



Molenaar Edition

# Im Postwagen Galopp

Robert Allmend

Art.Nr: 011430060  
Difficulty: B

Concert Band

## Solo and Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

#### INSTRUMENTATION "IM POSTWAGEN"

("In the postcar")

H	F	B	H	F	B
1	1	1	3	3	1
1			3	3	
2			3	3	
2			1	1	1
2			1	1	1
1			1	1	1
8			1	1	1
4			1	1	1
4			1	1	1
1			1	1	1
1			1	1	1
2			1	1	1
2			6	6	2
2			4	4	4
1			3	3	1
1			1	1	1
6	5				
3	2				
3	2				

Condensed Score  
Piccolo C  
Flute I + II  
Oboe I + II  
Bassoon I + II  
Eb Clarinet  
Solo + Clarinet I  
Clarinet II  
Clarinet III  
Alto Clarinet  
Bass Clarinet  
Soprano Saxophone  
Alto Saxophone I + II  
Tenor Saxophone I + II  
Baritone Saxophone  
Eb Flügelhorn (Soprano BB)  
Solo + Flügelhorn I (solo/rep.cornet)  
Flügelhorn II (cornet II BB)  
Flügelhorn III (cornet III BB)

Cornet I (Trumpet) Posthorn  
Cornet II (Trumpet)  
Cornet III (Trumpet)  
Horn I Eb/F (Solo Horn BB)  
Horn II Eb/F  
Horn III Eb/F (Horn I BB)  
Horn IV Eb/F (Horn II BB)  
Baritone I (BB)  
Baritone II (BB)  
Trombone I  
Trombone II  
Trombone III  
Baritone Euphonium  
Basses (Tuba) 2 Eb Bass }  
2 Bb Bass }  
Percussion  
Timpani

H = Harmonie - Concert Band  
F = Fanfare  
B = Brass Band

03.1430.06  
04.0119.06

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## Im Postwagen

Directie C (Harmonie-Fanfare Brassband)

ROBERT ALLMEND

Galopp

Trpt

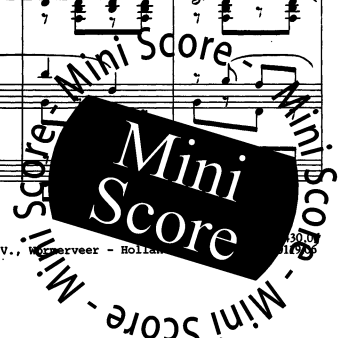
Posthorn (Trpt/Bugel/Cornet)

mf

Zwepelag

p

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First system of musical notation on page 2, featuring piano and bass staves with various notes and rests.

Second system of musical notation on page 2, continuing the piece with piano and bass staves.

Third system of musical notation on page 2, including piano and bass staves.



First system of musical notation on page 3, featuring piano and bass staves. A circled number '2' is placed above the first measure.

Second system of musical notation on page 3, continuing the piece with piano and bass staves.

Third system of musical notation on page 3, including piano and bass staves.



First system of musical notation on page 4, featuring piano and bass staves. A circled number '3' is placed above the first measure. Dynamics 'p' and 'pp' are indicated.

Second system of musical notation on page 4, continuing the piece with piano and bass staves.

Third system of musical notation on page 4, including piano and bass staves. A circled number '4' is placed above the first measure. Dynamics 'p' and 'Cresc.' are indicated.



First system of musical notation on page 5, featuring piano and bass staves. Dynamics 'p' and 'pp' are indicated.

Second system of musical notation on page 5, continuing the piece with piano and bass staves. A circled number '5' is placed above the first measure. Dynamics 'p' and 'Cresc.' are indicated.

Third system of musical notation on page 5, including piano and bass staves.



6

Cresc.

7

Wood block

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

**Mini Score**

33.1430.06  
04.0119.06

8

Zweespilag

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

**Mini Score**

33.1430.06  
04.0119.06

9

Gr. Tr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

**Mini Score**

33.1430.06  
04.0119.06

10

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

**Mini Score**

33.1430.06  
04.0119.06

Mini Score  
 03.11#30.06  
 04.0119.06

Mini Score  
 03.11#30.06  
 04.0119.06

Mini Score  
 03.11#30.06  
 04.0119.06

Mini Score  
 03.11#30.06  
 04.0119.06

Musical score for page 14, measures 1-4. The score is written for piano and includes treble and bass staves. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical score for page 14, measures 5-8. Measure 5 is marked with a circled '14'. The notation continues with intricate rhythmic figures.

Musical score for page 14, measures 9-12. Measure 10 includes the instruction 'Zweepslag (lash)'. The score concludes with a final measure.



Musical score for page 15, measures 1-4. Measure 1 is marked with a circled '15'. The score continues with complex rhythmic notation.

Musical score for page 15, measures 5-8. The notation features dense rhythmic patterns in both hands.

Musical score for page 15, measures 9-12. Measure 9 is marked with a circled '16'. The score concludes with a final measure.



Musical score for page 16, measures 1-4. The score continues with complex rhythmic notation.

Musical score for page 16, measures 5-8. The notation features dense rhythmic patterns in both hands.

Musical score for page 16, measures 9-12. The score concludes with a final measure.



Musical score for page 17, measures 1-4. Measure 1 is marked with a circled '17'. The score continues with complex rhythmic notation.

Musical score for page 17, measures 5-8. The notation features dense rhythmic patterns in both hands.

Musical score for page 17, measures 9-12. The score concludes with a final measure.



First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (piano) accompaniment. The piano part includes chords and arpeggiated figures.

Second system of musical notation. It includes a *D.S.* (Da Capo) instruction and a *rit.* (ritardando) marking. The piano part continues with harmonic support.

Third system of musical notation, starting with the instruction *8va ad lib.* (8va ad libitum). The piano part features a prominent arpeggiated accompaniment.



1430.06  
04.01.19.06