



Molenaar Edition

# Mambo Bando Uno

Jef Penders

Art.Nr: 011405060  
Difficulty: C  
Duration: 3:30  
Concert Band  
Recorded on: Molenaar Band Series No. 29 (310029630)

## Real Big Band Sound

Colofon

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Mini - Score

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#### INSTRUMENTATION "MAMBO BANDO UNO"

- |   |                       |   |                    |
|---|-----------------------|---|--------------------|
| 1 | Score                 | 2 | Trumpet/Cornet I   |
| 3 | Piccolo-Flute I       | 2 | Trumpet/Cornet II  |
| 2 | Flute II              | 2 | Trumpet/Cornet III |
| 2 | Oboe                  | 2 | Trumpet/Cornet IV  |
| 2 | Bassoon               | 2 | Horn I Eb/F        |
| 1 | E♭ Clarinet           | 1 | Horn II Eb/F       |
| 5 | Clarinet I            | 1 | Horn III Eb/F      |
| 5 | Clarinet II           | 1 | Trombone I         |
| 5 | Clarinet III          | 1 | Trombone II        |
| 1 | Alto Clarinet         | 1 | Trombone III       |
| 1 | Bass Clarinet         | 1 | Trombone IV        |
| 2 | Alto Saxophone I + II | 6 | Baritone Euphonium |
| 1 | Bariton Saxophone     | 4 | Bass (Tuba) C      |
|   |                       | 2 | E♭ Bass            |
|   |                       | 2 | B♭ Bass            |

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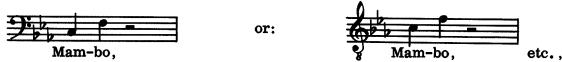


#### NOTES FOR THE CONDUCTOR

The parts to be sung most members of the orchestra are (D), (K) and (M).

Let every individual chose its own octave.

For instant:



but take care both octaves are being used!

In coda, at O: the rhythm-group shouts: UNO, DOS, TRES,....whereafter one single voice (if possible female) continues as indicated: NO! ...UNO!

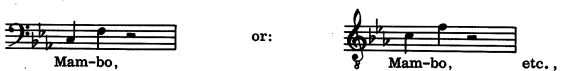
As for the trumpets: take care no part is to be "forgotten"!

All four parts are equally important. (This goes for the trombones as well as for the saxes too!)

#### AANTEKENINGEN VOOR DE DIRIGENT

De gedeeltes die gezongen moeten worden bij de meeste nummertjes van het orkest zijn (D), (K) en (M). Laat ieder zijn eigen octaaf kiezen.

b. v.:



maar let erop dat beide octaven gebruikt worden!

In code, bij O: de ritme-groep schreeuwt: UNO, DOS, TRES,....waarna

een enkele stem (als het mogelijk is een vrouw) zingt: NO!

NO! ...UNO!

Wat betreft de trompetten: let er op dat geen

Alle 4 partijen zijn even belangrijk. (Dit geldt zowel voor

voor de saxes).



01.1405.06

# Mambo Bando Uno

## Harmonie

for Band

Duration: 3'30"

DIRECTIE in C  
CONDUCTEUR en UT

JEF. PENDERS

#### Mambo tempo

Woodwinds  
Saxes  
Trpets  
Hrns.  
Trbs.  
Tuba Bas

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01 1405 06

Musical score for page 2, measures 1-4. The score consists of five staves: two for the upper voice (melody and harmony), two for the lower voice (bass and accompaniment), and a grand staff at the bottom. The music is in 4/4 time and features a mix of eighth and quarter notes.

Musical score for page 3, measures 5-8. The score continues from page 2 and features similar instrumentation and notation, with a focus on rhythmic patterns and harmonic support.

(A)

Musical score for page 2, measures 5-8, section A. The score includes an annotation "2x + Picc. Fl." in the second staff. A large, diagonal watermark "Mini Score" is overlaid across the center of the page.

(B)

Musical score for page 3, measures 9-12, section B. The score continues with similar notation and includes a large, diagonal watermark "Mini Score" overlaid across the center of the page.

Musical score for page 4, measures 13-16. The score includes an annotation "rhythm tacet" at the bottom of the page, indicating a period of silence for the rhythm section.

Musical score for page 5, measures 17-20. The score includes an annotation "Cymb." at the bottom of the page, indicating the use of a cymbal.

(C)

Musical score for page 4, measures 17-20, section C. The score includes annotations "T-Sax, B-Sax" and "Fag." in the upper staves, and "Drums solo" and "Cymb." at the bottom. A large, diagonal watermark "Mini Score" is overlaid across the center of the page.

(D)

Musical score for page 5, measures 21-24, section D. The score includes annotations "Picc." and "Sting:" in the upper staves, and lyrics "Mam-bo, Ban-do U-no." and "1st, 2nd" below the staves. A large, diagonal watermark "Mini Score" is overlaid across the center of the page.

Mam-bo, Ban-do U-no, U-no.  
Mam-bo, Ban-do U-no, U-no.

(E)

Play:  
+ Piac., Fl. 2e x tacet  
1e x tacet

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(F)

+ Fl.  
mf  
1st 2nd  
mf

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(G)

1st Solo

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(K) Sing:

Mam-bo, Ban-do U-no.  
Mam-bo, Ban-do U-no.

1st 2nd  
3rd 4th Trb. Sing

Mam-bo, Ban-do U-no, U-no.  
Mam-bo, Ban-do U-no.

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(L) Play: + Fl.

unisono

rhythm: only Cymb, Cabaza, Quiro + Bass-Drum.  
Rest rhythm tacet until D.C.

D.C. al (con rip.)

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◆ CODA

+ Flacc. Fl.

rhythm tacet

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(M) Sing:

Mam-bo, Ban-do U-no.  
Mam-bo, Ban-do U-no.

1st 2nd  
3rd 4th Trb. Sing

Drum solo  
rhythm tacet

Mam-bo, Ban-do U-no, U-no.  
Mam-bo, Ban-do U-no.

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©

U - no, Dos, tres, **no!**

Shout: one voice only

Detailed description: This system contains the first four measures of the score. It features a vocal line and piano accompaniment. The vocal line includes the lyrics 'U - no, Dos, tres, no!' with dynamic markings like *mf* and *ff*. The piano part consists of chords and rhythmic patterns. A circled 'C' symbol is in the top left corner. The instruction 'Shout: one voice only' is written below the vocal line.

U - no. Dams

Detailed description: This system contains the next four measures of the score. It continues the vocal and piano parts. The vocal line has lyrics 'U - no.' and 'Dams'. There are dynamic markings like *mf* and *ff*. The piano accompaniment continues with chords and rhythmic patterns. A large, dark, tilted watermark with the text 'Mini Score' is overlaid on the right side of the system.