten aan de Rotterdamse muziekschool.
Thans is hij lid van de Haarlemeense hofkapel en heeft een eigen muziekstudio. Daarnaast is hij muzikal adviseur van de Koninklijke Nederlandse Federatie van Harmonieën en Fanfare-geselschappen.
In het buitenland is hij een veel gevraagd jurylid en ook als gastdirigent heeft hij, buiten bijna alle Europese landen, ook de U.S.A., Canada en Japan bezocht. Herm van Lijnschoten is tweemaal voorzitter geweest van de internationale harmoniecongres van de C.I.M.P. (Confédération Internationale des Sociétés Populaires de Musique) en hij is ere-lid van verscheidene buitenlandse muziekorganisaties.
Als componist legt hij zich voornamelijk toe op Ha'sa muziek en op dit gebied bestrijkt hij veel genres. Talrijke werken zijn al uitgevoerd voornamelijk bij Molenaar's Muziekcentrale, Holland.

E HENK VAN LIJNSCHOTEN
Born at The Hague - Holland, March 28th, 1920. He received his music education there and played the clarinet and the violin in the Royal Military Band. In 1956 he graduated from the Royal Conservatory (The Hague) with distinction. He was Bandmaster of the band of the Royal Dutch Marines from 1957 to 1964, and made many recordings with this orchestra. From 1964 to 1970 he was conductor of the Rotterdam Concert Band. Since 1970 he has been a teacher of music. He teaches Netherlands conducting at the Arnhem Conservatory and he also has a concert band connected with the Royal Netherlands Federation of Bands.
He frequently gives solo and guest-conductor in almost all European countries as well as in the United States, Canada and Japan. His "Lijnschotens" preceded two International conferences of the C.I.S.P.M. (Confédération Internationale des Sociétés Philharmoniques de Musique) and is an honorary member of several foreign organisations in the field of music.
As a composer he concentrates mainly on band music and in that field he covers many styles. Numerous works have been published, mainly with Molenaar's Muziekensetale, Holland.

D HENK VAN LIJNSCHOTEN
Geboren in Den Haag am 28. März 1928. Hier bekam er auch seine musikalische Ausbildung; danach spielte er zwölf Jahre in der Königlichen Militärkapelle (Klarinette und Geige). 1956 Vollendete er sein Studium am Königlichen Konservatorium in Den Haag cum laude.
1957 - 1964 War als Kapitän-Direktor der "Mariniers Kapel", mit diesem Orchester machte er auch viele Schallplattenaufnahmen.
Gegenwärtig ist er Lehrer Harmonie- und Blasorchesterleitung am Konservatorium Arnhem und daneben auch musikalischer Berater der Königlich-Niederländischen Föderation von Harmonie- und Blasorchestervereinen.
Im Ausland ist er häufig eingetretener Jurymitglied, und auch als Gastdirigent hat er neben fast allen europäischen Ländern aufgetreten und besucht. Henk van Lijnschoten war zweimal Vorsitzender Internationaler Konferenzen der C.I.S.P.R.N. (Confédération Internationale des Sociétés Populaires de Musique), und er ist Ehrenmitglied verschiedener ausländischer Musikorganisationen.
Als Komponist legt er sich vor allem zu Alten und Blasmusik, und in diesem Bereich beschreibt er viele Genres. Es wurden bereits zahlreiche Werke von ihm verlegt, vor allem bei Molenaar's Muziekcentrale, Holland.

HENK VAN LIJNSCHOOOTEN

Henk van Lijnschooten est né à La Haye le 28 mars 1929, et c'est dans cette ville qu'il reçut sa formation musicale. Déjà à l'âge de 11 ans, il jouait de la clarinette et du violon avec l'Orchestre Royal Militaire.

Il fut également de brillantes études au conservatoire de La Haye.

De 1957 à 1964, il assura les fonctions de Capitaine-Directeur de l'Orchestre de la Marine à La Haye, où il enregistra de nombreux disques.

De 1965 à 1970, il enseigna à l'École de Musique de Rotterdam en qualité de chef d'orchestre de la section instruments à vent.

Actuellement, il enseigne la direction harmonie et fanfare au Conservatoire de La Haye et est également conseiller musical de la Fédération Royale Hollandaise des Sociétés de Fanfare et d'Harmonie.

Régulièrement invité à l'étranger non seulement comme jury mais aussi comme chef d'orchestre, il s'est produite dans presque toutes les salles d'opéra, aux Etats-Unis, au Canada et au Japon.

En 1970, il fut nommé à la tête de l'Orchestre Symphonique de la Fédération des Centres et Sociétés Populaires de Musique (C.S.P.M.). Il est également chef d'orchestre de ses deux orchestres.

La plupart de ses compositions, de gares variées, sont destinées aux orchestres de fanfare. Ses œuvres ont été éditées à ce jour principalement par les Editions Musicales Henk van Lijnschooten.

Il a écrit une œuvre de ses œuvres pour laquelle il a obtenu un prix.

VARIATIONS ON A JAPANESE FOLKSONG

Toelichting

De voor de Japanse volksmuziek zo karakteristieke pentatoniek, speelt in dit werk een belangrijke rol. Na een korte inleiding klinkt het thema, dat vervolgens een aantal gedantewisselingen ondergaat. De oorspronkelijke thematiek maakt soms plaats voor andere volksliedelementen. Tegen het slot verschijnt een nieuw thema - een Japans dansliedje - dat gespeeld wordt door fluiten en klarinetten. Hieruit ontstaat weer een nieuw thema. In de finale vloeien de drie thema's samen, waarbij het hoofdthema tenslotte de bovenvoet voert.

VARIATIONS ON A JAPANESE FOLKSONG

Explanation

The pentatonic, so characteristic of Japanese folk music, plays an important role in this work. After a short introduction, we hear the theme, which subsequently undergoes a number of metamorphoses. Sometimes, the original theme gives way to other folk song elements. Towards the end, a new theme appears - a little Japanese dance tune - played by flutes and clarinets. Yet another theme arises from this. In the finale, the three themes come together, and finally the main theme predominates.

VARIATIONS ON A JAPANESE FOLKSONG

Explication

Le mode pentatonique, si caractéristique de la musique populaire japonaise, joue un rôle préliminaire dans cette œuvre. Après une courte introduction, apparaît le thème principal qui fait l'objet de nombreuses variations. Parfois, la thématique fait place à d'autres éléments de musique populaire. Vers la fin du morceau résonne un thème nouveau - un air de danse japonais -, interprété par flûtes et clarinettes. Dans le final, les trois thèmes s'interpénètrent mais le thème principal finit par l'emporter.

VARIATIONS ON A JAPANESE FOLKSONG

Einführung

Die für die Japanische Volksmusik so charakteristische Pentatonik spielt in diesem Werk eine wichtige Rolle. Nach einer kurzen Einleitung klingt das Thema, das dann mehrmals eine andere Gestalt annimmt: die ursprüngliche Thematik weicht manchmal anderen Volksliedelementen. Gegen Schluss erscheint ein neues Thema, ein japanisches Tanzlied, das mit Flöten und Klarinetten gespielt wird. Daraus entsteht wieder ein neues Thema. Im Finale fließen die drei Themen ineinander, wobei das Hauptthema am Ende den Oberton führt.

VARIATIONS
ON A JAPANESE FOLKSONG

Full Score
Duration: 8'30"

for Band.

HENK VAN LIJNSCHOOTEN

INSTRUMENTATION 'VARIATIONS ON A JAPANESE FOLKSONG' - 01.1609.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn III + IV Eb/F
1 Piccolo C	2 Trombone I C
8 Flute I + II	4 Trombone II + III C
3 Oboe I + II (English Horn ad.lib.)	2 Barit.Euph. C
2 Bassoon I + II	2 Barit.Euph. Bb
1 Eb Clarinet	1 Stringbass C
5 Clarinet I	4 Basses (Tuba) C
5 Clarinet II	2 Timpani (Vibraphone, Wood Block, Triangle,Bells)
5 Clarinet III	3 Percussion (S.D.,B.D.,Temple Blocks,Cymbales,Tam-Tam)
1 Alto Clarinet	
1 Bass Clarinet	
2 Alto Saxophone I + II	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 Cornet/Trumpet I	1 Trombone I Bb
3 Cornet/Trumpet II	2 Trombone II + III Bb
3 Cornet/Trumpet III	2 Barit.Euph. Bb
2 Horn I + II Eb/F	2 Eb Bass
	2 Bb Bass

ADDITIONAL PARTS

1 Trombone I Bb	2 Trombone II + III Bb
2 Barit.Euph. Bb	
2 Eb Bass	
2 Bb Bass	

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Allegro con fuoco ($\text{♩} = 138$)

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2

01.1609.09

3

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picc. C 22 Con moto e molto Traversamento (♩=1126) 23 24 25 26 27 28 29

Fl. C

Ob. C

Fg. Bass.

The 2nd Oboe part may be played on English horn

E♭ Cl.

B♭ Cl. 2 1 solo & def. 2nd English Horn 2nd Oboe

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Horn 1-2 F

Horn 3-4 F

B♭ Cpt. 2 Trp.

Tuba C

Bar. Euph.

Basses Tuba

Strg. Bass

Vcl. Spield.

Temp. H.

S.D.

T.B.L.

R.D.

Cymb.

L.T.

or large Gong

01.1609.09

picc. C 30 31 32 33 34 35 36 37

Fl. C

Ob. C

Fg. Bass.

E♭ Cl.

B♭ Cl. 2 1

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Horn 1-2 F

Horn 3-4 F

B♭ Cpt. 2 Trp.

Tuba C

Bar. Euph.

Basses Tuba

Strg. Bass

Vcl. Spield.

Temp. H.

S.D.

T.B.L.

R.D.

Cymb.

L.T.

or large Gong

01.1609.09

picc. C 38 39 40 41 42 43 44 45

Fl. C

Ob. C

Fg. Bass.

poco raff

E♭ Cl.

B♭ Cl. 2 1

poco raff

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Horn 1-2 F

Horn 3-4 F

B♭ Cpt. 2 Trp.

Tuba C

Bar. Euph.

Basses Tuba

Strg. Bass

Vcl. Spield.

Temp. H.

S.D.

T.B.L.

R.D.

Cymb.

L.T.

or large Gong

01.1609.09

picc. C 46 47 48 49 50 51 52 53

Fl. C a tempo

Ob. C E.H.A. a tempo

Fg. Bass.

E♭ Cl. a tempo

B♭ Cl. 2 1 solo a def.

E♭ Alto Cl. a tempo

B♭ Bass Cl. a tempo

E♭ Alt. Sax. a tempo

B♭ Ten. Sax. a tempo

E♭ Bar. Sax. p a def. de 1st. Bass. a tempo

Horn 1-2 F

Horn 3-4 F

B♭ Cpt. 2 Trp.

Tuba C

Bar. Euph.

Basses Tuba

Strg. Bass

Vcl. Spield.

Temp. H.

S.D.

T.B.L.

R.D.

Cymb.

L.T.

or large Gong

01.1609.09

picc. C 54 Allegro con spinto (J=160) 55 56 57 58 59

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten.Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cpt. 2

3

Trb. C 3 p stacc. 3 p stacc.

Bar. Bspf.

Bassoon

Tuba

Strg. Bass

Vcl. Gl. Spield.

Timp. Timpani

S.D. T.B.

B.D. Cymb.

T.T. or Large Gong

01.1609.09

picc. C 60 61 62 63 64 65

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten.Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cpt. 2

3

Trb. C 3

Bar. Bspf.

Bassoon

Tuba

Strg. Bass

Vcl. Gl. Spield.

Timp. Timpani

S.D. T.B.

B.D. Cymb.

T.T. or Large Gong

01.1609.09

picc. C 66 67 68 69 70 71

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten.Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 P

B♭ Cpt. 2

3

Trb. C 3

Bar. Bspf.

Bassoon

Tuba

Strg. Bass

Vcl. Gl. Spield.

Timp. Timpani

S.D. T.B.

B.D. Cymb.

T.T. or Large Gong

01.1609.09

picc. C 72 73 74 75 76 77 78

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten.Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cpt. 2

3

Trb. C 3

Bar. Bspf.

Bassoon

Tuba

Strg. Bass

Vcl. Gl. Spield.

Timp. Timpani

S.D. T.B.

B.D. Cymb.

T.T. or Large Gong

01.1609.09

18

picc. C 86
 Fl. C 87
 Oh. C 88
 Fg. Bass 89 L'istesso Tempo
 Eb Cl. 90
 Bb Cl. 2 91

Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrn. 1-2 F
 Hrn. 3-4 F
 Bb 2nd Trp.
 Trb. C
 Bar. Ch.
 Basses Tuba
 Str. Ch.
 Upr. Ch. Spn.
 Trms.
 S.D.B.
 D.T.B.
 Cymb.
 for large Gong

15

picc. C 96

Fl. C 97

On. C 98

Fg. Bass 99

E♭ Cl. 1

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cl. 1 Tpt.

Trb. C

Bar. Euph.

Bassoon

Stry. Bass

Gtr. Solo

Timp.

W.H.

P.B.

T.T.

Contra Bassoon

picc.

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Bar. Sax

Hm. 1-2 F

Hm. 3-4 F

B♭ Cpt. 2

3

Trb. C

Bar. Boph.

Basses Tuba

Strg. Bass

Vib. G. J. Sped.

Cpt. Timpani

S.E. T.B.L.

R.D. Cymb.

T. or large Gong

01.1609.09

Mini Score

Mini Score

Mini Score

picc.

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

Alt. Sax

Ten. Sax

Bar. Sax

Hm. 1-2 F

Hm. 3-4 F

B♭ Cpt. 2

3

Trb. C

Bar. Boph.

Basses Tuba

Strg. Bass

Vib. G. J. Sped.

Cpt. Timpani

S.E. T.B.L.

R.D. Cymb.

T. or large Gong

01.1609.09

Mini Score

Mini Score

Mini Score

picc.

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Bar. Sax

Hm. 1-2 F

Hm. 3-4 F

B♭ Cpt. 2

3

Trb. C

Bar. Boph.

Basses Tuba

Strg. Bass

Vib. G. J. Sped.

Cpt. Timpani

S.E. T.B.L.

R.D. Cymb.

T. or large Gong

01.1609.09

Mini Score

Mini Score

Mini Score

picc.

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax

B♭ Ten. Sax

E♭ Bar. Sax

Hm. 1-2 F

Hm. 3-4 F

B♭ Cpt. 2

3

Trb. C

Bar. Boph.

Basses Tuba

Strg. Bass

Vib. G. J. Sped.

Cpt. Timpani

S.E. T.B.L.

R.D. Cymb.

T. or large Gong

01.1609.09

Mini Score

Mini Score

Mini Score

20

Subito Lento Pianissimo

Picc. C
Fl. C
Ob. C
Fg. Bass
Eb Cl.
Bb Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
1
B♭ Cpt. 2
3
Trb. C
Bar. Bpt.
Basses
Tuba
Strg. Bass
Vibr.
Cymb. Drilled
Timp.
Timp. S.H.
B.D.
D. Cymb.
or large Gong

116 f
117 f
118 f
119 f

roll

120 f

21

Adagietto Amabile (♩ = 60)

pic. C 120 121 122 123 124 125

FL. C
Ob. C
Fg. Bass

Eb Cl.
1
B♭ Cl. 2
3
Eb Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.

Hm 1-2 F
Hm 3-4 F

B♭ Cpt. 2
3

Trib. C
1
Bar. Bpt.

Bassoon
Tuba

Strg. Bass
Vbr. Bass
Distr.
V. Br.
B.D.
T.T.
or Large Gong

Vibraphone (soft yarn Mallets)
Slow arpeggio's

Score - Mini Score

Mini Score

22

Pic. C 126
 Fl. C 127
 Ob. C 128
 Fg. Bass 129
 Eb Cl. 130
 Bb Cl. 2 131

Eb Alto Cl.
 Bb Bass Cl.

Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.

Hrn. 1-2 F
 Hra 3-4 F

M. Cpt. 1
 M. Cpt. 2
 M. Cpt. 3

Trb. C 1
 Trb. C 3
 Bar. Bong.

Bass. Tuba
 Sitz Bass
 Vib. Solo
 Timpani
 W.H.
 S.D.
 S.B.
 T.T.
 or Large Gong

Score - Mini Score - Mini Score

23

picc. C 132

Fl. C 133

Ob. C 134

Fg. Ben. 135 *poco rit.*

136 *# tempo*

137

poco rit. *a tempo*

138 *a tempo*

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl. 4

N.B. Bass Cl. 5

A♭ Alt. Sax. 6

B♭ Ten. Sax. 7

E♭ Bar. Sax. 8

Horn 139 F. 9

Horn 3-4 F. 10

B♭ Cpt. 1 11

B♭ Cpt. 2 12

B♭ Cpt. 3 13

Tuba 140 C. 14

Bar. Boph. 2 15

16

Basses Tube

Str. 17

Vibr. 18

Timpani 19

V.M. 20

S.D. 21

B.D. 22

Ocymbal 23

or large Gong

24

picc. C 138 139 140 141 142 143 144 145

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cpt. 2

Timp. W. Bl.

S.D.

T.D.

B.D.

Cymb. or Large Gong

01.1609.00

25

picc. C 146 147 148 149 150 151 152

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

Tutti

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cpt. 2

Trb. C

Bar. Bass

Basses Tuba

Strg. Bass

Vib. Gl. Spk.

Timp. W. Bl.

S.D.

T.D.

B.D.

Cymb. or Large Gong

01.1609.09

26

picc. C 153 154 155 156 F 157 158 159 160

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cpt. 2

Timp. W. Bl.

S.D.

T.D.

B.D.

Cymb. or Large Gong

01.1609.09

27

picc. C 161 162 163 164 165 166 167

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cpt. 2

Trb. C

Bar. Bass

Basses Tuba

Strg. Bass

Vib. Gl. Spk.

Timp. W. Bl.

S.D.

T.D.

B.D.

Cymb. or Large Gong

01.1609.09

picc.

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

F♯ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hn. 1-2 F

Hn. 3-4 F

B♭ Cpt. 1, 2 Tfp.

Trb. C

Bar. Euph.

Basses Tuba

Stra. Bass

Vibr. Gl. Spkr.

Temp. Tamb.

W. Bl.

S. Bl.

R.D.

Cymb.

T.T. or large Gong

This page shows a full orchestra score with parts for picc., Fl. C, Ob. C, Fg. Bass, E♭ Cl., B♭ Cl. 2, E♭ Alto Cl., B♭ Bass Cl., F♯ Alt. Sax., B♭ Ten. Sax., E♭ Bar. Sax., Hn. 1-2 F, Hn. 3-4 F, B♭ Cpt. 1, 2 Tfp., Trb. C, Bar. Euph., Basses Tuba, Stra. Bass, Vibr. Gl. Spkr., Temp. Tamb., W. Bl., S. Bl., R.D., Cymb., and T.T. or large Gong. The page is numbered 28 at the top left. A large black diagonal watermark reading "Mini Score - Mini Score - Mini Score" is overlaid across the page.

01.1609.09

picc. C

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

F♯ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hn. 1-2 F

Hn. 3-4 F

B♭ Cpt. 1, 2 Tfp.

Trb. C

Bar. Euph.

Basses Tuba

Stra. Bass

Vibr. Gl. Spkr.

Temp. Tamb.

W. Bl.

S. Bl.

R.D.

Cymb.

T.T. or large Gong

This page shows a full orchestra score with parts for picc. C, Fl. C, Ob. C, Fg. Bass, E♭ Cl., B♭ Cl. 2, E♭ Alto Cl., B♭ Bass Cl., F♯ Alt. Sax., B♭ Ten. Sax., E♭ Bar. Sax., Hn. 1-2 F, Hn. 3-4 F, B♭ Cpt. 1, 2 Tfp., Trb. C, Bar. Euph., Basses Tuba, Stra. Bass, Vibr. Gl. Spkr., Temp. Tamb., W. Bl., S. Bl., R.D., Cymb., and T.T. or large Gong. The page is numbered 29 at the top left. A large black diagonal watermark reading "Mini Score - Mini Score - Mini Score" is overlaid across the page.

01.1609.09

picc.

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

F♯ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hn. 1-2 F

Hn. 3-4 F

B♭ Cpt. 1, 2 Tfp.

Trb. C

Bar. Euph.

Basses Tuba

Stra. Bass

Vibr. Gl. Spkr.

Temp. Tamb.

W. Bl.

S. Bl.

R.D.

Cymb.

T.T. or large Gong

This page shows a full orchestra score with parts for picc., Fl. C, Ob. C, Fg. Bass, E♭ Cl., B♭ Cl. 2, E♭ Alto Cl., B♭ Bass Cl., F♯ Alt. Sax., B♭ Ten. Sax., E♭ Bar. Sax., Hn. 1-2 F, Hn. 3-4 F, B♭ Cpt. 1, 2 Tfp., Trb. C, Bar. Euph., Basses Tuba, Stra. Bass, Vibr. Gl. Spkr., Temp. Tamb., W. Bl., S. Bl., R.D., Cymb., and T.T. or large Gong. The page is numbered 30 at the top left. A large black diagonal watermark reading "Mini Score - Mini Score - Mini Score" is overlaid across the page.

01.1609.09

picc. C

Fl. C

Ob. C

Fg. Bass

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

F♯ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hn. 1-2 F

Hn. 3-4 F

B♭ Cpt. 1, 2 Tfp.

Trb. C

Bar. Euph.

Basses Tuba

Stra. Bass

Vibr. Gl. Spkr.

Temp. Tamb.

W. Bl.

S. Bl.

R.D.

Cymb.

T.T. or large Gong

This page shows a full orchestra score with parts for picc. C, Fl. C, Ob. C, Fg. Bass, E♭ Cl., B♭ Cl. 2, E♭ Alto Cl., B♭ Bass Cl., F♯ Alt. Sax., B♭ Ten. Sax., E♭ Bar. Sax., Hn. 1-2 F, Hn. 3-4 F, B♭ Cpt. 1, 2 Tfp., Trb. C, Bar. Euph., Basses Tuba, Stra. Bass, Vibr. Gl. Spkr., Temp. Tamb., W. Bl., S. Bl., R.D., Cymb., and T.T. or large Gong. The page is numbered 31 at the top left. A large black diagonal watermark reading "Mini Score - Mini Score - Mini Score" is overlaid across the page.

01.1609.09

picc. C 100
Fl. C 101
Ob. C 102
Fg. Bass 103
E♭ Cl. 104
B♭ Cl. 2 105
E♭ Alto Cl. 106
B♭ Bass Cl. 107
E♭ Alt. Sax. 108
B♭ Ten. Sax. 109
E♭ Bar. Sax. 110

Hrn. 1-2 F 111
Hrn. 3-4 F 112

Pb. Cpt. 2 113
Trp. 3 114

Trib. C 115
3 116

Ber. Buph. 117

Basses Tube 118
Str. Bass 119
Vibr. G.S. Spcl. 120
Tim. W.B. 121
S.D. 122
T.B. 123
R.D. Cymb. 124
T.T. or large Gong 125

01.1609.09

picc. C 196
Fl. C 197
Ob. C 198
Fg. Bass 199 *Attacca Presto*
E♭ Cl. 200
B♭ Cl. 2 201
E♭ Alto Cl. 202
B♭ Bass Cl. 203

Alt. Sax. 204
Ten. Sax. 205
Bar. Sax. 206

Hrn. 1-2 F 207
Hrn. 3-4 F 208

Pb. Cpt. 2 209
Trp. 3 210

Trib. C 211
3 212

Ber. Buph. 213

Basses Tube 214
Str. Bass 215
Vibr. G.S. Spcl. 216
Tim. W.B. 217
S.D. 218
T.B. 219
R.D. Cymb. 220
T.T. or large Gong 221

01.1609.09

picc. C 200
Fl. C 201
Ob. C 202
Fg. Bass 203
E♭ Cl. 204
B♭ Cl. 2 205
E♭ Alto Cl. 206
B♭ Bass Cl. 207
E♭ Alt. Sax. 208
B♭ Ten. Sax. 209
E♭ Bar. Sax. 210

Hrn. 1-2 F 211
Hrn. 3-4 F 212

Pb. Cpt. 2 213
Trp. 3 214

Trib. C 215
3 216

Ber. Buph. 217

Basses Tube 218
Str. Bass 219
Vibr. G.S. Spcl. 220
Tim. W.B. 221
S.D. 222
T.B. 223
R.D. Cymb. 224
T.T. or large Gong 225

01.1609.09

picc. C 206
Fl. C 207
Ob. C 208
Fg. Bass 209
E♭ Cl. 210
B♭ Cl. 2 211
E♭ Alto Cl. 212
B♭ Bass Cl. 213
E♭ Alt. Sax. 214
B♭ Ten. Sax. 215
E♭ Bar. Sax. 216

Hrn. 1-2 F 217
Hrn. 3-4 F 218

Pb. Cpt. 2 219
Trp. 3 220

Trib. C 221
3 222

Ber. Buph. 223

Basses Tube 224
Str. Bass 225
Vibr. G.S. Spcl. 226
Tim. W.B. 227
S.D. 228
T.B. 229
R.D. Cymb. 230
T.T. or large Gong 231

01.1609.09

36

picc. C

Fl. C

Ob. C

Fag. Bassoon

Eb Cl.

Bb Cl. 2

3

F# Alto Cl.

Bb Bass Cl.

E Flat Alt. Sax.

Bb Ten. Sax.

E Flat Bar. Sax.

Hm. 1-2 P

Hm. 3-4 F

Bb Cpt. 2 Tri.

1

3

Trb. C

Bar. Buph.

Basses Tuba

Strg Bass

Vib.

Timb.

V. B.

S.H.

R.D.

T.T.

or large Gong

Score - Mini Score

36

39

pic. C

Fl. C

Ob. C

Fag. Bass

Eb Cl.

Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hm. 1-2 F

Hm. 3-4 F

Bb Cl. Trp. 2

Trb. C

Bassoon

Basses Tuba

Strg. Bass

Vibraphone

Timpani

W.B.H.

S.E.H.

A.D.H.

D.G.H.

or large Gong

222

223

224

225

226

poco

227

228

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235

236

poco

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239

240

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242

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237 Allegro delicato 238 239 240 241 242 243 244

picc. C
Fl. C
Ob. C
Fg. Bass
E♭ Cl.
1 B♭ Cl.
B♭ Cl. 2
3 E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Tpt.
3 E♭ Tpt.
Trb. C
Bar. Tpt.
Basses Tube
Stra. Bass
Vibr. Gl. Spcl.
Timpani
W. Bl.
T. Bl.
Cymb.
T.T.
or large Gong

01.1609.09

245 Expressivo 246 247 248 249 250 251 252

picc. C
Fl. C
Ob. C
Fg. Bass
E♭ Cl.
1 B♭ Cl.
B♭ Cl. 2
3 E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Tpt.
3 E♭ Tpt.
Trb. C
Bar. Tpt.
Basses Tube
Stra. Bass
Vibr. Gl. Spcl.
Timpani
W. Bl.
S.D.
T. Bl.
R.D.
Cymb.
T.T.
or large Gong

01.1609.09

253 Allegro vivace (♩ = 138) 254 255 256 257 258

picc. C
Fl. C
Ob. C
Fg. Bass
E♭ Cl.
1 B♭ Cl.
B♭ Cl. 2
3 E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Tpt.
3 E♭ Tpt.
Trb. C
Bar. Tpt.
Basses Tube
Stra. Bass
Vibr. Gl. Spcl.
Timpani
W. Bl.
S.D.
T. Bl.
R.D.
Cymb.
T.T.
or large Gong

01.1609.09

259 260 261 262

picc. C
Fl. C
Ob. C
Fg. Bass
E♭ Cl.
1 B♭ Cl.
B♭ Cl. 2
3 E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Tpt.
3 E♭ Tpt.
Trb. C
Bar. Tpt.
Basses Tube
Stra. Bass
Vibr. Gl. Spcl.
Timpani
W. Bl.
S.D.
T. Bl.
R.D.
Cymb.
T.T.
or large Gong

01.1609.09

44

picc.C 263
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Al. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2
3
Tbn. C
Bar. Bph.
Basses Tuba
Strg. Bass
Vcl. Bass
Cl. Spdr.
Harp.
W. Bl.
S.D.
T.B.
D.J.
Cymb.
T.Y.
or Large Gong

01.1609.09

45

picc.C 268
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Al. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2
3
Tbn. C
Bar. Bph.
Basses Tuba
Strg. Bass
Vcl. Bass
Cl. Spdr.
Harp.
Tim. Drums
W. Bl.
S.D.
T.B.
D.J.
Cymb.
T.Y.
or Large Gong

01.1609.09

46

picc.C 272
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Al. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2
3
Tbn. C
Bar. Bph.
Basses Tuba
Strg. Bass
Vcl. Bass
Cl. Spdr.
Harp.
W. Bl.
S.D.
T.B.
D.J.
Cymb.
T.Y.
or Large Gong

01.1609.09

47

picc.C 278
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Al. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2
3
Tbn. C
Bar. Bph.
Basses Tuba
Strg. Bass
Vcl. Bass
Cl. Spdr.
Harp.
Tim. Drums
W. Bl.
S.D.
T.B.
D.J.
Cymb.
T.Y.
or Large Gong

01.1609.09

48

picc. C 284 285 286 287 288 289

Fl. C

Oh. C

F_b Bass

E_b Cl.

B_b Cl. 2

3

E_b Alto Cl.

B_b Bass Cl.

E_b Alt. Sax

B_b Ten. Sax

B_b Bar. Sax

Hrn 1-2 F

Hrn 3-4 F

B_b Clar. 2

3

Trb. C

Bar. Euph.

Basses Tuba

Surg. Bass

Vib. G_b Solo

Timp. M. 1

B.D. 1

W.B. 1

R.D. 1

G.T. 1

or large Gong

49

picc. C 290
Fl. C 291
Oboe C 292
Fag. Bass 293
E♭ Cl. 294
B♭ Cl. 2 295
E♭ Alto Cl. 296
B♭ Bass Cl. 297
E♭ Alt. Sax. 298
B♭ Ten. Sax. 299
E♭ Bar. Sax. 300

Hrn. 1-2 F 301
Hrn. 3-4 F 302
B♭ Cpt. 2 Trp. 303
Trb. C 304
Bar. Baph. 305

Bass Tuba 306
Strz. Bass 307
Vibr. Gl. Spec. 308
Trans. S.D. 309
S.B. 310
B.B. 311
Cymb. 312
or Large Gong 313

50

picc. C 296
 Fl. C 297
 Oh. C 298
 Fg. Bass 299
 E♭ Cl. 300

B♭ Cl. 2

F♯ Alto Cl.

H♭ Bass Cl.

F♯ Alt. Sax.

H♭ Ten. Sax.

H♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

H♭ Cpt. 2 Trp.

Trm. C

Bar. Bph.

Bass. Tuba

Strg. Bass

Vibz.

Temp. W.M.

W.M.

S.D.

R.D.

T.T.

or large Gong

Mini Score

Score

Mini Score

51

picc. C 301

Fl. C 302

Ob. C 303

Fg. Bsn. 304

E♭ Cl. 305

B♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hm. 1-2 F

Hm. 3-4 F

B♭ Crt. 2 3

Trb. C 3

Bar. Bph.

Basses Tuba

Strg. Bass
Vcl. Gt. Spcl.
Timp.
W.B.
T.B.
Cymb.
T.F.
or large Gong

52

picc. C 306 307 308 309 310

Fl. C

Ob. C

F_b Bass

E_b Cl.

B_b Cl. 2

E_b Alto Cl.

B_b Bass Cl.

E_b Alt. Sax.

B_b Ten. Sax.

E_b Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B_b Trp. 2

3

Trb. C

Bar. Bph.

Basses Tuba

Stra. Bass

Vibr. Cl. Spcl. Toms. W.M. S.D. R.D. Cymb. T.T. or large Gong

53

picc. C 311 312 313 314 315 316 317

Fl. C

Ob. C

F_b Bass

E_b Cl.

B_b Cl. 2

E_b Alto Cl.

B_b Bass Cl.

E_b Alt. Sax.

B_b Ten. Sax.

E_b Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B_b Trp. 2

3

Trb. C

Bar. Bph.

Basses Tuba

Stra. Bass

Vibr. Cl. Spcl. Toms. W.M. S.D. R.D. Cymb. T.T. or large Gong

54

picc. C 318 319 320 321 322 323 324 325 326

Fl. C

Ob. C

F_b Bass

E_b Cl.

B_b Cl. 2

E_b Alto Cl.

B_b Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B_b Trp. 2

3

Trb. C

Bar. Bph.

Basses Tuba

Stra. Bass

Vibr. Cl. Spcl. Toms. W.M. S.D. R.D. Cymb. T.T. or large Gong

55

picc. C 327 328 329 330 331 332 333 334 335

Fl. C

Ob. C

F_b Bass

E_b Cl.

B_b Cl. 2

E_b Alto Cl.

B_b Bass Cl.

E_b Alt. Sax.

B_b Ten. Sax.

E_b Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B_b Trp. 2

3

Trb. C

Bar. Bph.

Basses Tuba

Stra. Bass

Vibr. Cl. Spcl. Toms. W.M. S.D. R.D. Cymb. T.T. or large Gong

56

picc. C
Fl. C
Ob. C
Fg. Bass.
E♭ Cl.
B♭ Cl. 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2 Tp.
3
Trb. C
Bar. Bph.
Basses Tuba
Stra. Bass
Vibr. Cl. Sped.
Tring. W.H.
S.D.
T.B.
R.D.
Cymb.
or Large Gong

01.1609.09

57

picc. C
Fl. C
Ob. C
Fg. Bass.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
1
B♭ Cpt. 2 Tp.
3
Trb. C
Bar. Bph.
Basses Tuba
Stra. Bass
Vibr. Cl. Sped.
Tring. W.H.
S.D.
T.B.
R.D.
Cymb.
or Large Gong

01.1609.09

58

picc. C
Fl. C
Ob. C
Fg. Bass.
E♭ Cl.
B♭ Cl. 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2 Tp.
3
Trb. C
Bar. Bph.
Basses Tuba
Stra. Bass
Vibr. Cl. Sped.
Tring. W.H.
S.D.
T.B.
R.D.
Cymb.
or Large Gong

01.1609.09

59

picc. C
Fl. C
Ob. C
Fg. Bass.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
1
B♭ Cpt. 2 Tp.
3
Trb. C
Bar. Bph.
Basses Tuba
Stra. Bass
Vibr. Cl. Sped.
Tring. W.H.
S.D.
T.B.
R.D.
Cymb.
or Large Gong

01.1609.09

60

pic. C

Fl. C

Ob. C

F[#] Bsn.

E^b Cl.

B^b Cl. 2

B^b Alto Cl.

Bass Cl.

E^b Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

Bb Cl. 2 Trp.

Tuba

Trb. C

Bar. Euph.

Basses Tuba

Strg. Bass

Vib.

Snare Dr.

Temp. Dr.

W. Bl. C.

T.B.L.

Cymb.

T.T. or Large Gong

Score - Mini Score

Mini Score

61

68

64

picc. C

Fl. C

Oh. C

Fag. Bass

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Alt. Scl.

Ten. Scl.

Bar. Scl.

Hrn. 1-2 F

Hrn. 3-4 F

Trp. 1

Trp. 2

Trb.

Bar. Tpt.

Basses Tube

Strg. Bass

Vib., Gt. Spn., Toms, S.D., R.D., Cymb., or Large Gong

379 ff rit.

380 ff

381 ff

382 ff a tempo

383 ff

384 ff

Mini Score

01.1609.00