



Molenaar Edition

Variations on a Japanese Folksong

Henk van Lijnschoten

Art.Nr: 011609090
Difficulty: E
Duration: 9:27
Concert Band
Recorded on: Molenaar Band Series No. 14 (310014630)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Henk van Lijnschoten
VARIATIONS ON A
JAPANESE FOLKSONG
For Band



HENK VAN LIJNSCHOTEN
Geboren in Den Haag, 28 maart 1928. Daar kreeg hij ook zijn muzikale vorming en daarna speelde hij twaalf jaar in de Koninklijke Militaire Kapel (klarinet en viool). In 1956 studeerde hij cum laude af aan het Koninklijk Conservatorium in Den Haag.

HENK VAN LIJNSCHOTEN
Born at The Hague - Holland, March 28th, 1928. He received his music education there and played the clarinet and the violin in the Royal Military Band. In 1956 he graduated from the Royal Conservatory (The Hague) with distinction. He was Bandmaster of the band of the Royal Dutch Marines from 1957 to 1964, and made many recordings with this orchestra.

HENK VAN LIJNSCHOTEN
Geboren in Den Haag am 28. März 1928. Hier bekam er auch seine musikalische Ausbildung; danach spielte er zwölf Jahre in der Königlich-Militärkapelle (Klarinette und Oboe). 1956 Vollendete er sein Studium am Königlichem Konservatorium in Den Haag cum laude.

HENK VAN LIJNSCHOTEN
Henk van Lijnschoten est né à La Haye le 28 mars 1928, et c'est dans cette ville qu'il reçut sa formation musicale. Dès l'âge de 12 ans, il jouait de la clarinette et du violon dans l'Orchestre Royal Militaire.

VARIATIONS ON A JAPANESE FOLKSONG

Toelichting
De voor de Japanse volksmuziek zo karakteristieke pentatoniek, speelt in dit werk een belangrijke rol. Na een korte inleiding klinkt het thema, dat vervolgens een aantal gedaantewisselingen ondergaat. De oorspronkelijke thematiek maakt soms plaats voor andere volksliedelementen. Tegen het slot verschijnt een nieuw thema - een Japans dansliedje - dat gespeeld wordt door fluiten en klarinetten. Hieruit ontstaat weer een nieuw thema. In de finale vloeien de drie thema's samen, waarbij het hoofdthema tenslotte de boventoon voert.

VARIATIONS ON A JAPANESE FOLKSONG

Explication
Le mode pentatonique, si caractéristique de la musique populaire japonaise, joue un rôle primordial dans cette oeuvre. Après une courte introduction, apparaît le thème principal qui fait l'objet de nombreuses variations. Parfois, la thématique fait place à d'autres éléments de musique populaire. Vers la fin du morceau résonne un thème nouveau - un air de danse japonaise -, interprété par flûtes et clarinettes. Dans le final, les trois thèmes s'interpénètrent mais le thème principal finit par l'emporter.

VARIATIONS ON A JAPANESE FOLKSONG

Explanation
The pentatonic, so characteristic of Japanese folk music, plays an important role in this work. After a short introduction, we hear the theme, which subsequently undergoes a number of metamorphoses. Sometimes, the original theme gives way to other folk song elements. Towards the end, a new theme appears - a little Japanese dance tune - played by flutes and clarinets. Yet another theme arises from this. In the finale, the three themes come together, and finally the main theme predominates.

VARIATIONS ON A JAPANESE FOLKSONG

Einführung
Die für die japanische Volksmusik so charakteristische Pentatonik spielt in diesem Werk eine wichtige Rolle. Nach einer kurzen Einleitung klingt das Thema, das dann mehrmals eine andere Gestalt annimmt: Die ursprüngliche Thematik weicht manchmal anderen Volksliedelementen. Gegen Schluss erscheint ein neues Thema, ein japanisches Tanzlied, das mit Flöten und Klarinetten gespielt wird. Daraus entsteht wieder ein neues Thema. Im Finale fließen die drei Themen ineinander, wobei das Hauptthema schließlich den Oberton führt.



VARIATIONS ON A JAPANESE FOLKSONG

Full Score
Duration: 8'30"

for Band.

HENK VAN LIJNSCHOOTEN 

INSTRUMENTATION 'VARIATIONS ON A JAPANESE FOLKSONG' - 01.1609.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|--------------------------------------|---|
| 1 Full Score | 2 Horn III + IV Eb/F |
| 1 Piccolo C | 2 Trombone I C |
| 3 Flute I + II | 4 Trombone II + III C |
| 3 Oboe I + II (English Horn ad.lib.) | 2 Barit.Euph. C |
| 2 Bassoon I + II | 2 Barit.Euph. Bb |
| 1 Eb Clarinet | 1 Stringbass C |
| 5 Clarinet I | 4 Basses (Tuba) C |
| 5 Clarinet II | 2 Timpani (Vibraphone, Wood Block, Triangle, Bells) |
| 5 Clarinet III | 3 Percussion (S.D., B.D., Temple Blocks, Cymbales, Tam-Tam) |
| 1 Alto Clarinet | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I + II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |
| 2 Horn I + II Eb/F | |
-
- | | |
|-------------------------|--|
| ADDITIONAL PARTS | |
| 1 Trombone I Bb | |
| 2 Trombone II + III Bb | |
| 2 Barit.Euph. Bb | |
| 2 Eb Bass | |
| 2 Bb Bass | |

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Allegro con furore (♩=138)

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Con moto e molto Tenoramento (♩=126)

21 22 23 24 25 26 27 28 29

f The 2nd Oboe part may be played on English horn

f Solo 1 2nd Clarinet/3rd Oboe

f Solo 4th 1st Bass

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30 31 32 33 34 35 36 37

f Solo 1 2nd Clarinet/3rd Oboe

f Solo 4th 1st Bass

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38 39 40 41 42 43 44 45

mf poco rit.

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46 47 48 49 50 51 52 53

mf poco rit.

f Solo 1 2nd Clarinet/3rd Oboe

f Solo 4th 1st Bass

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Allegro con spirito (♩ = 160)

56 57 58 59

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Mini Score

60 61 62 63 64 65

01.1609.09

Mini Score

66 67 68 69 70 71

01.1609.09

Mini Score

72 73 74 75 76 77 78

01.1609.09

Mini Score

Musical score for page 12, measures 79-85. The score includes parts for Piccolo Clarinet (pic. C), Flute in C (Fl. C), Oboe in C (Ob. C), Bassoon (Fa. Bas.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bas. Cl.), Alto Saxophone (A℄. Sax.), Tenor Saxophone (T℄. Sax.), Baritone Saxophone (B℄. Sax.), Horn in F (H℄. F), Horn in C (H℄. C), Bassoon in C (B℄. C), Trumpet in B♭ (Trp. B♭), Trumpet in C (Trp. C), Trombone in C (Trbn. C), Baritone Euphonium (Bar. Euph.), Basses (Basses), Stripes Bass (Str. Bas.), Vibraphone (Vib. Cl. Spec.), Triangle (Triang.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cymb.), Tom (T.), or Large Gong. The score features various musical notations such as dynamics (f, mf, cresc., decresc.), articulation (acc.), and performance markings like 'L.I.' and 'D.L.'. The bottom right of the page contains the text '01.1609.09'.

Musical score for page 13, measures 86-91. The score includes parts for Piccolo Clarinet (pic. C), Flute in C (Fl. C), Oboe in C (Ob. C), Bassoon (Fa. Bas.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bas. Cl.), Alto Saxophone (A℄. Sax.), Tenor Saxophone (T℄. Sax.), Baritone Saxophone (B℄. Sax.), Horn in F (H℄. F), Horn in C (H℄. C), Bassoon in C (B℄. C), Trumpet in B♭ (Trp. B♭), Trumpet in C (Trp. C), Trombone in C (Trbn. C), Baritone Euphonium (Bar. Euph.), Basses (Basses), Stripes Bass (Str. Bas.), Vibraphone (Vib. Cl. Spec.), Triangle (Triang.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cymb.), Tom (T.), or Large Gong. The score features various musical notations such as dynamics (f, mf, cresc., decresc.), articulation (acc.), and performance markings like 'L.I.' and 'L'Innese Tempo'. The bottom right of the page contains the text '01.1609.09'.

Musical score for page 14, measures 92-94. The score includes parts for Piccolo Clarinet (pic. C), Flute in C (Fl. C), Oboe in C (Ob. C), Bassoon (Fa. Bas.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bas. Cl.), Alto Saxophone (A℄. Sax.), Tenor Saxophone (T℄. Sax.), Baritone Saxophone (B℄. Sax.), Horn in F (H℄. F), Horn in C (H℄. C), Bassoon in C (B℄. C), Trumpet in B♭ (Trp. B♭), Trumpet in C (Trp. C), Trombone in C (Trbn. C), Baritone Euphonium (Bar. Euph.), Basses (Basses), Stripes Bass (Str. Bas.), Vibraphone (Vib. Cl. Spec.), Triangle (Triang.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cymb.), Tom (T.), or Large Gong. The score features various musical notations such as dynamics (f, mf, fmp, fmp), articulation (acc.), and performance markings like 'f. toll. pic.'. The bottom right of the page contains the text '01.1609.09'.

Musical score for page 15, measures 95-99. The score includes parts for Piccolo Clarinet (pic. C), Flute in C (Fl. C), Oboe in C (Ob. C), Bassoon (Fa. Bas.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bas. Cl.), Alto Saxophone (A℄. Sax.), Tenor Saxophone (T℄. Sax.), Baritone Saxophone (B℄. Sax.), Horn in F (H℄. F), Horn in C (H℄. C), Bassoon in C (B℄. C), Trumpet in B♭ (Trp. B♭), Trumpet in C (Trp. C), Trombone in C (Trbn. C), Baritone Euphonium (Bar. Euph.), Basses (Basses), Stripes Bass (Str. Bas.), Vibraphone (Vib. Cl. Spec.), Triangle (Triang.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cymb.), Tom (T.), or Large Gong. The score features various musical notations such as dynamics (f, mf, fmp, fmp), articulation (acc.), and performance markings like 'f. toll. pic.'. The bottom right of the page contains the text '01.1609.09'.

100 101 102 103

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F.
Hrn. 3-4 F.
B♭ Cont. Trp.
2
3
Trb. C
1
3
Bar. Euph.
Bassoon
Tuba
Str. Bsn.
Vib.
Cl. Spn.
Cym.
Timp.
Trm.
S.D.
T.B.L.
R.D.
Cymb.
or Large Gong

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

104 105 106 107

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F.
Hrn. 3-4 F.
B♭ Cont. Trp.
2
3
Trb. C
1
3
Bar. Euph.
Bassoon
Tuba
Str. Bsn.
Vib.
Cl. Spn.
Cym.
Timp.
Trm.
S.D.
T.B.L.
R.D.
Cymb.
or Large Gong

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

108 109 110 111

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F.
Hrn. 3-4 F.
B♭ Cont. Trp.
2
3
Trb. C
1
3
Bar. Euph.
Bassoon
Tuba
Str. Bsn.
Vib.
Cl. Spn.
Cym.
Timp.
Trm.
S.D.
T.B.L.
R.D.
Cymb.
or Large Gong

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

112 113 114

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F.
Hrn. 3-4 F.
B♭ Cont. Trp.
2
3
Trb. C
1
3
Bar. Euph.
Bassoon
Tuba
Str. Bsn.
Vib.
Cl. Spn.
Cym.
Timp.
Trm.
S.D.
T.B.L.
R.D.
Cymb.
or Large Gong

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Subito Lento Parlato

116 117 118 119

Fl. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. Trp.
3
Trb. C
3
Bar. Euph.
Bassoon
Tuba
Str. Bass
Vibr.
Cl. Spad.
Timp.
W. Dr.
T. B.
I. B.
Cymb.
T. C.
or large Gong

01.1609.09



Adagietto Amabile (♩ = 60)

122 123 124 125

Fl. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. Trp.
3
Trb. C
3
Bar. Euph.
Bassoon
Tuba
Str. Bass
Vibr.
Cl. Spad.
Timp.
W. Dr.
T. B.
I. B.
Cymb.
T. C.
or large Gong

01.1609.09



126 127 128 129 130 131

Fl. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. Trp.
2
3
Trb. C
3
Bar. Euph.
Bassoon
Tuba
Str. Bass
Vibr.
Cl. Spad.
Timp.
W. Dr.
T. B.
I. B.
Cymb.
T. C.
or large Gong

01.1609.09



132 133 134 135 poco rit. 136 a tempo 137

Fl. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. Trp.
1
3
Trb. C
3
Bar. Euph.
Bassoon
Tuba
Str. Bass
Vibr.
Cl. Spad.
Timp.
W. Dr.
T. B.
I. B.
Cymb.
T. C.
or large Gong

01.1609.09



Presto Scherzando

138 139 140 141 142 143 144 145

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F.
Hrn. 3-4 F.
B♭ Ctr. 2
Tpt.
3
Tbn. C
1
3
Bar. Bsnph.
Bases
Tuba
Str. Bass
Vibr.
Cl. Spn.
Timp.
Trm.
W. Bl.
S. Bl.
B. D.
Cymb.
or large Gong

01.1609.09

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

146 147 148 149 150 151 152

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F.
Hrn. 3-4 F.
B♭ Ctr. 2
Tpt.
3
Tbn. C
1
3
Bar. Bsnph.
Bases
Tuba
Str. Bass
Vibr.
Cl. Spn.
Timp.
Trm.
W. Bl.
S. Bl.
B. D.
Cymb.
or large Gong

01.1609.09

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

153 154 155 156 157 158 159 160

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F.
Hrn. 3-4 F.
B♭ Ctr. 2
Tpt.
3
Tbn. C
1
3
Bar. Bsnph.
Bases
Tuba
Str. Bass
Vibr.
Cl. Spn.
Timp.
Trm.
W. Bl.
S. Bl.
B. D.
Cymb.
or large Gong

01.1609.09

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

161 162 163 164 165 166 167

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F.
Hrn. 3-4 F.
B♭ Ctr. 2
Tpt.
3
Tbn. C
1
3
Bar. Bsnph.
Bases
Tuba
Str. Bass
Vibr.
Cl. Spn.
Timp.
Trm.
W. Bl.
S. Bl.
B. D.
Cymb.
or large Gong

01.1609.09

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

168 169 170 171 172 173 174

pic. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2
Trp.
3
Tbn. C
Bar. Euph.
Bassoon Tube
Strg. Bass
Vibr.
Cl. Sp. 1
Temp.
W. B.
S. B.
T. B.
Cymb.
T. C.
or large Gong

01.1609.00

175 *Lento Capriccioso* 176 177 178 179

pic. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2
Trp.
3
Tbn. C
Bar. Euph.
Bassoon Tube
Strg. Bass
Vibr.
Cl. Sp. 1
Temp.
W. B.
S. B.
T. B.
Cymb.
T. C.
or large Gong

01.1609.00

180 181 182 183 184

pic. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2
Trp.
3
Tbn. C
Bar. Euph.
Bassoon Tube
Strg. Bass
Vibr.
Cl. Sp. 1
Temp.
W. B.
S. B.
T. B.
Cymb.
T. C.
or large Gong

01.1609.00

185 *J = 92* 186 187 188 189

pic. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cpt. 2
Trp.
3
Tbn. C
Bar. Euph.
Bassoon Tube
Strg. Bass
Vibr.
Cl. Sp. 1
Temp.
W. B.
S. B.
T. B.
Cymb.
T. C.
or large Gong

01.1609.00

pic. C 190 191 192 193 194 195

Fl. C

Ob. C

Fg. Bas.

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hm. 1-2 F

Hm. 3-4 F

B♭ Cpt. 2 Trp.

Trb. C

Bar. Euph.

Bases Tube

Str. Bas.

Vibr. Cl. Spad.

Temp. w. B.S.

Timp.

Tring.

S. B.

B. D.

Cymb.

T. or large Gong

01.1609.00



pic. C 196 197 198 199 200 201

Attaca Presto

Fl. C

Ob. C

Fg. Bas.

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hm. 1-2 F

Hm. 3-4 F

B♭ Cpt. 2 Trp.

Trb. C

Bar. Euph.

Bases Tube

Str. Bas.

Vibr. Cl. Spad.

Temp. w. B.S.

Timp.

Tring.

S. B.

B. D.

Cymb.

T. or large Gong

01.1609.00



pic. C 202 203 204 205 206 207

Fl. C

Ob. C

Fg. Bas.

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hm. 1-2 F

Hm. 3-4 F

B♭ Cpt. 2 Trp.

Trb. C

Bar. Euph.

Bases Tube

Str. Bas.

Vibr. Cl. Spad.

Temp. w. B.S.

Timp.

Tring.

S. B.

B. D.

Cymb.

T. or large Gong

01.1609.00



pic. C 208 209 210 211 212 213

Fl. C

Ob. C

Fg. Bas.

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hm. 1-2 F

Hm. 3-4 F

B♭ Cpt. 2 Trp.

Trb. C

Bar. Euph.

Bases Tube

Str. Bas.

Vibr. Cl. Spad.

Temp. w. B.S.

Timp.

Tring.

S. B.

B. D.

Cymb.

T. or large Gong

01.1609.00



214 *Brillianto* 215 216 217 218 219

pic. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Trp. 2
3
Trp. C
Bar. Buph.
Basses
Tuba
Strg. Bass
Vibr.
Cl. Spic.
Temp.
Trimg.
W. Dr.
S. Dr.
C. Dr.
B. D.
Cymb.
T. or large Gong

01.1609.09



220 221 222 223 224 225

pic. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Trp. 2
3
Trp. C
Bar. Buph.
Basses
Tuba
Strg. Bass
Vibr.
Cl. Spic.
Temp.
Trimg.
W. Dr.
S. Dr.
C. Dr.
B. D.
Cymb.
T. or large Gong

01.1609.09



227 228 229 230 231

pic. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Trp. 2
3
Trp. C
Bar. Buph.
Basses
Tuba
Strg. Bass
Vibr.
Cl. Spic.
Temp.
Trimg.
W. Dr.
S. Dr.
C. Dr.
B. D.
Cymb.
T. or large Gong

01.1609.09



233 234 235

pic. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Trp. 2
3
Trp. C
Bar. Buph.
Basses
Tuba
Strg. Bass
Vibr.
Cl. Spic.
Temp.
Trimg.
W. Dr.
S. Dr.
C. Dr.
B. D.
Cymb.
T. or large Gong

01.1609.09



Allegro deciso

238 239 240 241 242 243 244

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cor. 2
Tpt. 3
Tbn. C
Bar. Bsn.
Bases Tuba
Str. Bass
Vibr.
Cl. Spinet
Timp.
W. Dr.
S. Dr.
T. Dr.
Cymb.
T. F.
or Large Gong

01.1600.00



Espressivo

246 247 248 249 250 251 252

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cor. 2
Tpt. 3
Tbn. C
Bar. Bsn.
Bases Tuba
Str. Bass
Vibr.
Cl. Spinet
Timp.
W. Dr.
S. Dr.
T. Dr.
Cymb.
T. F.
or Large Gong

01.1600.00



Allargo vivace (♩=128)

253 254 255 256 257

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cor. 2
Tpt. 3
Tbn. C
Bar. Bsn.
Bases Tuba
Str. Bass
Vibr.
Cl. Spinet
Timp.
W. Dr.
S. Dr.
T. Dr.
Cymb.
T. F.
or Large Gong

01.1600.00



258 259 260 261 262

Picc. C
Fl. C
Ob. C
Fg. Bsn.
E♭ Cl.
B♭ Cl. 2
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Cor. 2
Tpt. 3
Tbn. C
Bar. Bsn.
Bases Tuba
Str. Bass
Vibr.
Cl. Spinet
Timp.
W. Dr.
S. Dr.
T. Dr.
Cymb.
T. F.
or Large Gong

01.1600.00



263 264 265 266 267

picc. C
Fl. C
Ob. C
Pg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
1
B♭ Cor. 2
Tpt. 3
1
Trp. C
2
Bar. Bsnph.
Bassoon
Tuba
Str. Bass
Vln. G1
Vln. G2
Vla. I
Vla. II
C. B.
S. B.
B. D.
Cymb.
T. T.
or large Gong

01.1609.09

268 269 270 271 272

picc. C
Fl. C
Ob. C
Pg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
1
B♭ Cor. 2
Tpt. 3
1
Trp. C
2
Bar. Bsnph.
Bassoon
Tuba
Str. Bass
Vln. G1
Vln. G2
Vla. I
Vla. II
C. B.
S. B.
B. D.
Cymb.
T. T.
or large Gong

01.1609.09

273 274 275 276 277

picc. C
Fl. C
Ob. C
Pg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
1
B♭ Cor. 2
Tpt. 3
1
Trp. C
2
Bar. Bsnph.
Bassoon
Tuba
Str. Bass
Vln. G1
Vln. G2
Vla. I
Vla. II
C. B.
S. B.
B. D.
Cymb.
T. T.
or large Gong

01.1609.09

278 279 280 281 L'istesso tempo 282 283

picc. C
Fl. C
Ob. C
Pg. Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alt. Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
1
B♭ Cor. 2
Tpt. 3
1
Trp. C
2
Bar. Bsnph.
Bassoon
Tuba
Str. Bass
Vln. G1
Vln. G2
Vla. I
Vla. II
C. B.
S. B.
B. D.
Cymb.
T. T.
or large Gong

01.1609.09

picc. C 284 285 286 287 288 289

Fl. C

Ob. C

Fg. Bsn

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cor. 2 Trp. 1 2 3

Trb. C 1 2 3

Bsn. Snph.

Bassoon

Tuba

Strz. Bsn

Vibr.

Cl. Sp. Pl.

Temp.

Tring.

W. Bl.

S. Bl.

B. D.

Cymb.

T. T.

or large Gong

01.1609.00

Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

picc. C 290 291 292 293 294 295

Fl. C

Ob. C

Fg. Bsn

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cor. 2 Trp. 1 2 3

Trb. C 1 2 3

Bsn. Snph.

Bassoon

Tuba

Strz. Bsn

Vibr.

Cl. Sp. Pl.

Temp.

Tring.

W. Bl.

S. Bl.

B. D.

Cymb.

T. T.

or large Gong

01.1609.00

Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

picc. C 296 297 298 299 300

Fl. C

Ob. C

Fg. Bsn

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cor. 2 Trp. 1 2 3

Trb. C 1 2 3

Bsn. Snph.

Bassoon

Tuba

Strz. Bsn

Vibr.

Cl. Sp. Pl.

Temp.

Tring.

W. Bl.

S. Bl.

B. D.

Cymb.

T. T.

or large Gong

01.1609.00

Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

Mini Score - Mini Score

picc. C 301 302 303 304 305

Fl. C

Ob. C

Fg. Bsn

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

B♭ Cor. 2 Trp. 1 2 3

Trb. C 1 2 3

Bsn. Snph.

Bassoon

Tuba

Strz. Bsn

Vibr.

Cl. Sp. Pl.

Temp.

Tring.

W. Bl.

S. Bl.

B. D.

Cymb.

T. T.

or large Gong

01.1609.00

Mini Score

Mini Score - Mini Score

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Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score

pic. C 336 337 338 339 340 341 342 343

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

1

B♭ Cor. 2 Trp. 3

Trb. C 1 2 3

Bar. Euph.

Basses
Tuba

Str. Bass

Vibr.
Cl. Spnd.
Timp.
Tring.
W. Dr.
S. Dr.
B. Dr.
Cymb.
T. or Large Gong

01.1609.00

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

pic. C 344 345 346 347 348

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

1

B♭ Cor. 2 Trp. 3

Trb. C 1 2 3

Bar. Euph.

Basses
Tuba

Str. Bass

Vibr.
Cl. Spnd.
Timp.
Tring.
W. Dr.
S. Dr.
B. Dr.
Cymb.
T. or Large Gong

01.1609.00

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

pic. C 349 350 351 352 353

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

1

B♭ Cor. 2 Trp. 3

Trb. C 1 2 3

Bar. Euph.

Basses
Tuba

Str. Bass

Vibr.
Cl. Spnd.
Timp.
Tring.
W. Dr.
S. Dr.
B. Dr.
Cymb.
T. or Large Gong

01.1609.00

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

pic. C 354 355 356 357 358

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

1

B♭ Cor. 2 Trp. 3

Trb. C 1 2 3

Bar. Euph.

Basses
Tuba

Str. Bass

Vibr.
Cl. Spnd.
Timp.
Tring.
W. Dr.
S. Dr.
B. Dr.
Cymb.
T. or Large Gong

01.1609.00

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

pic. C
Fl. C
Ob. C
Fg. Bas.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bas. Cl.
E♭ Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Trp. 1
2
3
Trb. C 1
2
3
Bar. Euph.
Bases Tube
Strg. Bas.
Vibr. Cl. Sp. (Vib.)
Timp.
W. Dr.
T. Dr.
R. D.
Cymb.
T. or large Gong

01.1609.00



pic. C
Fl. C
Ob. C
Fg. Bas.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bas. Cl.
E♭ Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Trp. 1
2
3
Trb. C 1
2
3
Bar. Euph.
Bases Tube
Strg. Bas.
Vibr. Cl. Sp. (Vib.)
Timp.
W. Dr.
T. Dr.
R. D.
Cymb.
T. or large Gong

01.1609.00



pic. C
Fl. C
Ob. C
Fg. Bas.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bas. Cl.
E♭ Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Trp. 1
2
3
Trb. C 1
2
3
Bar. Euph.
Bases Tube
Strg. Bas.
Vibr. Cl. Sp. (Vib.)
Timp.
W. Dr.
T. Dr.
R. D.
Cymb.
T. or large Gong

01.1609.00



pic. C
Fl. C
Ob. C
Fg. Bas.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bas. Cl.
E♭ Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. 1-2 F
Hrn. 3-4 F
B♭ Trp. 1
2
3
Trb. C 1
2
3
Bar. Euph.
Bases Tube
Strg. Bas.
Vibr. Cl. Sp. (Vib.)
Timp.
W. Dr.
T. Dr.
R. D.
Cymb.
T. or large Gong
To Sup. Cymb.

01.1609.00



Pic. C *rit.* *a tempo*
 Fl. C *rit.* *a tempo*
 Ob. C *rit.* *a tempo*
 Fg. Bsn *rit.* *a tempo*
 E♭ Cl. *rit.* *a tempo*
 B♭ Cl. 2 *rit.* *a tempo*
 3 *rit.* *a tempo*
 E♭ Alto Cl. *rit.* *a tempo*
 B♭ Bass Cl. *rit.* *a tempo*
 E♭ Alt. Sax *rit.* *a tempo*
 B♭ Ten. Sax *rit.* *a tempo*
 E♭ Bar. Sax *rit.* *a tempo*
 Hrn. 1-2 F *rit.* *a tempo*
 Hrn. 3-4 F *rit.* *a tempo*
 1 *rit.* *a tempo*
 2 *rit.* *a tempo*
 3 *rit.* *a tempo*
 Trb. 1 *rit.* *a tempo*
 2 *rit.* *a tempo*
 3 *rit.* *a tempo*
 Bar. Saph. *rit.* *a tempo*
 Basses *rit.* *a tempo*
 Tube *rit.* *a tempo*
 Strg. Bass *rit.* *a tempo*
 Vibr. *rit.* *a tempo*
 Cl. Spinet *rit.* *a tempo*
 Trimp. *rit.* *a tempo*
 T. Dr. *rit.* *a tempo*
 S. Dr. *rit.* *a tempo*
 B. Dr. *rit.* *a tempo*
 Cymb. *rit.* *a tempo*
 or large Gong *rit.* *a tempo*
 Susp. Cymb. *rit.* *a tempo*

