



Molenaar Edition

Oxford Suite

A. Cruft

Art.nr: 011399090

Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

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ADRIAN CRUFT

Who comes from the well-known London family of orchestral musicians, was born at Mitcham, Surrey, in February 1921. He was educated at Westminster Abbey Choir School (where he became Head Chorister) and Westminster School. He held the Boulton Conducting Scholarship at the Royal College of Music where he studied composition with Gordon Jacob and, after war service, with Edmund Rubbra, receiving the Sullivan Prize in 1947. In 1951 he won First Prize in the Royal Philharmonic Society's Open Competition and was awarded the Collard (composition) Fellowship of the Worshipful Company of Musicians for 1965-7. In 1962 he was appointed a theory and

composition professor at the RCM (Hon. ARCM 1964) and in 1965 an examiner for the Associated Board of the Royal Schools of Music for whom he toured Africa in 1969.

He has served many years on the Executive Committee of the Composers' Guild and helped to found the British Music Information Centre. Chairman in 1966, Hon. Treasurer in 1968, he was elected to the Council in 1969. As a Guild delegate he visited Czechoslovakia in 1964 and Canada in 1968.

He is a Freeman of the City of London and a member of the Court of Assistants of the Royal Society of Musicians for whom he was Secretary 1966-70.

INSTRUMENTATION "OXFORD SUITE"

H	1 Piccolo C	H	2 Trumpet I
1	1 Flute I	2	2 Trumpet II
1	1 Flute II	1	1 Horn I Eb / F
1	1 Oboe I	1	1 Horn II Eb / F
1	1 Oboe II	1	1 Horn III Eb / F
2	2 Bassoon I + II	1	1 Horn IV Eb / F
1	1 Eb Clarinet	1	1 Trombone I
4	4 Solo Clarinet	1	1 Trombone II
4	4 Clarinet I	1	1 Trombone III
4	4 Clarinet II	6	6 Baritone Euphonium
1	1 Alto Clarinet	4	4 Bases (Tuba) 2 Bb Bass
1	1 Bass Clarinet	1	1 Stringbass
2	2 Alto Saxophone I + II	3	3 Percussion
2	2 Tenor Saxophone	1	1 Timpani
1	1 Baritone Saxophone	1	1 Condensed Snare
2	2 Solo + Cornet I		
2	2 Cornet II		
2	2 Cornet III		

H = Harmonie - Concert Band

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Oxford Suite

HARMONIE
(for Band)

DIRECTIE in C
CONDUCTEUR en UT
Duration: ± 10.5 min.

ADRIAN CRUFT
Op. 36a

I. Preamble

Molto moderato, comodo $\text{♩} = \pm 60$

Musical score for the first page of 'I. Preamble'. It features a full orchestral arrangement with staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trombone, Trumpet, Horn, Baritone Euphonium, and Bass. The score includes various dynamics and articulations.

Mini Score version of the first page of 'I. Preamble', showing condensed notation for all instruments.

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1399 09

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Musical score for the second page of 'I. Preamble'. It continues the orchestral arrangement with various instrument parts and dynamics.

Mini Score version of the second page of 'I. Preamble', showing condensed notation for all instruments.

Another Mini Score version of the second page of 'I. Preamble', showing condensed notation for all instruments.

1399 09

Musical score for page 3, measures 1-8. Instruments include Trombones, Horns, and Cornets. Dynamics include mp and sf.

Musical score for page 3, measures 9-16. Instruments include Horns, Clarinets, and Bassoons. Dynamics include mp and sf.

Musical score for page 3, measures 17-24. Instruments include Flute, Piccolo, Clarinets, Bassoons, and Percussion. Dynamics include mp and sf.

Mini Score

Musical score for page 4, measures 1-8. Instruments include Trombones and Horns. Dynamics include mp and sf.

Musical score for page 4, measures 9-16. Instruments include Flute, Piccolo, Clarinets, and Bassoons. Dynamics include mp and sf.

Musical score for page 4, measures 17-24. Instruments include Bassoons and Horns. Dynamics include mp and sf.

Mini Score

Musical score for page 5, measures 1-8. Instruments include Trombones and Horns. Dynamics include mp and sf.

Musical score for page 5, measures 9-16. Instruments include Flute, Piccolo, Horns, and Trombones. Dynamics include mp and sf.

Musical score for page 5, measures 17-24. Instruments include Trombones and Horns. Dynamics include mp and sf.

Mini Score

Musical score for page 6, measures 1-8. Instruments include Trombones and Horns. Dynamics include mp and sf.

Musical score for page 6, measures 9-16. Instruments include Trombones and Horns. Dynamics include mp and sf.

Musical score for page 6, measures 17-24. Instruments include Flute, Piccolo, Horns, and Trombones. Dynamics include mp and sf.

Mini Score

76
Fl. 1
Clar.
Sax.
Tromb.

81
Tromb.
Sax.



86
Fl. Hobo
Tromb.
Horn.

91
Fl. Hobo
Alt.-Sax.
Ten.-Sax.
Bass-Clar. Bassoon
Bass-Sax.

96
Tromb.
Tromp.



101
Tromb.
Sax.

106
Tromp.
Alt.-Sax.
Tromb.

111
Fl. 1
Tromb.
Sax.



II. Song and Dance

Andante cantabile $\text{♩} = 63$

116
Tromb.
Sax.
Timp.
Cymb.
Timp. stick

121
Clar.
Sax.

126
Fl. Hobo
Tromb.
Sax.



Musical score for page 11, measures 27-30. Includes parts for Tromb., Hrn., and Bass.

Allegro ballabile $\text{♩} = \text{♩}$

Musical score for page 11, measures 31-38. Includes parts for Tromb., Corneta., Alb. Sax., Hrn., Fl., and Cymb. S.D. Wick.

Musical score for page 11, measures 39-45. Includes parts for Clar., Bassoon, Hrn., Saxen, Tromb., Basses, and S.D. - snare.

Musical score for page 12, measures 46-53. Includes parts for Cornet 1, Hrn., and Basses.

Musical score for page 12, measures 54-60. Includes parts for Tromp. open, Hrn., Saxen, and Basses.

Musical score for page 12, measures 61-68. Includes parts for Hrn., Saxen, Tromb., Basses, and S.D. - snare.

Musical score for page 13, measures 69-76. Includes parts for Hrn., Clar., and Basses.

Tempo primo $\text{♩} = \text{♩}$

Musical score for page 13, measures 77-84. Includes parts for Hrn., Cornet, Tromp., and Basses.

Musical score for page 13, measures 85-92. Includes parts for Hrn., Clar., and Basses.

Musical score for page 14, measures 93-100. Includes parts for Fl., Hrn., Cornet, and Basses.

Musical score for page 14, measures 101-108. Includes parts for Tromp., Hrn., and Basses.

III. Finale

Allegro moderato ma con brio $\text{♩} = \pm 132$

Musical score for page 14, measures 109-116. Includes parts for Fl., Clar., and Basses.

Hobo's, Alt-Sax.

mp Trp muted mp Alt-Sax
poco

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff is for the Alto Saxophone (Alt-Sax), the middle for the Trumpet (Trp), and the bottom for the Bass. The music includes various dynamics such as *mp* (mezzo-piano) and *poco* (poco), along with performance instructions like *Trp muted*.

sempre in tempo

mp Hobo's
ppp Trp
ppp Trbn
ppp

This system contains the second system of the musical score. It continues the grand staff with three staves. The music includes dynamics like *mp* (mezzo-piano) and *ppp* (pianissimo), and the instruction *sempre in tempo* (always in tempo). The instruments are labeled as *Hobo's*, *Trp*, and *Trbn*.

ppp
ppp

This system contains the third system of the musical score. It continues the grand staff with three staves. The music includes dynamics like *ppp* (pianissimo). The system is partially obscured by a watermark.

