



Molenaar Edition

Landsberger Dans-Album 1-2 Musique Champetre/Serie

H. Silwedel

Art.Nr: 011383080
Difficulty: A

Concert Band

Marches

Colofon

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Mini - Score

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Molenaar Edition

SERGE LANCEN

OUVERTURE TRIOMPHALE

pour Orchestre d'Harmonie

(for Band)



SERGE LANCEN.

When you know that Serge Lancen, born in Paris in 1922, composed his first work at the piano at the age of four (a "lullaby" which had the honour of being published) you can, without fear of error, classify him among the child prodigies; certainly a flattering label, but often disappointing in the future. However, Serge Lancen deserves better; maturity has made of him one of the first musicians of his generation. Of this fact, a First Prize in Composition, carried off from the Conservatoire de Paris in the class of the eminent Tony Aubin, as well as a Prix de Rome, are the official guarantees.

But these diplomas do not imply in Serge Lancen a work which is wholly oriented towards a rigid academic style; they are only the solid bases of a flawless craftsman, which allow him to attack the most varied forms of expression with an equal mastery. From the symphony to the ballet, passing by film music and chamber music, without omitting numerous orchestral pieces of a light character, Serge Lancen asserts the most substantial eclecticism through himself, the constant unity of his personality, of his aesthetics. Open to innovation and boldness of language, as long as they are "in the right place" as they say in the theatre, he remains, without any consideration of school, a convinced adept of tonality and melody; his "Concerto da Camera" for flute, his "Sinfonietta", his "Vahiné" for flute and piano, his "Valse Hollandaise" for trumpet and piano among many other pages, bear eloquent witness.

Many times prizewinner of the Communauté Radiophonique de la Région Française, Serge Lancen seems to be, in fact, the typical representative of the French spirit; everything done in proportion, elegance and clarity.

His most important works: Two Concertos for piano (one for the Concerto for Harmonica, for flute, for Stringbass, and the next compositions: Manhattan Symphony, Mini Symphony, Kerkrade, Cape Kennedy, Petite Serenade and Hymn

INSTRUMENTATION "OUVERTURE TRIOMPHALE"

- | | |
|--------------------------|---------------------------------------------|
| 1 Piccolo C | 2 Trumpet I |
| 2 Flute I + II | 4 Trumpet II + III |
| 2 Oboe I + II | 2 Horn I E♭ / F |
| 2 Bassoon I + II | 1 Horn II E♭ / F |
| 1 E♭ Clarinet | 1 Horn III E♭ / F |
| 4 Solo Clarinet | 1 Trombone I $\frac{E\flat}{B}$ / F |
| 4 Clarinet I | 1 Trombone II $\frac{E\flat}{B}$ / F |
| 4 Clarinet II | 1 Trombone III $\frac{E\flat}{B}$ / F |
| 4 Clarinet III | 6 Baritone-Euphonium $\frac{E\flat}{B}$ / F |
| 1 Alto Clarinet | 4 Bases (Tuba) (2 E♭, Bass 2 + 2) |
| 1 Bass Clarinet | (2 B♭, Bass 2 + 2) |
| 2 Alto Saxophone I + II | 1 Stringbass |
| 2 Tenor Saxophone I + II | 3 Percussion (B.D., T.P., Cymb., |
| 1 Baritone Saxophone | Drum) |
| 1 Bass Saxophone | 1 Timpani |
| 4 Cornet I + II | |

1985.08



à Asca Rampini
et à l'Harmonie Municipale de Differdange

OUVERTURE TRIOMPHALE

pour Orchestre d'Harmonie

DIRECTIE in C
CONDUCTEUR en UT
Duration: 3.30 min.

(for Band)

SERGE LANCEN

Allegro $\text{♩} = 96$

Tromb.
allarg. - - - -

Moderato $\text{♩} = 69$

Hobo. Clar.
1e Alt-Sax., 1e Ten-Sax.

+ Alt Klar.
Alt-Sax.,
Cornets.

Tempo I $\text{♩} = 96$

Hrn. (à déf. Tromp.)
Bass
C. Cl.
Timp.

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Tempo II $\text{♩} = 69$

Bois,
Anches

+ Alt Klar.
Alt-Sax.,
Cornets.

Tempo I $\text{♩} = 96$

Hrn. (à déf. Tromp.)
1e, 2e Tromb.
Bass
C. Cl.
Timp.

Tempo II $\text{♩} = 69$

rit. - - - -

Anches

1e, 2e Hrn. (à déf. Alt-Sax.)
1e Tromb., Bar-Sax.
Bass
Timp.

1e Tromb.
2e Tromb.

Tempo I $\text{♩} = 96$

1e Hrn. (à déf. Tromp.)

+ Fl.
Hobo.

Clar.

1e Tromp.

Allegro $\text{♩} = 120$

rit. - - - -

Trombe

Trompetten

1e 2e Alt-Sax.
1e Ten-Sax.



1^{er} Solo Clar.,
1^{er} Clar.
Alt-Sax.
2^e Solo-Clar., 2^e 3^e Clar.
Sax.

+ Es Clar.
Fl. Hobo.
Fagot
TUTTI
cresc.
rit...
+ Bas Clar. (à déf. Fagot)
Contre-Basse cordes
Bas Sax.
+ 1^{er} Hrn.
Bas-Bas.

⑤ à Tempo
Timp.

espress.
Anches
Fagot
espress.
espress.

⑥
1^{er} Cornet
+ 1^{er} Hrn.
+ Contre-Basse

Hobo, Solo Clar.,
1^{er} Clar., Alt-Sax.
Bols.
Clar.
Cornet
Hrn.
Timp.

⑦
TUTTI
cresc.
Sax., 1^{er} Tromp.
cresc.
Graves 1^{er} Hrn.
Timp.
C.Cl.
2 Cymb.

simile
simile
simile
Timp.
C.Cl.
2 Cymb.

Anches
Fagot
espress.
espress.

+ Es Clar.
Bols.
1^{er} Clar.
+ 2^e, 3^e Hrn., Tromb.
1^{er} Cornet
+ Contre-Basse

+ 2^e 3^e Clar.
+ 1^{er} Trp.
TUTTI
1^{er} 2^e Trp.
1^{er} 2^e Tromb.
p sub.
Hobo, (à déf. Cornet)
cresc.
+ Hrn.
Sax. cresc.
Timp.

⑨
Alt-Sax., 1^{er} Ten-Sax.
2 Cymb.

+ Clar.
+ 1^{er} 2^e Tromp.
Xylophon
Tromp.

1^{re} Fl. Solo-Clar., 1^{er} Clar.
2^e Clar. Fagot
Bas-Clar.
C. Cl.

pp — *p*

11 +Hrn. (3^{es} 4^{es} Sax.)
+ Sax.
1^{er} Tromp.
1^{er} Tromb.
1^{er} Cornet

10 Alt. Sax., 1^{er} Ten. Sax. + Clar.

Xylophon
+ 2^e 3^e Tromp.
1^{er} 2^e Tromb.
Cymb.

+ Tromp. Xylophon + Bois
1^{er} Tromb. Tromb. 2^e 3^e Tromp.
C. Cl. 2 Cymb.

pp — *p*

12 + Clar.
C. Cl.

pp — *p*

Anches + Tromp.
1^{er} Cornet
1^{er} Tromb.

pp — *p*

13 egress.
Anches Fagot
C. Cl. Bas. Sax.
2 Cymb.

Xylophon
Tromb. Cymb.

14 Bois, Solo-Clar.,
1^{er} Clar. + 2^e Klar.
Hrn. Sax.
Timp.

15 Graves
Timp.

pp — *p*

16 + 3^e Klar.
cresc. *mf* *pp* Triplet
Hrn. Sax. 1^{er} Tromb.

pp — *p*

TUTTI

cresc.

Anches

1^{re} Trp.

+ 2^e Trp.

+ 3^e Trp.

mf

pp

cresc.

pp

Clar. cresc.

Fagot Bas Clar. (à def. Bas-Bas)

Timp.

Sax. C. Alt.

Xylophon

Bat.

pp

cresc.

Timp.

C. Cl.

1395-08

Fl. Solo-Clar.

1^{re} Tromp.

Solo-Clar.

Alto Sax.

Picc. Fl., Hobo

1^{re} Sax. Hrn. (à def. Bar-Sax.)

Bois, 1^{er} Cornet

Alto Sax.

stacc.

Clar. Fagot

C. Cl.

1^{er} Sax. Hrn. (à def. Bar-Sax.)

2^e Solo-Clar.

Bois, 1^{er} Cornet

Alto Sax.

1^{er} Sax. Hrn. (à def. Bar-Sax.)

2^e Solo-Clar.

1395-08

16 Più Allegro $\text{♩} = 132$

Alto Sax.

Bois, 1^{er} Cornet C.S.

1^{er} Clar., Fagot

1^{er} Hrn. (à def. Ten-Sax.)

C. Cl.

Alto Sax.

Bois, 1^{er} Cornet

17

1^{er} Tromp.

1395-08

18

1^{er} Sax. Hrn. 1^{er} Ten-Sax.

Baritone

1^{er} Bas Clar.

C. Cl.

Contre-Bas. pizz.

1^{er} Hobo. (à def. 1^{er} Solo-Clar.)

stacc.

2^e Solo-Clar.

1^{er} 2^e Hrn. (à def. 2^e Solo-Clar.)

Bois, 1^{er} Cornet

Alto Sax.

1^{er} Sax. Hrn. (à def. Bar-Sax.)

2^e Solo-Clar.

1^{er} Sax. Hrn. (à def. Bar-Sax.)

2^e Solo-Clar.

stacc.

C. Cl.

1395-08

Bois, Alt-Sax., Corneil.

Ten. Sax.

C. Cl.

Bois

Clar.

1e 2e Tromp. (con sord.)

2e 3e Clar. Corneil. (à dés. Trp.)

1e 2e Hrn. (à dés. 2e Alt-Sax., 1e Ten. Sax.)

C. Cl.

- Tromb.

+ Tromb.

Grave

Sax.

stacc.

cresc.

Clar.

Sax.

stacc.

1e 2e Hrn. (à dés. 2e Alt-Sax., 1e Ten. Sax.)

stacc.

+ Es-Clar., Solo-Clar., Alt-Sax., Xylophon

Triangle

cresc. molto

molto

+ Fl., Hobo, Hrn., Cornet

cresc. molto

OPEN

Più Allegro $\text{♩} = 132$

Anches, 1e Hrn., Fagot

+ Hobo, Es-Clar., Solo-Clar., 2e, 3e Hrn., Cornet, Xylophon

stacc.

C. Cl.

1 Cymb.

TUTTI poco rit. - - - a tempo

C. Cl.

Triangle

Timp.

Tempo I $\text{♩} = 120$

TUTTI

allarg. - - - Tempo I $\text{♩} = 120$

Timp. I

C. Cl.

2 Cymb.

Più Allegro $\text{♩} = 132$

Anches, 1e Tromp., Fagot

+ Bois, Hrn., Xylophon

stacc.

Temp. non obliq!

espress. espress.

Es-Clar. 2e Clar.

Tempo I $\text{♩} = 120$

TUTTI

1e, 3e

Bariotón Contra Bas

