



Molenaar Edition

Mini - Score

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Molenaar Edition

# Traditional Hornpipe Suite

A. Cruft

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Art.Nr: 011406080

Difficulty: D

Concert Band

## Original Pieces

Colofon

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### INSTRUMENTATION "TRADITIONAL HORNPIPE SUITE"

- |   |                    |   |                                 |
|---|--------------------|---|---------------------------------|
| H | 1 Piccolo          | H | 3 Trumpet/Cornet 1              |
| 2 | Fluit              | 6 | Trumpet/Cornet 2 + 3            |
| 2 | Oboe               | 2 | Horn I Eb/F                     |
| 2 | Bassoon            | 2 | Horn II Eb/F                    |
| 1 | Eb Clarinet        | 1 | Trombone 1                      |
| 4 | Solo Clarinet      | 1 | Trombone 2                      |
| 4 | Clarinet 1         | 1 | Trombone 3                      |
| 4 | Clarinet 2         | 6 | Baritone Euphonium              |
| 4 | Clarinet 3         | 2 | Eb Basse                        |
| 1 | Alto Clarinet      | 2 | Bb Basse                        |
| 1 | Bass Clarinet      | 2 | Percussion (S.D, B.D, Triangle) |
| 2 | Alto Saxophone     | 1 | Condensed Score                 |
| 2 | Tenor Saxophone    |   |                                 |
| 1 | Baritone Saxophone |   |                                 |

H = Harmonie/Concertband

01.1406.08

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## Traditional Hornpipe Suite

FOR BAND (HARMONIE)

DIRECTIE in C  
CONDUCTEUR en UT  
Duration: 5.30 min.

### No. 1 Newcastle and Navvie

ADRIAN CRUFT  
arr. Peter A. Sumner

Con brio

Musical score for No. 1 Newcastle and Navvie, page 1. Includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2 + 3, Horn I Eb/F, Horn II Eb/F, Trombone 1, Trombone 2, Trombone 3, Baritone Euphonium, Eb Basse, Bb Basse, and Percussion (S.D, B.D, Triangle). The score is in 2/4 time and features various dynamics and articulations.

2

Musical score for No. 1 Newcastle and Navvie, page 2, top section. Includes staves for Euphonium, Baritone, and Bass. The score is in 2/4 time and features various dynamics and articulations.

Musical score for No. 1 Newcastle and Navvie, page 2, middle section. Includes staves for Clarinet 2 & 3, Baritone, Tenor, and Bass. The score is in 2/4 time and features various dynamics and articulations.

Musical score for No. 1 Newcastle and Navvie, page 2, bottom section. Includes staves for Piccolo, Flute, Clarinet 2, and Horn. The score is in 2/4 time and features various dynamics and articulations.



© Poco meno mosso  
-NAVVIZ-

Alto Sax. *mp*

Cl. (mixed) *mp*

Hrn. (one Tron) *mp*

Bsn. Bari. *mp*

Tron. *mp*

Fl. E-C. *p*

Sve *p*

Cl. 2. *p*

Cl. 1. *mp*

Ficc. Alto *mp*

Hrn. *mp*

Bsn. Bari. *mp*

Triangle *mp*

Open Cl. *mp*

Sve *mp*



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Fl. (Cl. 2. Sve) *mp*

Cl. *mp*

Ficc. *mp*

D.S. al Fine

No. 2 Irish

Leggiero

Clart solo *mp*

Trona (mixed) (cup) *mp*

Euph. Bass (1st) *pp*

Cl. Tutti *mp*

D.S. only Triangle *pp*

Cl. 2. 3. *mp*



01 1406 08

Hrn. (Trons D.S.) *mp*

Bsn. *mp*

D.S. only Triangle *p*

Fluta solo Sve optional *mp*

Fine

Cl. *mp*

Bsn. *mp*

morendo

Cl. 1. *mp*

Bsn. (open) *mp*

♩ sempre

Cl. 1. *mp*

Saxa *mp*

Bsn. E-Cl. *mp*



01 1406 08

No. 3 Del Caro's

Vivace

Fl. (opt. Ficc.) Sve 1st time loco on D.C. *mp*

A-Sax. *mp*

T-Sax., B-Cl. *mp*

S.D. *mp*

simile

add Cl. (mixed)

add Ficc. (D.C. only) E-C. (D.C.) *mp*

Ob. *mp*

Cl. 1. 2. *mp*

Cl. 2. 3. *mp*

Ficc. (both times)

Ob., E-C., Cl. 1. 2. Fl. Cl. 1. Sve *mp*

Cl. 3. A-Sax. Hrns. & Tron 1. (D.C.) *mp*

T-Sax. (D.C.) Euph. Bass Sve *mp*



01 1406 08

Fl. Picc., D.C. only

Fine

3) Pesante

Reeds Over

Fine

Ob., E♭-Cl.

D.C. al Fine



No.4 Oak Hill

Moderato

Fine

Cl. solo

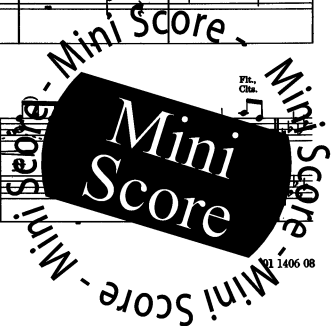
Fine

Cl. Picc.

Fine

Fl. Picc.

Fine



Fl. Cl.

Fine

Cl. 2. (legato)

Fine

Fl. solo

Fine



Cl. 1. (muted)

Fine

No.5 Fisher's

Fine

Fl. Picc. over

Fine



(N)

Brass stacc. Fl., Picc. Bass

Fl., Picc. Tamb.

(O) Clra. Tutti

Clra. Tutti Saxen, Hrn. Euph., Bass

Euph., Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

(P) w.w. Cort 1. Fl., Picc. Trom. Hrn. Bass

w.w. Cort 1. Fl., Picc. Trom. Hrn. Bass

Fl., Picc. Trom. Hrn. Bass

No. 6 Billy Bones

Molto Vivace

Molto Vivace Euph., Bass Fl., Picc. Trom. Hrn. Bass

Fl., Picc. Trom. Hrn. Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl., Picc. Trom. Hrn. Bass

(R) Clra. Fl., Picc. B. Tr.

Clra. Fl., Picc. B. Tr.

(S) Oh., Alto Sax. T. Sax. Bass (no bass) Euph. Hrn. Bass

Oh., Alto Sax. T. Sax. Bass (no bass) Euph. Hrn. Bass

w.w. Clra. Fl., Picc. Trom. Hrn. Bass

w.w. Clra. Fl., Picc. Trom. Hrn. Bass

Fl., Picc. Trom. Hrn. Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

(U) Fl., Picc. Trom. Hrn. Bass

Fl., Picc. Trom. Hrn. Bass

(V) Fl., Picc. Trom. Hrn. Bass

Fl., Picc. Trom. Hrn. Bass

(W) Fl., Picc. Trom. Hrn. Bass

Fl., Picc. Trom. Hrn. Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 15, measures 1-4. The score is written for a string ensemble. Dynamics include *mf* and accents. A *Cia.* marking is present in measure 4.

Musical score for page 15, measures 5-8. Includes instrument labels: *Cita.*, *Saxo*, *Em. B. Ch.*, and *Euph.*. A circled 'X' is in the top left.

Musical score for page 15, measures 9-12. Includes a large diagonal watermark "Mini Score" and the number "01 1406 08". A circled 'Y' is in the top left.

Musical score for page 16, measures 1-4. Includes instrument labels: *Tromp.*, *Saxo*, and *Tromp.*. Dynamics include *mf*. A *Tutti* marking is in measure 4. *W.W. TUTTI* is in the top right.

Musical score for page 16, measures 5-8. Includes instrument labels: *W.W. etacc.*, *Brass inst.*, and *Cymb. (Timp. stroke)*. Dynamics include *mf*. A circled 'Z' is in the top left.

Musical score for page 16, measures 9-12. Includes a large diagonal watermark "Mini Score" and the number "01 1406 08". A *High W.W.* marking is in the top right.