



Molenaar Edition

Epiphany

I Tre Re

Henk Badings

Art.Nr: 011575100
Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Dedicated to Jean Claessens

EPIPHANY

Variations on a Ticinese Folksong

"I TRE RE"

1979-1980

for Band

(Harmonie)

Composed for the Music Festival 1981 of Uster(Switzerland)

Cond Score
Duration: 12 min. 30 sec.

HENK BADINGS



Tranquillo (♩ = 160)
Cl. 1,2,3 Fl.
P dolce cantabile

Ob. 1

TEMA
poco f espr.
Sax. Alt.

Bsn (Cor.1)

*Clarr
Sax. Alt. Ten. Bas. + Cl. Bsn

Sax. Ten.

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2

piu Sax. Alt.

Cor.1 Sax. Cl. Bsn. Sax. Ten.

Fg.1

Cl. Fl. 1,2,3 Interudio
dolce legato

Fl. Ob. *con sva* Tema

Cl. 1,2,3 Sax. Alt. Corn

Sax. Hrn Ten. Bsn Sax. Bar.

Hrn

Bsn

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3

Fl. Cl. E♭

Ob. Clar. Trb. Cor. Euph.

poco rit.

Var. I Allegro (♩ = 120)
Tutti

Trb. *ff marc.*

Cymb. S.D.B.D. Tam sva

con sva

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Sva... con 8 TamTamo

sord. Trp. Com.

Hrn Euph.

+Cl. etc.

Cl.

Hrn Euph.

+Bas.

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Var. II L'istesso T2 Ob. Cl. Fl.

Trp. Com. senza sord.

f marc.

sord. S.D.

B.D.

cresc.

simile

ff marc.

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5

plu f

b

Var. III Piu Mosso legato

sf

Fl. Cl.

Cl. Ob. Trp.

f

Corn. Hrn Euph. Trb.

P cresc.

mf + Cymb.

simile

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ff marc.

B.D. Timp

legg

mf + Cymb.

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6

Sax. Alt. *poco a poco*

Cl.

Trb. Bass

S.D.

con 8va

Hrn.

Cymb. TamTam

7

S.D. *cresc. poco a poco*

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Mini Score

Sax. Alt. *poco a poco*

Cl.

Trb. Bass

S.D.

con 8va

Hrn.

Cymb. TamTam

8

9

10

11

12

13

14

15

S.D. *cresc. poco a poco*

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Mini Score

con 8va

FL. CL.

Hrn.

Buph.

6

7

S.D.

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Mini Score

stringendo ad lib.

plus

ff

decesc.

con 8

Var. V

Moderato $\text{♩} = \pm 100$

Cl. 1

Cl. 2,3

Hrn.

Bas.

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

S.D.

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Mini Score

espr.
Corn. Cl.1 Fl. Fl.
Fl.
Cl.2.3 Clar.
Cl. Eb.
Sax. Alt.
Hrn. poco sord. e espr.
Tib. Cl.
Timp.
Co.
Sax. Alt.
Hrn. Tru.
+8va Fl. Ob.
+8va
Corn. 1, 2. Cl.
Corn. 3. Cl.
Perc.
Tutti
Agitato (♩ = ±120)
f pesante
rit.
pizz.
a tempo agitato
poco a poco calando
con s

Var. VII
Presto (♩ = 152)
3+2+3
Hrn.
Euph.
Trb.
Hrn.
Trb.
Euph.
Bas.
Hrn. 1. 2. 3.
Corn.
Hrn. 4.
Cl. Ob. Fl.
Sax. Alt.
Hrn.
Euph.
Trb.
+8va
Perc.
mp
mf
p
pizz.
f
Perc.
simile

poco
a poco animat. e cresc.
+8va Fl. Ob.
loco
Corn. 1, 2. Cl.
Corn. 3. Cl.
Perc.
Tutti
Agitato (♩ = ±120)
f pesante
rit.
pizz.
a tempo agitato
poco a poco calando
con s

pizz.
ff
sub. cresc. etc.
Tutti
ff con 8va Trp. Corn.
Hrn.
Euph.
Trb.
+8va

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Musical score system 1, consisting of six staves. The top staff is a treble clef with a complex melodic line. The second and third staves are also treble clefs with rhythmic accompaniment. The fourth and fifth staves are bass clefs with harmonic accompaniment. The bottom staff is a bass clef with a simple bass line. The system contains four measures of music.



Musical score system 2, consisting of six staves. The top staff is a treble clef with a complex melodic line. The second and third staves are also treble clefs with rhythmic accompaniment. The fourth and fifth staves are bass clefs with harmonic accompaniment. The bottom staff is a bass clef with a simple bass line. The system contains four measures of music. A watermark 'Mini Score' is overlaid on the system.